

PANDIT RAVISHANKAR SHUKLA UNIVERSITY

RAIPUR(C.G.)

M. A. ENGLISH

SYLLABI OF SEMESTER SYSTEM

SESSION 2020-21

V. C; SUDHAKAR R. Sudhakar 6/1/20

Dr. Abha Pandey Abha Pandey 6/1/2020

Dr. Kirti Jiwari Kirti Jiwari 6/1/2020

Dr. Poojibha Mukherjee Poojibha Mukherjee 6/1/2020

Dr. Anita Juneja Anita Juneja 6.1.2020

Ms. Madhu Kher - Madhu Kher 6.1.2020

PANDIT RAVISHANKAR SHUKLA UNIVERSITY,

RAIPUR(C.G.)

M. A. ENGLISH
SYLLABUS
SESSION 2020-21

INDEX

SEMESTERS:

Semester I and Semester II

Semester III and Semester IV

V.C. SUDHEER Sudheer 6/1/20
Dr. Abha Pandey Abha Pandey 6/1/2020

Dr. Pratibha Mukherjee Pratibha Mukherjee 6/1/2020

Dr. Anita Juneja Anita Juneja 6.1.2020

Ms. Madhu Kher - Madhu Kher 6.1.2020

STRUCTURE OF THE SYLLABUS

2020-2021

Name of the Programme: M.A. English (Semester Pattern)

Duration- 2 years-4 semesters

Total Courses- 20

Total Marks- 2000(100 marks per course)

Division of marks per Course:

Internal Assessment- 20 marks

External Assessment- 80 marks

Special Features:

Inclusion of **Language Management and Communication Skills** in Semester I and II to improve language competence of the students.

Introduction of **New Literatures in English** in Semester III and IV to make the students aware of the emerging areas in literature which will help them in competitive exams and to take up new topics for research in future.

Inclusion of **Research Methodology and Computer Application** in Semester III and IV to prepare a base for research among the students and help them to enhance their academic writings

Objectives:

To acquaint the students with major trends in English literature through a detailed study of specific literary texts.

To improve the linguistic and the literary competence of the students.

To enable the students to read and appreciate the literary texts.

To cultivate among the students a sense of understanding in order to make them better human beings by exposure to a variety of literature.

To enable the students to understand and appreciate various literary forms and literary terms.

To create awareness regarding the structure of modern English and literary theories.

To acquaint the students with the trends and inter-disciplinary nature of literary theories.

To introduce various aspects of literary criticism for proper understanding and appreciation of literature.

To acquaint the students with different theoretical and practical aspects and components of language and literature teaching.

To introduce the students to the concept of research and with the terminology associated with research activity as well as introduce them to the conventions of research papers.

U. S. Choudhary 6/1/20

M. Anand 6/1/2020

J. K. Jais
6/1/2020

J. K. Jais
6/1/2020

S. Singh
6.1.2020
M. Anand
6.1.2020

**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)
M. A. ENGLISH (SEMESTER SYSTEM) 2020-21
SCHEME OF MARKS**

FIRST SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
I	I	Poetry - I	80	20	100
	II	Drama - I	80	20	100
	III	Prose - I	80	20	100
	IV	Fiction - I	80	20	100
	V	Language Management and Communication Skills - I	80	20	100
			Total		500

SECOND SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
II	I	Poetry - II	80	20	100
	II	Drama - II	80	20	100
	III	Prose - II	80	20	100
	IV	Fiction - II	80	20	100
	V	Language Management and Communication Skills - II	80	20	100
			Total		500

Modhu 6/1/20

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6/1/2020*

*Shree
6/1/2020*

*Modhu
6.1.2020*

*Princej
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**Instructions for Paper Setters and Students
for Semester I and II**

- Students are expected to study the entire syllabus.
- 20 Questions for Section A carrying one mark each shall be asked from the entire syllabus.
- 08 very short answer type Questions (2-3 lines) for Section B carrying two marks shall be asked from Unit I-V in the first four papers of Semester I and II.
- 08 Short answer type Questions (75 Words) for Section C carrying three marks shall include annotations from the texts prescribed for detailed study and short answer questions from non-detailed texts.
- 04 Long answer type Questions(150 words) for Section D carrying five marks each shall be asked from Unit II-V with internal choices.
- In Paper V entitled **Language Management and Communication Skills** shall have four sections.20 Questions carrying one mark each, Eight very short answer type questions carrying 2 marks each,eight short answer type questions carrying three marks each and five long answer type questions carrying four marks each shall be asked in Section A,B,C and D respectively from the entire paper.

Madhu 6/1/20

~~Praveen~~
6/1/2020

Randy
6/1/2020

~~Praveen~~
6/1/2020

Madhu
6.1.2020

Praveen
6.1.2020

M.A. English
Semester - I
Paper - I
Poetry - I

Maximum Marks 80

Unit I

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry

Unit II

Geoffrey Chaucer : Prologue to the Canterbury Tales (Detailed)

Unit III

John Donne: A Valediction: Forbidding Mourning, Death, Be Not Proud, The Good-Morrow (All Detailed)

William Shakespeare: Sonnets 1,154 (Non-Detailed)

Unit IV

John Milton: Paradise Lost -Book- I (Detailed)

Unit V

Alexander Pope: The Rape of the Lock (Detailed)

John Dryden: A Portrait of Shadwell (Non-Detailed)

Thomas Gray: Elegy Written in a Country Churchyard (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Madhu 6/1/20

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6/1/2020

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6/1/2020

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6.1.2020 *Puneja*
6.1.2020

Recommended Reading:

Thyrd : Milton

C.M. Bowra : From Virgil to Milton

B. Rajan : Paradise Lost and 17th Century Reader

Ifor Ivans : A Short History of English Literature

Bradley : Oxford Lectures on Poetry

Lewis , CS. A Preface to Paradise Lost. Oxford: OUP, 1942.

Mark Van Doren : John Dryden.

Tillotson : On the Poetry of Pope.

M. Mack : Pope and His Contemporaries

Boulton, Marjorie. The Anatomy of Poetry. Routledge and Kegan Paul, 1953.

Kermode, Frank, and John Hollander, eds. The Oxford Anthology of English Literature, 6 Vols. OUP, 1973.

Brooks, Cleanth and Robert Penn Warren. Understanding Poetry. Holt, Rinehart and Winston Inc. 1960. Bowden,

Muriel. A Commentary on the General Prologue to the Canterbury Tales. Macmillan, 1949.

Brewer D. S. Tradition and Innovation in Chaucer. Macmillan, 1982.

Brown, Laura. Alexander Pope. Basil Blackwell, 1985.

Baines, Paul. The Complete Critical Guide to Alexander Pope. Routledge, 2001.

Gardner, Helen. Ed. Metaphysical Poets. New York: Penguin, 1957.

Kreutzer, James. Elements of Poetry. New York: Macmillan, 1971.

Leavis, FR. New Bearings in English Poetry. London: Penguin, 1939.

---. The Allegory of Love: A Study in Medieval Tradition. Oxford: Clarendon , 1936.

Booth, Stephen. An Essay on Shakespeare's Sonnets. New Haven: Yale Univ. Press, 1969.

Leslie
6/1/20

Handy
6/1/20

J. K. W. S.
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Handy
6/1/2020

Madhu
6.1.2020

Diwani
6.1.2020

M.A. English
Semester - I
Paper - II
Drama - I

Maximum Marks 80

Unit I

Origin and Development of Drama
Elements of Drama (Theme, Plot, Characters, Dialogue)

Unit II

Christopher Marlowe: Doctor Faustus (Detailed)

Unit III

Ben Jonson: The Alchemist (Non-Detailed)

John Webster: The Duchess of Malfi (Non-Detailed)

Unit IV

William Shakespeare: Hamlet (Non-Detailed)
The Tempest (Detailed)

Unit V

William Congreve: The Way of the World (Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Wadhwa 6/1/20

Wadhwa 6/1/2020

Joshi 6/1/2020

Joshi 6/1/2020

Madhu 6.1.2020

Joshi 6.1.2020

Recommended Reading:

Boulton, Marjorie. The Anatomy of Drama. London: Routledge and Kegan Paul, 1960.

Brooks Cleanth and Fiedelston. Understanding Drama.

Fergusson, Francis. The Idea of a Theatre (chapter 1). OUP, 1949.

Jones, John. On Aristotle and Greek Tragedy (section 3, chapters 5 and 6). Chatto and Windus, 1962.

Kitto, H.D.F. Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet (chapter 5). Methuen, 1964

Marlowe, Christopher. Doctor Faustus, edited by Kitty Dutta. OUP, 1980 rpt. 1986.

Bradbrook, M. C. Themes and Conventions of Elizabethan Tragedy. CUP, 1935.

Jump, John D. (ed.). Christopher Marlowe, Doctor Faustus: A Casebook. Macmillan.

Leech, Clifford. Marlowe: A Collection of Critical Essays. 1964.

Shakespeare, William. Hamlet, ed. by Jenkins. New Arden Edition.

Bowers, Fredson. Elizabethan Revenge Tragedy. Princeton University Press, 1940.

Nicoll, Allardyce. (ed.). Shakespeare Survey. Vol. 9. S. Chand and Company, 1980.

Styan, J. L. Modern Drama in Theory and Practice, 3 vols. Cambridge, 1981.

Bradbrook, MC. Themes and Conventions of Elizabethan Theatre. Cambridge: CUP, 1935.

Bradley, AC. Shakespearean Tragedy. 1904. London: Penguin, 1991.

Chaudhuri, Sukanta. Ed. Renaissance Essays. Oxford: OUP, 1995.

Dollimore, Jonathan and Alan Sinfield. Eds. Political Shakespeare. Manchester: MUP, 1985.

Esslin, Martin. The Theatre of the Absurd. New York: Penguin, 1969.

Nagarajan, S and S Viswanathan. Eds. Shakespeare in India. New Delhi: OUP, 1987.

Nicoll, Allardyce. British Drama. New York: Barnes & Noble, 1963.

Pollard, AW. English Miracle Plays, Moralities and Interludes. Oxford: Clarendon, 1954.

Steiner, George. The Death of Tragedy. London: Faber and Faber, 1961.

Styan, JL. The Elements of Drama. Cambridge: CUP, 1969.

---. Modern Drama: Theory and Practice. 3 vols. Cambridge: CUP, 1981.

Williams, Raymond. Drama: From Ibsen to Brecht. London: Chatto & Windus, 1965.

A.L. Rowse, The Annotated Shakespeare: Complete Works, illustrated Orbis Publishing, Limited, 1978.

Yates, Francis A. Shakespeare's Last Plays: A New Approach, London: Routledge & Kegan Paul, 1975.

Uphaus, Robert W. Beyond Tragedy: Structure and Experience in Shakespeare's Romances, Lexington, KY: The University Press of Kentucky, 1981.

Kermode, Frank. William Shakespeare: The Final Plays, London: Longmans, Green, 1963.

Barber, C. L. Shakespeare's festive comedy; a study of dramatic form and its relation to social custom. Princeton: Princeton University Press, 1959.

Knowles, James. Shakespeare's late plays: new readings. Edinburgh University Press, 1999.

Iyengar, K.R. Srinivasa. (2011 ed). Shakespeare: His World and His Art.

6/11/20

6/11/2020

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6.1.2020

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M.A. English
Semester - I
Paper- III
Prose -I

Maximum Marks 80

Unit I

Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Periodical Essay and Social Essay, The Reviews, The Personal Essay.

Unit II

Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Beauty (All Detailed)

Unit III

Thomas Browne: Urn Burial (Detailed)

Unit IV

Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes, Sir Roger at Church (All Detailed)

Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

Unit V

Samuel Johnson: Life of Milton (Non-Detailed)

R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Wadhwa 6/1/20

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Wadhwa
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Recommended Reading:

Corbridge : Addison

Hugh Walker : English Essays and Essayists

Dobre : English Prose Style

Smithens : Life of Joseph Addison

B.Prasad : An Introduction to the Study of Literature

Boulton, Marjorie. *The Anatomy of Prose*. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. *Bacon's Essays: A Selection*. New Delhi: OUP, 1977.

Daniel, David. *The Bible in English: Its History and Influence*. Yale: Yale University Press, 2003.

Gross, John. Ed. *The New Oxford Book of English Prose*. Oxford: OUP, 2000.

Read, Herbert. *English Prose Style*. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge: CUP, 1998.

Saintsbury, George. *A History of English Prose Rhythm*. London: Macmillan, 1912.

Shklovsky, Victor. *Theory of Prose*. London: Dalkey Archive Press, 1991.

Madhu 6/1/20

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M.A. English
Semester - I
Paper - IV
Fiction - I

Maximum Marks 80

Unit I

Origin and Development of the English Novel

Unit II

John Bunyan: The Pilgrim's Progress

Daniel Defoe: Robinson Crusoe

Unit III

Henry Fielding: Tom Jones

Oliver Goldsmith: The Vicar of Wakefield

Unit IV

Sir Walter Scott: Ivanhoe

Jane Austen: Pride and Prejudice

Unit V

Charles Dickens: The Great Expectations

Emily Brontë: Wuthering Heights

Madhu 6/1/20

J. Sai
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Madhu
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P. Ganesh
6.1.2020

Recommended Reading:

McClough Bruce : Representative English Novels.

~~Bara~~ Nardy : Moral Art of Dickens.

Edward, Wagenknecht : Cavacadet. English Novel.

Malcolm, Bradburry : The Modern British Novel.

Arnold, Kettle An Introduction to English Novel. Vol. I, Vol. II.

Auerbach, Eric. Mimesis: The Representations of Reality in Western Literature. Princeton: Princeton UP, 2003.

Booth, Wayne C. The Rhetoric of Fiction. Chicago: University of Chicago Press, 1961.

Boulton, Marjorie. The Anatomy of the Novel. London: Routledge and Kegan Paul, 1975.

Eagleton, Terry. The English Novel: An Introduction. Oxford: Blackwell, 2004.

Forster, EM. Aspects of the Novel. London: Edward Arnold, 1927.

Lodge, David. The Art of Fiction. New York: Viking, 1992.

Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1921.

Lukacs, Georg. The Theory of the Novel. Cambridge: MIT Press, 1971.

Scholes, Robert. Elements of Fiction. Oxford, OUP, 1968.

Schorer, Mark. "Technique as Discovery". The Hudson Review. 1. 1 (1948): 67-87.

Watt, Ian. The Rise of the Novel. London: Peregrine, 1970.

Madhu 6/1/20

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M.A. English
Semester - I
Paper -V

Language Management and Communication Skills - I

Maximum Marks 80

Unit I: Communication Skills

The Role of Communication
Meaning and Definition
Process of Communication
Models of Communication
Elements of Communication
Essentials of Communication
Types of Communication: Verbal and Non-Verbal
Barriers to Communication
7Cs of Effective Communication

Unit II: Speaking Communications

Meaning, Advantages and Limitations
Interpersonal Skills: Greetings, Introducing self and others
Apologising, Inviting and Giving Permission-Accepting and Refusing
Complaining
Asking for Directions and Giving Directions

Unit III: Listening Skills

Significance, Nature and Purpose of Listening
Types of Listening
Barriers to Active Listening
Developing Listening Skills

Unit IV: Grammar (A)

Subject-Verb Agreement
Determiners
Prepositions
Basic Sentence Patterns

Unit V: Vocabulary (A)

One Word Substitutes
Words often confused (Homonyms, Homophones and Collocations).
Using the same word as different Parts of Speech

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Hinari
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Mandy 6/1/20

Sub
6/1/2020

Madhu
6.1.2020

P. Singh
6.1.2020

Recommended Reading:

- Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.
Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.
Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
Wood, F. T. A Remedial English Grammar for Foreign Students. Macmillan, 2010.
Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2nd Edition. Prentice Hall, 1994.
A Glossary of English Grammar by Geoffrey Leech (Free Download)
Allen, W.S. Living English Structure. Longman.
Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.
Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
Turton, N. D. & J. B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.
Cambridge English Pronouncing Dictionary by Daniel Jones
Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

W. S. Allen 6/1/20

Adair 6/1/20

Fitikides 6/1/2020

Hasson 6/1/2020

Modhu 6.1.2020

Sharma 6.1.2020

M.A. English
Semester - II
Paper - I
Poetry - II

Maximum Marks 80

Unit I

Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

Unit II

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

Samuel Taylor Coleridge: Kubla Kan (Non-Detailed)

Percy Bysshe Shelley: Ode to the West Wind (Non-Detailed)

John Keats: Ode to a Nightingale (Non-Detailed)

Unit III

Christina Rossetti: Goblin Market (Non-Detailed)

Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, The Last Ride Together (Detailed)

Mathew Arnold: The Scholar Gypsy (Non-Detailed)

Unit IV

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sections) (Non-Detailed)

Unit V

W.H. Auden: The Shield of Achilles (Non-Detailed)

Wilfred Owen: The Strange Meeting (Non-Detailed)

Edith Sitwell: Still Falls the Rain (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Asad Khan
6/1/20

Mandef
6/1/20

John
6/1/2020

Madhu
6.1.2020

Shree
6.1.2020

Shree
6/1/2020

Recommended Reading:

Bowra, C.M. The Romantic Imagination.

Bate, Walter Jackson. From Classes to Romantic.

James, R.A. Scott. The Making of Literature.

Welley, Basil. The Eighteenth Century Background.

Jacson, J. Collected Coleridge.

Williamson, Alan. Introspection and Contemporary Poetry. Harvard University Press, 1984.

Loucks, James F., and Andrew M. Stauffer. Robert Browning's Poetry. W. W. Norton, 2007.

Harold, Charles. Robert Browning: Tradition, 2012. Online available free.

Stallworthy, J. Wilfred Owen. OUP, 1974.

Hibberd, D. Owen the Poet. Macmillan, 1986.

Simcox, K. Wilfred Owen: Anthem for a Doomed Youth. Woburn, 1987.

Fuller, John. A Reader's Guide to W. H. Auden. Thames and Hudson. 1964.

Hendon, Paul. The Poetry of W. H. Auden. Palgrave Macmillan, 2000.

Bloom, Harold. W. H. Auden: Modern Critical Views. Chelsea House, 1991.

Childs, Peter. Modernism. New Critical Idiom Series. London: Routledge, 2003.

Day, Aidan. Romanticism. New Critical Idiom Series. London: Routledge, 2003.

Eagleton, Terry. How to Read a Poem. Oxford: Blackwell, 2007.

Manning, Peter. (1990). Reading Romantics: Texts and Contexts, New York: Viking.

Boulton, Marjorie. (1953). The Anatomy of Poetry. London: Routledge and Kegan Paul.

Wadhwa 6/1/20

Harold 6/1/20

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M.A. English
Semester - II
Paper- II
Drama - II

Maximum Marks 80

Unit I

The Types of Drama

Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragi-Comedy, Expressionistic Drama, Poetic Drama

Unit II

Richard Brinsley Sheridan: The Rivals (Detailed)

Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)

Unit III

John Galsworthy: Justice (Non-Detailed)

John Millington Synge: Riders to the Sea (Non-Detailed)

Unit IV

George Bernard Shaw: Arms and the Man (Detailed)

Unit V

T.S. Eliot: Murder in the Cathedral (Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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P. Singh
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Recommended Reading:

David Green and E.M. Stephens : J.M. Synge

Lady Gregons : Our Irish Theatre

Nicholas Grene : Synge : A Critical Study of the Plays.

Raymond Williams : Drama from Ibsen to Brecht

A Nicoll : History of the English Drama 1660-1900

Eric, Entley : Shaw : A Reconsideration

Martin Meisel : Shaw and the Nineteenth Century Theatre

Joseph Chian : T.S. Eliot Poet and Dramatist.

R. David Clark : Twentieth Century Interpretation of Murder in Cathedral

Browler, L.R.M. Rhetoric and Prosody

Nicoll. .British Drama,

Browne, E.Martin. The Making of T.S. Eliot's Plays. OUP.

Broker, Spears J.Ed. Twentieth Century Interpretations of Murder in the Cathedral.

Cuddon. Dictionary of Literary Terms.

Berst, Charles A. Bernard Shaw and the Art of Drama. Urbana: University of Illinois Press, 1973.

Burton, Richard. Bernard Shaw: The Man and the Mask. New York: Henry Holt and Company, 1916.

Madhu 6/1/20

Shree 6/1/2020

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Shree 6/1/2020

Madhu 6.1.2020

Shree 6.1.2020

M.A. English
Semester - II
Paper - III
Prose - II

Maximum Marks 80

Unit I

Types of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech,)

Unit II

Thomas Moore: Utopia (Non-Detailed)

Niccolo Machiavelli: The Prince (Non-Detailed)

Unit III

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)

William Hazlitt: On Going a Journey, The Indian Juggler (Non-Detailed)

Unit IV

Thomas Carlyle: Hero as a Poet (Detailed)

John Ruskin: Sesame (Non-Detailed)

Unit V

A. G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

Wadhwa 6/11/20

Sharma 6/11/20

Sharma 6/11/2020

Sharma Madhu 6.1.2020
6/11/2020
Sharma 6.1.2020

Recommended Reading:

Minto : A Manual of English Prose

Legouis and Cazamian : A History of English Literature

Arthur Compton-Rickett : A History of English Literature

Hugh Walker : The Literature of the Victorian Era

A.C. Benson : Ruskin

E. Albert : A History of English Literature

B. Willey : Nineteenth Century Study

Bloom, Harold, The Anxiety of Influence (New York: Oxford University Press, 1997)

-----, Essayists and Prophets. Chelsea House, 2005.

-----, The Western Canon: The Books and School of the Ages. New York: Harcourt Brace, 1994.

-----, ed., Thomas Carlyle. New Haven, CT: Chelsea House, 1986.

Cumming, Mark, ed., The Carlyle Encyclopedia. Cranford, NY: Associated University Presses, 2004.

Bell, Quentin. Virginia Woolf: A Biography. New York: Harcourt Brace Jovanovich, 1972.

Bond, Alma Halbert. Who Killed Virginia Woolf?: A Psychobiography. New York: Human Sciences Press, 1989.

Ebenstein, William. Great Political Thinkers. (4th ed.). New York, 1982.

Wesley
6/1/20

Hee
6/1/2020

Randy 6/1/20

Hygee
6/1/2020

Madhu
6.1.2020

Pineja
6.1.2020

M.A. English
Semester II
Paper IV
Fiction II

Maximum Marks 80

Unit I

Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

Unit II

Thomas Hardy: Tess of the D'Urbervilles

James Joyce: A Portrait of the Artist As a Young Man

Unit III

Iris Murdoch: The Sand Castle

D.H. Lawrence: Sons and Lovers

Unit IV

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm

Unit V

William Golding: Lord of the Flies

Doris Lessing: The Grass is Singing.

Madhu
6/11/20

Parvathy 6/11/20

Prasanna
6/11/2020

Arjun
6/11/2020

Madhu
6.1.2020

Prineetha
6.1.2020

Recommended Reading:

M.H. Abrams : A Glossary of Literary Terms

Davidson, Cud don : Dictionary of Literary Terms and Literary Theory

Karl Fredrick : Joseph Conrad : The Three Lives : A Biography

Cadric Walts : Conrad's Heart of Darkness : A Critical and Contextual Discussion.

Ian Watt : Conrad in the Nineteenth Century

Cecil David. Hardy the Novelist.

Beach, J. Warren : The Technique of Thomas Hardy'

Todd, Richard. Iris Murdoch. London: Methuen, 1984.

Ramanathan, Suguna. Iris Murdoch: Figures o f Good, London: Macmillan, 1990.

Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.

Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.

Marx, K. and Engels, F. (1848) The Communist Manifesto.

Russell Bertrand, Power: A New Social Analysis, New York: Routledge 2004.

Schlueter, Paul. 1973. The Novels of Doris Lessing. Carbondale and Edwardsville: Southern Illinois University Press.

Janik, D. I. 2002. Modern British Women Writers: An A to Z

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Stade, G; Karbienner, K. 2009. The Encyclopedia of British Writers, 1800 to the Present, Volume 2. New York: Infobase Publishing

Brodskaiā, N V. Symbolism. Parkstone International, 2012. Print.

Carey, John. William Golding: The Man Who Wrote Lord of the Flies: a Life. Free P, 2010.

Leslie
6/1/20

Wandy 6/1/20

Joe?
6/1/2020

Whzee
6/1/2020

Madhu
6.1.2020

Dieneji
6.1.2020

M.A. English
Semester - II
Paper -V
Language Management and Communication Skills -II

Maximum Marks 80

Unit I: Reading Skills

Basic Purpose of Reading

The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

Unit II: Written Skills

Paragraph Development

Précis Writing

Note Making and Note Taking, Advertisement

Notices, Agenda and Minutes of Meetings

Writing a Resume / Curriculum Vitae

Writing Book and Film Reviews

Unit III: Group Discussion and Oral Presentation Skills

Purpose, Types, Considerations in Group Discussion

Seminar, Conference and Workshop

Essential Features of a Good Presentation

Audio-visual Aids in Presentation

Unit IV: Grammar (B)

Verb Forms, Auxiliaries and Modal Auxiliaries

Tenses

Narration

Voice

Unit V: Vocabulary (B)

British English and American English

Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation, Onomatopoeia)

Madhu 6/11/20

Dandy 6/11/20

6/11/2020

6/11/2020

Madhu
6.11.2020

6.1.2020

Recommended Reading:

- Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
- Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
- Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.
- Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.
- Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
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- Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
- Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2nd Edition. Prentice Hall, 1994.
- A Glossary of English Grammar by Geoffrey Leech (Free Download)
- Allen, W.S. Living English Structure. Longman.
- Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
- Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
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- Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
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- Cambridge English Pronouncing Dictionary by Daniel Jones
- Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
- Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

Wardhan
6/1/20

Arwal
6/1/2020

Wardhan 6/1/20

Wardhan
6/1/2020

Madhu
6.1.2020

Pruneja
6.1.2020

**PANDIT RAVISHANKAR SHUKLA UNIVERSITY,
RAIPUR (C.G.)
M. A. ENGLISH (SEMESTER SYSTEM) 2020-21
SCHEME OF MARKS**

THIRD SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
III	I	Critical Theory - I	80	20	100
	II	Indian Writing in English -	80	20	100
	III	American Literature - I	80	20	100
	Optional Papers IV(A) OR IV(B)	Linguistics - I OR English Language Teaching - I	80	20	100
	Optional Papers V(A) OR V(B)	New Literatures in English-I OR Research Methodology and Computer Application- I	80	20	100
Total					500

FOURTH SEMESTER

Semester	Paper	Title	Marks		Total
			Theory	Internal	
IV	I	Critical Theory - I	80	20	100
	II	Indian Writing in English -	80	20	100
	III	American Literature - I	80	20	100
	Optional Papers IV(A) OR IV(B)	Linguistics - I OR English Language Teaching - I	80	20	100
	Optional Papers V(A) OR V(B)	New Literatures in English-I OR Research Methodology and Computer Application- I	80	20	100
Total					500

Reshmi Das

6/1/20

Indira
6/1/2020

Madhu
6.1.2020

Shreya
6.1.2020

Aravind
6/1/2020

**Instructions for Paper Setters and Students
for Semester III and IV**

- Students are expected to study the entire syllabus.
- 20 Questions for section A carrying one mark each shall be asked from the entire syllabus.
- 08 very short answer type Questions (2-3 lines) for section B carrying two marks each shall be asked from Unit I-V
- 08 Short answer type Questions (75 Words) for section C carrying three marks each shall be asked from Unit I-V
- 05 Long answer type Questions(150 words) for section D carrying four marks each shall be asked from Unit I-V with internal choices.

Wadhwa 6/1/20

Mandya 6/1/20

*Joshi
6/1/2020*

*Sharma
6/1/2020*

*Modher
6.1.2020*

*Shirneja
6.1.2020*

M.A. English
Semester III
Paper I
Critical Theory - I

Maximum Marks 80

Unit I

Aristotle: Poetics (Butcher's Edition)

Unit II

Longinus: On the Sublime

Unit III

Philip Sydney: An Apology for Poetry

John Dryden: Essay on Dramatic Poesie

Unit IV

William Wordsworth: Preface to the Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)

Unit V

Matthew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

Wadhvani 6/1/20

Wadhvani 6/1/20

Sharma
6/1/2020

Madhu
6.1.2020

Sharma
6.1.2020

Sharma
6/1/2020

Recommended Reading:

- Wimsatt and Brooks. Literary Criticism: A Short History. New York : Knopf, 1957.
- Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
- Daiches, David. Critical Approaches To Literature. New Delhi, Orient Longman, 1989.
- Abrahms, M.H. The Mirror and the Lamp: Romantic Theory and the Critical Tradition. Oxford and New York: Oxford University Press, 1953.
- Abrams, M. H. A Glossary of Literary Terms. Singapore: Harcourt Asia Pvt. Ltd., 2000.
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- D. A. Russell and M. Winterbottom. Ancient Literary Criticism Clarendon Press, Oxford, 1972) by
-----.. Classical literary criticism. Oxford [England] ; New York : Oxford University Press, 1998.
- Rama Swami S. and V.S Sethuraman, ed. The English Critical Tradition -an Anthology of English Literary criticism ,madras; Macmillan India Ltd ,1986.
- Sethuraman,V.S, ed Contemporary Criticism an Anthology, Madras Macmillan 1989.
- Newton ,K.M.ed Twentieth Century Literary Theory; A Reader .Macmillan London 1988
- House, Humphrey. Aristotle's Poetics. Ludhiana: Kalyani Publishers, 1970.
- Lucas, F. L. Tragedy in Relation to Aristotle's Poetics. New Delhi: Allied Publishers, 1970.
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- Waugh, Patricia. Literary Theory & Criticism: An Oxford Guide. Delhi: OUP, 2006.
- Wellek, Rene. A History of Modern Criticism: 1750-1950, Vols. I-IV. London: Jonathan Cape, 1958.
- Hawthorn, Jeremy. A Concise Glossary of Contemporary Literary Theory. London: Edward Arnold, 1992.
- Jefferson, Ann and David Robey, eds. Modern Literary Theory. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. Contemporary Literary Theory: A Student's Companion. New Delhi: Macmillan, 2000.

Asad Khan 6/1/20

AP 6/1/20

Jhazee
6/1/2020

Madhub
6.1.2020

Shineji
6.1.2020

Shineji
6/1/2020

M.A. English
Semester III
Paper II
Indian Writing in English - I

Maximum Marks 80

Unit I

Sri Aurobindo: Savitri - Book I, Canto I

Rabindranath Tagore: Gitanjali (Songs 1 to 15)

Unit II

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass.

Nissim Ezekiel: Enterprise, Night of the Scorpion, Poet, Lover and Birdwatcher.

Unit III

Badal Sircar: Evam Indrajit

Girish Karnad: Nagamandala

Unit IV

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian

M. K. Gandhi: The Story of My Experiments with Truth

Unit V

Raja Rao: Kanthapura

Mulk Raj Anand: Coolie

Madhu
6/1/20

Madhu
6/1/20

Madhu
6/1/2020

Madhu
6/1/2020

Madhu
6.1.2020

Diuneji
6.1.2020

Recommended Reading:

- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.
- ..The Perishable Empire: Essays on Indian Writing in English. New Delhi: Oxford University Press, 2000.
- Shyamala, A. Narayan : Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
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- Naik, M. K. ed., Aspects of Indian Writing in English. Delhi: Macmillan, 1979.
- Raina, Sita, "A Note on the Play", Where There's a Will in Collected Plays Mahesh Dattani, New Delhi: Penguin Books, 2000.
- Rangacharya, Adya. The Indian Theatre. New Delhi: National Book Trust, 1971.
- Sinha, T. Nirad C. Chaudhuri: A Sociological and Stylistic Study of His Writings During the Period 1951-72. Patna: Janaki Prakashan. 1981.
- Chaudhuri, Kuthari, Asha, Contemporary Indian Writers in English: Mahesh Dattani. New Delhi: Foundation Books Pvt.Ltd.Cambridge House, 2005.
- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- Karnani, C., Nirad C. Chaudhuri. USA: Twayne Publishers, 1980.
- Kaul, R. K. Nirad C. Chaudhuri: The Renaissance Man, Delhi: Rawat Publications, 1998.
- Kohli, Devendra. Kamla Das, Arnold Heinemann, New Delhi.
- Multani, Angelie ed.: Mahesh Dattani's Plays: Critical Perspectives. Delhi: Pencraft, 2007.
- Anandavardhana, Dhvanyaloka, (Eng. tr.) K. Krishnamoorthy, Delhi: Motilal Banarsidass, 1981.
- Bharata, Natyasastra, (Eng. tr.) Manomohan Ghosh, Calcutta: Asiatic Society, 1950.
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: Affiliated East- West Press, 1998.
- Seturaman, V.S. (ed.) Indian Aesthetics: An Introduction, Delhi: Macmillan India, 1992.
- Raghavan, V. ed. and trans. Indian Heritage: An Anthology of Sanskrit Literature. Bangalore: Indian Institute of Culture, 1956. Print.
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- Nagendera. Rasa - Sidhanta. New Delhi: National Publishing House, 1994.
- Anderson, Linda. Autobiography. Landon: Rontledge, 2001.
- Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014
- Parthasarathy, R. (Ed.) Ten Twentieth - Century Indian Poets, Delhi: Oxford University Press, 1976.

6/1/20

6/1/20

Madhu 6.1.2020

6/1/2020

Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.

Singh, R.P.N.(ed.) A Book of English Verse on Indian Soil, Bombay: Orient Longmans, 1967.

Dhanvel, P. Girish Karnad. New Delhi: Perstige Books, 2009.

Banerjee, Hiranmay. The Humanism of Tagore: Special Lectures. Mysore: U of Mysore, 1968.

Chattopadhyay, Santinath. The Universal Man: Tagore's Vision of the Religion of Humanity. Calcutta: Naya Prokash, 1987.

Rabindranath Tagore's Aesthetics. New Delhi: Abhinav Publications, 1988.

Iyengar, K.R. Srinivasa. Sri Aurobindo: A Biography and A History. Fourth Revised edition. Pondicherry: Sri Aurobindo International Centre of Education, 1985.

Gokak, V.K. Sri Aurobindo: Seer and Poet. New Delhi: Abhinav Publications, 1973.

Pandit, M.P. Readings in Savitri: Sri Aurobindo's Epic, Vol. I. Pondicherry: Dipti Publications, 1969.

Purani, A.B. Sri Aurobindo's Savitri: An Approach and A Study . Third Impression. Pondicherry: Sri Aurobindo Ashram, 1986.

Cowasjee, Saros. Coolie: An Assessment. Delhi: Oxford Uni. Press, 1976.

Berry, Margarate. Mulk Raj Anand: The Man and The Novelist. Amsterdam: Oriental Press, 1971

Anand, Mulk Raj. Apology For Heroism. Bombay: A.P.H., 1975.

Fischer, Louis. The Life of Mahatma Gandhi. Bombay: Bharatiya Vidya Bhavan, 1965.

Gandhi, Mohandas. The Collected Works of Mahatma Gandhi. Ahmedabad: Navajivan Press and The Government of India, 1958.

----- The Moral Basis of Vegetarianism. Ahmedabad: Navajivan Publishing, 1959.

Ganguly, Amulya. "A Bengali and an Englishman" The Hindustan Times. 24 November 1997.

MacDermott, Doireann. Autobiographical and Biographical Writing in the Commonwealth. Barcelona: Sabadell, 1984.

Meyers, Jeffrey. "Indian Autobiography: Gandhi and Chaudhuri" in Biography: East and West Honolulu: University of Hawaii Press, 1989.

Panikkar, K. N. Culture, Ideology, Hegemony: Intellectuals and Social Consciousness in Colonial India. New Delhi: Tulika, 1995.

Wadhvani
6/1/20
Wadhvani
6/1/20

Wadhvani
6/1/2020

Wadhvani
6/1/2020

Modher
6.1.2020

Wadhvani
6.1.2020

M.A. English
Semester III
Paper III
American Literature - I

Maximum Marks 80

Unit I

Puritanism, Democracy in America, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman, New England Renaissance, Expressionism

Unit II

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, I Hear America Singing

Robert Frost: Birches, The Road Not Taken

Unit III

Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)

Sylvia Plath: Daddy, Lady Lazarus

Unit IV

Eugene O'Neill: The Emperor Jones

Tennessee Williams: The Glass Menagerie

Unit V

Ralph Waldo Emerson: Self Reliance

Henry David Thoreau: Civil Disobedience

Wadhwa 6/1/20

Sh 6/1/20

Shree
6/1/2020

Shree
6/1/2020

Madhu
6.1.2020

Shreeji
6.1.2020

Recommended Reading:

Ashton, Jennifer. *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*. Cambridge, England: Cambridge UP, 2005.

Forester, Norman, et al, eds. *American Poetry and Prose*. 3 Vols. Houghton Mifflin Company, 1970.

Harding, Walter. *Critical Essays on Henry David Thoreau's Walden*. G. K. Hall, 1988.

Martine, James J., ed. *Critical Essays on Eugene O'Neill*. G.K. Hall, 1984.

Stroupe, John H., ed. *Critical Approaches to O'N*. AMS Press, 1988.

Moorton, Richard F., Jr. *Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist*. Greenwood Press, 1991.

Tharpe, Jac, ed. *Frost Centennial Essays*. University Press of Mississippi, 1978.

Lentricchia, Frank. *Robert Frost: Modern Poetics and the Landscapes of Self*. Duke UP, 1975.

Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?". *Plath Profiles* 2 (August 2009): pp. 145-153.

Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston Inc. 1960.

Williamson, Alan. *Introspection and Contemporary Poetry*. Cambridge, MA: Harvard University Press, 1984.

Tharpe, Jac, ed. *Frost Centennial Essays*. Jackson Miss.: University Press of Mississippi, 1978.

Lentricchia, Frank. *Robert Frost: Modern Poetics and the Landscapes of Self*. Durham, NC: Duke UP, 1975.

Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Baltimore: Johns Hopkins University Press, 1992.

Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" *Plath Profiles* 2 (August 2009): pp. 145-153

Madhur 6/1/20

AP 6/1/20

June 1
6/1/2020

Inye
6/1/2020

Madhur
6.1.2020

June 1
6.1.2020

MA English
Semester III
Paper IV A
Linguistics - I

Maximum Marks 80

Unit I

Language: Definition, Characteristics of Human Language, Development of English Language (Chaucerian, Middle English, Modern English) .

Unit II

Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related Disciplines.

Unit III

Phonetics: Definition, Branches: Articulatory, Acoustic and Auditory phonetics. The Organs of Speech and their Functions

Unit IV

Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, Phonetic Symbols (IPA), Received Pronunciation (RP)

Unit V

Classification of Vowels: On the basis of Height of the Tongue, Parts of the Tongue, Position of Soft Palate, Position of Muscles and Length.

Classification of Consonants: On the basis of Place and Manner of Articulation, Aspiration and Voicing.

Madhu 6/1/20

Pradyoti 6/1/20

Pradyoti
6/1/2020

Ananya
6/1/2020

Madhu
6.1.2020

Pradyoti
6.1.2020

Recommended Reading:

- Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.
- Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.
- Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt Brace Jovanovich, 1993.
- Baugh, Albert C., and Thomas Cable. 2002. A History of the English language. 5th ed. London: Routledge.
- Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London and New York: Routledge.
- Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London: Routledge.
- Fennell, Barbara A. 2001. A History of English: A Sociolinguistic Approach. Oxford: Blackwell.
- Parker, F. and Riley, K. 2005. Linguistics for Non-Linguists. A Primer with Exercises. Pearson. U.S.A.
- Hughes, Geoffrey 2000. A history of English words. Oxford: Blackwell.
- Yule, George. The Study of Language. Cambridge, UK: Cambridge University Press, 2006. Internet resource.
- Lyons, John, 1981, Language and Linguistics: An Introduction, Cambridge University Press.
- McCully, Chris 2009. The Sound Structure of English. An Introduction. Cambridge: University Press.
- Sweet, Henry 1877. Handbook of Phonetics. Oxford: Clarendon Press.
- Sweet, Henry 1908. The Sounds of English. Oxford: Clarendon Press.
- Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.
- Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.
- Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press. Cambridge.
- 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Blackwell Publishing Ltd. U.K.
- Gimson, A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London.
- Jones, D. 1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.
- 1992. The Pronunciation of English. Universal Book Stall, New Delhi.
- O'Connor, J. D. Better English Pronunciation. Cambridge: Cambridge University Press, 1967.
- Quirk, R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.
- Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.
- Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.
- , 1933 Language, London: Allen and Unwin.
- Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.
- Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

Medhu 6/1/20

AP 6/1/20

Indira
6/1/2020

Medhu
6.1.2020

Shinej
6.1.2020

Shinej
6/1/2020

MA English
Semester III
Paper IV B
English Language Teaching - I

Maximum Marks 80

Unit I

What Language Teaching is about? Distinction between L1 and L2, Second Language Learning and Bilingualism, Second Language versus Foreign Language Learning and Acquisition.

Unit II

Language Teaching Theories, Grammar Translation or Traditional Method, Direct Method, Reading Method. The Audio-Lingual Method, The Audio-Visual Method – Features, Virtual Teaching, Real Teaching, Cognitive Theory.

Unit III

The Teaching of Segmental Features of English

The Supra Segmental Features of English

Unit IV

Teaching Plan, Lesson Plan

Audio-Visual and Supplementary Aids,

Unit V

Language Teaching: The Construction and Use of Language Tests

W. S. Kumar 6/1/20

Shreejyoti 6/1/20

Shreejyoti 6/1/2020

Shreejyoti 6/1/2020

Madhu 6.1.2020

Shreejyoti 6.1.2020

M.A .English
Semester III
Paper V (A)
New Literatures in English-I

Maximum Marks 80

Unit I

African Culture, Religion and the World View, Colonial and Postcolonial Experiences in African and Caribbean context, the Oral Tradition, the Specificity of Caribbean Literature (Caribbean Poetry), Ethnicity, Hybridity, Creolisation.

Unit II

Kamau Brathwaite: Wings of a Dove

Derek Walcott: Crusoe's Journal

Unit III

Wole Soyinka: The Dance of the Forest

Unit IV

Ngugi Wa Thiong'O: Homecoming

Unit V

Chimamanda Ngozi Adichie: The Purple Hibiscus

Lesley 6/11/20
PP 6/11/20

P. S. 6/11/2020

Shyza 6/11/2020
Madhu 6.1.2020
Diana 6.1.2020

Recommended Reading:

Aggarwal, J.C. (2010). Landmarks in the history of modern Indian education. New Delhi: Vikas Pub.

Agnihotri.R.K., & Khanna, A.L. (1995).English language teaching in India: Issues and innovations. NewDelhi: Sage Publications.

Allen, H. B., & Campbell. (1972). Teaching English as a second language. New Delhi: McGraw-Hill.

Ghosh, R. N. (1977). Introduction to English language teaching: Methods at the college level (Vol.3).Hyderabad: CIEFL.

Krishnaswamy, N. (2005). Teaching English: Approaches, methods and techniques. India: Macmillan.

Krishnaswamy, N., & Lalita Krishna Swamy. (2006). The story of English in India. New Delhi: Foundation Books Pvt. Ltd.

Krishnaswamy, N., & Sriraman, T. (2006). English teaching in India. Madras: T.R.Publications.

Madhu 6/1/20

*Akshay
6/1/20*

*Praveen
6/1/2020*

*Sahyee
6/1/2020*

*Madhu
6.1.2020*

*Praveen
6.1.2020*

Recommended Reading:

Brown, Stewart. Ed. The Art of Kamau Brathwaite. Glamorgan: Seren, 1995.

Brathwaite, Kamau. "An Interview with Kamau Brathwaite.". Conversations with Nathaniel Mackey. Staten Island, NY: We Press, 1999.

Glissant, Edouard. Caribbean Discourse. Trans. J. Michael Dash. Charlottesville: UP of Virginia, 1999.

Baugh, Edward. Derek Walcott. Cambridge: Cambridge University Press, 2006.

Burnett, Paula. Derek Walcott: Politics and Poetics, Gainesville: University of Florida Press, 2000.

Brown, Stuart, ed. The Art of Derek Walcott. Chester Springs: Dufour, 1991.

Paravisini-Gebert, Lizabeth. Literature of the Caribbean. Westport: Greenwood Press, 2008

Wa Thiongo, Ngugi. Decolonizing the Mind : The Politics of Language in African Literature. London: James Currey 1986.

-----Homecoming : Essays on African and Caribbean Literature, Culture and Politics Heinemann, London, 1972.

Dathrone, O.R. African literature in the Twentieth Century. London: Heinemann, 1979. Izevbaye, Dan.

Moore, Gerald. Twelve African Writers. London: Hutchinson & Co: Ltd. 1980.

Benham, Martin. African Theatre Today. London: Pitman Publishing, 1976.

Larson, Charles. The Emergence of African Fiction. Bloomington: Indiana Univ. Press, 1971.

Jones, Eldred. The Writing of Wole Soyinka. Heinemann, 1987.

Wright, Derek. Wole Soyinka: Life, Work, and Criticism. York Press: Queensland Press, 2001.

Okpaku, Joseph. Ed. Nigeria: Dilemma of Nationhood. Westport, CT: Greenwood Publishing, 1972.

Pandurang Mala and Anke Bartels. (eds.) African Women Novelists: Re-imagining Gender. New Delhi: Pencraft International. 2010.

Oyewumi, Oyeronke. African Women and Feminism: Reflecting on the Politics of Sisterhood. Trenton, N. J.: Africa World Press, 2003. Print.

Hudson-Weems, Clenora. Africana Womanism: Reclaiming Ourselves. New York : Bedford Publishing, 1998.

Paravisini-Gebert, Lizabeth. Literature of the Caribbean. Westport: Greenwood Press, 2008

Mardorossian, Crine M. Reclaiming Difference: Caribbean Women Rewrite Postcolonialism. Charlottesville: U of Virginia.P, 2005.

Dash, J. Michael. The Other America: Caribbean Literature in a New World Context. Charlottesville: University of Virginia Press, 1998.

The Cambridge History of African and Caribbean Literature 2 Vols. Cambridge History of Australian Literature ed. Peter Pierce.

Griffith, Paul A. Afro-Caribbean Poetry and Ritual. Basingstoke: Palgrave Macmillan, 2010.

King, Bruce. The New literatures: Cultural Nationalism in a Changing World. Macmillan, 1987.

Fanon, Frantz. Black Skins, White Masks. Pluto Press: London, 1986

----- The Wretched of the Earth. Algeria : Grove Press, 1965.

Ashcroft, Bill Ashcroft et al, eds.. The Empire Writes Back: Theory and Practice in Post- Colonial Literatures Routledge

----- The Post-Colonial Studies Reader, London and New York: Routledge, 2006.

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M.A. English
Semester III
Paper V (B)
Research Methodology and Computer Application- I

Maximum Marks 80

Unit I: Meaning and Nature of Research

What is research?
Objectives of Research
The fundamentals of Research
Characteristics of Research
Types of research
Criteria of a Good Research
Qualities of a Good Researcher

Unit II: Materials and Tools of Research

Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

Unit-III: Research in Literature and Language

Literary research and research in other Disciplines
Literary research-Interpretative, Theoretical, Biographical etc
Research methods in Linguistics
Research methods in Literature
How research in language is different from research in literature
Emerging areas of research in language and literature
Use of literary and linguistic theories in research

Unit-IV: Methods and Techniques of Research

Research Methods vs. Research Methodology
Variants in Methodology
Types of methods: Statistical, Sampling, Applied, Case study,
Survey, Interpretative, Experimentation, Interviews, Questionnaire etc
Evaluation of different methods: Historic, Comparative, Descriptive, Scientific

Unit-V: Computer Basics

MS-Word: Creating, editing and formatting a document
Text entry, font, text style and alignment
Understanding page layout, page set up, header and footer, numbering pages
Formatting paragraphs with paragraph spacing, bullet and numbering
Using grammar and spell check utilities
Print preview, printing a document.
MS-Excel: Workbook, worksheets and cells
Entering data in worksheet
Editing and formatting data using formulas and function
Generating graphs using graph features.

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Recommended Reading

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4th ed. Wiley, 2016.

Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books

Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)

MLA Handbook for Writers of Research Papers. 7th ed. MLA, 2009.

MLA Handbook. 8th ed. MLA, 2016.

Eliot, Simon and W. R. Owens (4th ed. 1998), *A Handbook to Literary Research*, London: Routledge & Open University

Miller, R. H. (1995), *Handbook of Literary Research*, Methuen

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Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America

Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad

Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House

Chaskar, A (2009), *Doing Research in Literature and Language*, V.P. Pune

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M.A. English
Semester IV
Paper I
Critical theory - II

Maximum marks 80

Unit I

Bharata Muni: Natya Shastra (Rasa Theory)

Acharya Anandavardhana: Dhvanyaloka

Unit II

T.S. Eliot: Tradition and the Individual Talent

Unit III

I.A. Richards: Four Kinds Of Meaning, Communication and the Artist, Practical Criticism

Unit IV

Ferdinand de Saussure : Nature of the Linguistic Sign

Michael Foucault: What is an Author?

Unit V

Northrop Frye: The Function of Criticism at the Present Time

Elaine Showalter: Feminist Criticism in the Wilderness

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Recommended Reading:

- Devy, GN. Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: West Press, 1998.
- Mukherjee, Sujit. A Dictionary of Indian Literature. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- Elizabeth Kowalski Wallace, ed. Encyclopaedia of Feminist Literary Theory. New York: Garland, 1997.
- Mohanty, Chandra Talpade. Feminism Without Borders: Decolonizing Theory, Practicing Solidarity. London: Duke University Press, 2003.
- Patricia Mayor Spack. Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics. Catherine Besley & J. Moore. Macmillan, Basing Stoke, 1989.
- Gender Trouble: Feminism and Subversion of Identity – Judith Butler
- Friedan, Betty. The Feminine Mystique. Penguin, Harmondsworth. 1971.
- Showalter, Elaine. A Literature of Their Own: From Charlotte Brontë to Doris Lessing. Rev. and expanded ed. London: Virago, 1999
- Showalter, Elaine (ed.) The New Feminist Criticism: Essays on Women, Literature, and Theory. 1984, repr. London: virago, 1985.
- Ahmad, Aijaz. In Theory: Classes, Nations, Literatures. New Delhi: Oxford UP, 1993.
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- Foucault, Michel. The Order of Things: An Archaeology of Human Sciences. New York: Pantheon, 1970.
- Leitch, Vincent B, ed. The Norton Anthology of Theory and Criticism. New York: Norton, 2001.
- Lodge, David and Nigel Wood, eds. Modern Criticism and Theory: A Reader. London: Pearson, 2000.
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- Said, Edward. The World, the Text, and the Critic. Cambridge: Harvard University Press, 1983.
- Seldan, Raman and Peter Widdowson. A Reader's Guide to Contemporary Literary Theory. London: Longman, 2005.
- Sturrock, John. Structuralism and Since: from Levi Strauss to Derrida. Oxford: OUP, 1979.
- Warren, Austen and Rene Wellek. Theory of Literature. New York: Harcourt, 1956.
- Waugh, Patricia. Literary Theory: An Oxford Guide. Oxford: Oxford UP, 2006.
- , and Philip Rice, eds. Modern Literary Theory: A Reader. London: Arnold, 2001.

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M.A. English
Semester IV
Paper II
Indian Writing in English - II

Maximum Marks 80

Unit I

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

Unit II

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

Unit III

Vijay Tendulkar: Silence ! The Court is in Session

Mahashweta Devi: The Mother of 1084(Play)

Unit IV

R. K. Narayan: Such Perfection

Jhumpa Lahiri: Interpreter of Maladies (The Title Story)

Unit V

Amitav Ghosh: The Shadow Lines

Arvind Adiga: The White Tiger

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Recommended Reading:

Gopal, Dr S. ed. The Essential Writings of Jawaharlal Nehru: Volumes I & II. OUP India May 2003

Vishwanathan, G. Masks of Conquest: Literary Study and British Role in India. New York: Columbia University Press, 1989.

Olney, James, (Ed.) Autobiography Essays-Theoretical and Critical. New Jersey: Princeton U P. 1980.

Anderson, Linda. Autobiography. London: Routledge, 2001.

Pradeep Trikha, Ajmar. Multiple Celebration, Celebrating Multiplicity: Girish Karnad. Madras: ARAW LII publication, 2009.

Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.

Nandy Pritish. Indian Poetry in English Today, Delhi: OUP, 1976.

Sarang, Vilas. (Ed.) Indian English Poetry since 1950, Anthology. Hyderabad: Disha Books, 1990.
Ameeruddin, Syed (ed.) Indian Verse in English, Madras: Poet Press India, 1977.

Parthasarathy, R. (Ed.) Ten Twentieth – Century Indian Poets, Delhi: Oxford University Press, 1976.

Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

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Pandey Sudhakar, Raj Rao (Ed.). Image of India in Indian Novel in English, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014

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M.A. English
Semester IV
Paper III
American Literature - II

Maximum Marks 80

Unit I

Naturalism, Realism, Existentialism, The Theatre of the Absurd

Unit II

Wallace Stevens: Peter Quince at the Clavier, Of Modern Poetry, Sunday Morning, A Postcard from the Volcano

Unit III

Arthur Miller: All My Sons

Edward Albee: Who is Afraid of Virginia Woolf?

Unit IV

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

Unit V

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

William 6/1/20

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Recommended Reading:

- Forster, Norman, et al, eds. American Poetry and Prose. 3 Vols. Boston: Houghton Mifflin Company, 1970.
- O'Connor, William Van, ed. Seven Modern American Novelists. Minneapolis: University of Minnesota Press, 1959.
- Sensational Designs: The Cultural Work of American Fiction, 1790-1860. New York: Oxford UP, 1985. 122-146.
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- Weeks, Robert.(ed.) Hemingway: A Collection of Critical Essays. Englewood Cliffs N. J.: Prentice Hall, Inc. 1962.
- Polk, Noel, ed. New Essays on The Sound and the Fury. New York: Cambridge UP, 1993.
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- Bloom, Harold, ed. Arthur Miller. Philadelphia, PA: Chelsea House, 1987.
- Bigsby, Christopher, ed. Publisher's site for The Cambridge Companion to Arthur Miller. New York: Cambridge UP, 1997.
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- Doreski, William. "Wallace Stevens in Connecticut." Twentieth Century Literature 39.2 (Summer 1993): 152-65.
- Axelrod, Steven Gould. Sylvia Plath: The Wound and the Cure of Words. Baltimore: Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?" Plath Profiles 2 (August 2009): pp. 145-153
- Ashton, Jennifer. From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century. Cambridge, England: Cambridge UP, 2005.
- Williamson, Alan. Introspection and Contemporary Poetry. Cambridge, MA: Harvard University Press, 1984.

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MA English
Semester IV
Paper IV (A)
Linguistics - II

Maximum Marks 80

Unit I

Phonology: Definition, Distinctive Features of Sounds, Allophones, Classification of English Phonemes, Suprasegmental Features: Length, Stress, Pitch, Intonation, Juncture

Unit II

Morphology: Morpheme, Types of Morphemes, Allomorph, Morph, Word Formation

Unit III

Syntax: Constituents, Immediate Constituents, Models of I C Analysis.
Syntactic Devices: Word Classes, Function Words and Content Words, Government, Concord.

Unit IV

Introduction to Phrase Structure Grammar, Limitations to Phrase Structure Grammar

Unit V

Semantics: Semene, Types of Meaning: Synonymy, Antonymy, Polysemy, Homonymy, Collocation, Set.

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Recommended Reading:

Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.

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A Practical Course in English Pronunciation by J. Sethi, Kamlesh Sadanand & D.V. Jindal Prentice-Hall of India Private Limited.

Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press. Cambridge.

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Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.

Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

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MA English
Semester IV
Paper IV (B)
English Language Teaching - II

Maximum Marks 80

Unit I

Trends in Linguistic Theories, Beginning of Modern Linguistics, Language Varieties, Aspects of Language Study – Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar

Unit II

Teaching plan, Lesson Plan and English Teaching Methodology

Unit III

Teaching the Mechanics of Pronunciation, Vocabulary, Reading and Writing

Unit IV

Planning for a Language Laboratory, Language Laboratory System.

Unit V

Language Testing: Techniques to Test Production of Lexical Units, Diagnostic and Aptitude Testing

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Recommended Reading:

Communicative Methodology in Language Teaching - C.J.Brumfit and Johnso(eds.)(Cambridge University Press,1984).

Language and Literature Teaching: From Practice to Principle - C.J.Brumfit and R.Carter.

Foreign and Second Language Learning - W.Littlewood (Cambridge University Press,1984).

E.S.P. – A Learning Centred Approach to English in India: Issues and Problems – T.Hutchinson and A. Waters.

Heaton, J. B. (1975). Writing English language tests. London: Longman.

Hughes, A. (2003). Testing for language teachers. Cambridge: Cambridge University Press.

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M.A. English
Semester IV
Paper V (A)
New Literatures in English-II

Maximum marks 80

Unit I

Different Histories and Responses to the Landscape, Early Canadian and Australian Literature, Multiculturalism, Marginalisation, Introduction to African American Literature, Race, Class and Gender, Slave Narrative.

Unit II

Langston Hughes: Mother to Son; I, Too.

Nikki Giovanni : Quilt; Possum Crossing.

Unit III

George Ryga: The Ecstasy of Rita Joe

Unit IV

Edward Said: Orientalism (Chapter I)

Unit V

Toni Morrison: Beloved

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Recommended Reading:

- W.E.B. Du Bois. The Souls of Black Folk. Hazelton, PA: The Electronic Class Series, 2006.
- J. Sanders Reddings : To Make a Poet Black. Chapel Wills, University of Cardina Press, 1939.
- Richard K. Barksdale. Langston Hughes: The Poet and His Critics. Chicago: American Library Association. 1977.
- Fowler, Virginia C. Nikki Giovanni. Twayne Publishers. 1992.
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- Sarangi, Jaydeep and Binod Mishra. (eds.). Explorations in Australian Literature. New Delhi: Sarup and Sons, 2006.
- Pierce, Peter. The Cambridge History of Australian Literature. Melbourne: Cambridge University Press, 2009

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M.A. English
Semester IV
Paper V (B)
Research Methodology and Computer Application- II

Maximum Marks 80

Unit-I: Steps in Research Process (A)

Choosing a topic
Formulating the Research Problem
Defining aims and objectives
Introduction to research methodology
Defining aims and objectives
Deciding the Scope and Limitations
Developing Hypothesis

Unit-II: Steps in Research Process (B)

Extensive Literature Review
Preparing research Proposal
Data Collection
Analysis/interpretation of Data
Generalization and Interpretation of Data
Preparing Chapter wise Design

Unit-III: Presentation of Research

Format of the Thesis
Language of the thesis
Logical Writing
Language and style of the thesis
Introductions and conclusions
Presentation of findings
Suggestions for future research
Writing a Short Research Paper

Unit-IV: Norms and Conventions

Language, Style, Ethics and Conventions of writing thesis
Quotations and Acknowledging the Sources
Footnotes and Endnotes, Citation
Arranging Bibliography
Guarding Against Plagiarism
Using Standard Style sheets

Unit-V: Computer and Internet Basics

MS-Power point: Working with basics for creating and delivering a power point presentation.
Introduction to Internet: Use of search engine
Communication on internet
Creating your e-mail address, Using e-mail facilities
Surfing the internet, downloading and printing literature using the internet.
Role of Computers and Internet in Research.

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Madhu
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Recommended Reading

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4th ed. Wiley, 2016.

Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books

Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)

MLA Handbook for Writers of Research Papers. 7th ed. MLA, 2009.

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Miller, R. H. (1995), *Handbook of Literary Research*, Methuen

Lenburg, Jeff (2007), *Guide to Research*, Viva Books

Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press

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Mishra, D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House

Chaskar, A (2009), *Doing Research in Literature and Language*, V.P. Pune

Wadhwa 6/1/20

Dr. Abha Pandey Pandey 6/1/2020

Dr. Kanti Yuvai 6/1/2020

Dr. Pratibha Mukherjee Sahukar 6/1/2020

Ms. Madhu Kher - Madhu Kher 6.1.2020

Puneja 6.1.2020