

SYLLABUS FOR 2018-19

M.PHIL. ENGLISH

Aims and Objectives:

The main aim of this level is to prepare the learner for research programmes leading to a doctoral degree. Keeping with this goal the major aims and objectives of the M.Phil. Programme would be as under.

1. Consolidating and reinforcing the aims and objectives envisaged at the M.A. level.
2. Introduction to research methodology, particularly to the area of research.
3. Introduction to technique of documentation and write up in English Studies.
4. Emphasizing different approaches to research; interdisciplinary, comparative.
5. Updating knowledge in areas of research through advanced courses pertinent to those areas.

M.Phil.(English)

No.	Theory Paper	Marks
1.	Research Methodology	100
2.	Contemporary Literary Criticism	100
3.	Colonial & Post-Colonial Studies	100
4.	Seminar Based on Theory papers(1,2,3)	50
5	Dissertation- Script Writing	75
	- Seminar on Dissertation	50
	- Viva	25
	Grand Total	500

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PAPER - I
RESEARCH METHODOLOGY

Time: 3 hours

100 Marks

The paper shall consist of five units and ^{the} candidates are to answer five questions, one from each.

Unit-I The research paper as a form of exploration

- Research Skills
- Aim and Scope of research
- Type^s of research
- Major theoretical approaches to linguistic research
- Research design

Unit-II Rudiments of Textual Criticism and

- Using the library and other information sources.
- The central catalogue or Central information system.
- Type of reference works- indexes, bibliographies, collection of abstracts, guides to research, dictionaries, encyclopedia, biographical sources, Yearbooks, Atlases, Gazette^rs, Statistical data sources.

Unit-III Publication forms of reference works

- Print and electronic
- Online databases
- CD-ROM databases
- Location of library materials
- Other library resources and services

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- Compiling a working bibliography
- Unit-IV The Mechanics of Writing
 - Taking notes
 - Plagiarism
 - Outlining, Thesis Statement and final outline
 - Language and style
 - The format of a research paper.

- Unit-V Documentation
 - Documenting Sources
 - MLA style
 - Style Sheet practice
 - Other Systems of documentation
 - Endnotes and footnotes

Books Recommended:

1. D.C. Greetham, Textual Scholarship: An Introduction (Garland Publishing, Hamden, 1994)
2. James Thorpe, Principles of Textual Criticism (Huntington Library, San Marino, 1972)
3. ~~Joseph Gibaldi~~, ~~MLA Handbook~~, ~~8th Edition~~.
~~Library~~ The Modern Language Association of America, 2016.
4. Anderson et al' Thesis and Assignment Writing.

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PAPER -II

CONTEMPORARY LITERARY CRITICISM

Time:3 hours

100 Marks

The paper will be of five units and ^{the} candidates are required to answer one question from each unit. Question number 1 from Unit-I will be a question on critical concepts and perspectives. Candidates are to attempt any four in about four hundred words each.

Unit-I	Critical concepts and perspective	
	Affective fallacy	Hermeneutics and interpretation
	Allegory	Ideology
	Aporia	Intentional fallacy
	Binary opposition	Motif and Theme
	Carnival	Patriarchy
	Contradiction	Readerly/Writerly
	Conventions	Semiotics
	Desire	Structure
	Discourse	Syntax
	Empathy and Sympathy	Text
	Form and Content	Feminist Criticism
	F.R. Leavis and Marxist Criticism	Twentieth Century British Criticism
	Narratology	
	New Historicism	

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Phenomenological Criticism

Psychoanalytic Criticism

Reader Response Criticism

Russian Formalism

Structuralism and Post-Structuralism

Unit-II Modernism and Formalism

Prescribed Essays

Cleanth Brooks: "The Language of Paradox"

W.K. Wimsatt, Jr. and Monroe C. Beardsley: "The Intentional Fallacy"

Viktor Shklovsky: 'Art as Technique

Rhetoric and Reader Response

Prescribed Essays

Stanley Fish, "Interpreting the Variorum"

Walter J. Ong, "The Writer's Audience is Always a Fiction"

Unit-III Structuralism and Semiotics

Prescribed Essays

Ferdinand de Saussure : "The Object of Linguistics

"Nature of the Linguistics Sign"

Julia Kristeva : 'Stabat mater'

Deconstruction and Poststructuralism

Jacques Derrida 'Structure, Sign and play in the Discourse of the Human Sciences'

Paul de man 'semiology and Rhetoric'.

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Unit-IV Psychology and psychoanalysis

Prescribed Essays

Peter Brooks : "Freud's Masterplot"

Jacques Lacan : "Seminar on the purloined Letter"

Marxism and the new Historicism

Raymond Williams : Base and Superstructure in Marxist Cultural Theory

Terry Eagleton : "Brecht and Rhetoric"

Unit-V Feminism

Elaine Showalter^a : "Feminist Criticism in the Wilderness"

Helene Cixous : "Castration or Decapitation"

(The Prescribed essays can be found in the anthology named Contemporary literary criticism- Literary and Cultural Studies, eds. Robert con Davis and Ronald Schleiper, Longman New York, 1989)

Further Reading

1. a kidge(ed) Twentieth Century Literary Criticism: A Reader(London: Longman72)
2. Dennis Walder(ed), Literature in the Modern World, Critical Essays and Dowments(Oxford:Oxford Univ.press,1990)
3. Cleagth Brooks, The Well Wrought Urn(New York:Harcourt Brace,1947)
4. F.R.Leavis,New Bearings in English Poetry(London;Chatto & Windus,1933)
5. I.A.Richards, Principles of Literary criticism(London:kegan Paul,Trench,Trubnes,1924)

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6. Tony Bennett, Formalism and Marxism (London: Tethen, 1979)
7. Northrop Frye, Anatomy of Criticism (Princeton: Princeton University Press, 1957)
8. Jonathan Culler, Saussure (Glasgow: Collins, 1976)
9. David Robey (ed), Structuralism: An Introduction (Oxford: Clarendon Press, 1973)
10. Geoffrey Hartman (ed), Deconstruction and Criticism (London: ...)
11. Mary Eapleton (ed), Feminist Literary Criticism (London: Longman, 1991)
12. Sandra Gilbut and Sasan Gubar, The Madwoman in the Attic: The Women Writes and the nineteenth century Literary Imagination (New haven: Yale University Press, 1979)
13. Julia Kristeva, Desire in Language: a Semiotic Approach to Literature and Art (New York: Columbia University Press, 1980)
14. Kate Millett, Sexual Politics (London: Virago, 1969)
15. Elaine Showalter, A Literature of their own: British women novelists from bronte to lessing. (Princeton: Princeton University Press, 1977)
16. M.M. Bakhtin, The Dialogic Imagination (Austin: University of Texas Press, 1981)
17. Wolfgang Iser, The Implied Reader (Baltimore: Johns Hopkins University Press, 1974)
18. Jane P. Tompkins (ed), Reader -Response Criticism (Baltimore: Johns Hopkins University Press, 1980)
19. Michael Foucault, Madness and Civilization (London: Tavistock, 1976)
20. Gayatri Chakravorty Spivak, In other worlds: Essays in cultural politics (London: Methuen, 1987)

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21. Soshana Felman, Jacques Lacan and the Adventue of Insight: Psychoanalysis and Contemporary Culture (Compridge Harvard University Press, 1987)
22. Elizabeth Wright, Psychoanalytic Criticism: Theory in Prac (London: Methen, 1984)

PAPER- III

COLONIAL AND POST - COLONIAL STUDIES

Unit-I

1. B. Ashcroft, G. Griffiths & H. Tiffin, The Empire Writes Back (Routledge, London, 1989)
2. Homi ^{K.}Bhabha, Nation and Narration (Routledge, London, 1990)
3. Harish Trivedi, Colonial Transactions ^{: English Literature and India} (Papyrus, Calcutta, 1993)

Unit-II

1. Edward ^{W.}Said, Orientalism (Routledge and Kegan Paul, London, 1978)
2. Ngugi wa Thiongo, Homecoming (Heinemann, London, 1981)

Unit-III

E. M. Forster	: A Passage to India
Rudyard Kipling	: Kim
George Orwell	: Nineteen eighty four

Unit-IV

Chinua Achebe	: Thing ^B Fall Apart
Ngugi wa thiongo	: A grain of Wheat

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Alan Paton :Cry, the Beloved Country

Unit-V

R. N Tagore :Gora

R.K.Narayan : Waiting for the Mahatma

Salman Rushdie : Midnight's Children

Note: Based on the texts prescribed in each unit, candidates are required to answer on from each unit, a total of five.

PAPER- IV

DISSERTATION

The scheme of marking shall be as follows:

A. Dissertation	200 marks(100internal and 100 External)
B. Seminar	40 marks
C. Viva-Voce	60 marks
Total	300 marks

The topics for dissertation shall be from the following areas.

1. Twent^{ie}_{th} century English Literature

- | | |
|-----------|-------------|
| a) Poetry | b) drama |
| c)Fiction | d)Criticism |

2. Nineteenth and Twentieth Century American Literature.

- | | |
|-----------|-------------|
| a) Poetry | b) drama |
| c)Fiction | d)Criticism |

3. New Literatures in English

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- a) Australian Literature b) African Literature
c) Caribbean Literature
4. Indian Writing in English
5. History of English Language
6. Popular Literature in English
- a) Detective Fiction b) The Trifles
c) Popular romantic fiction d) Humour
e) The Comic strip, Comic books and Cartoons.
7. Literature and Science a) The Science Fiction
8. Literature and Gender
9. Literature and Film
- a) The adaption of literature to film: Theory and analysis
b) The historical relation between film and literature: their interaction and mutual influence.
10. The Literature of Indo-European Encounters
11. Native Literature in Translation.
12. Literature and Race
13. Marginalized Literature.

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