

MA IN ENGLISH
SYLLABUS FOR 2014-15

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SYLLABUS OF SEMESTER SYSTEM
PT. RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR
REVISED ORDINANCE NO. 170
ORDINANCE FOR SEMESTER SYSTEM

1. The Master of Arts/Science/Commerce courses shall be spread over four semesters. In each semester, there shall be theory courses and wherever required practical courses (Laboratory work, semester field work, project work etc.). Written and Practical Examinations shall be completed by the end of the each semester. There shall be numerical marking in evaluation.
2. (i) A candidate who has obtained a Bachelor's Degree of this university or of a statutory university recognized by this University as equivalent to the Bachelor's Degree shall be eligible to seek admission in M.A. Courses of the University.
(ii) A candidate who has obtained Bachelor of Science (B.Sc.) Degree of this University or of statutory University as equivalent to Bachelor's Degree shall be eligible to seek admission in M.Sc. Courses of the University.
 - a) Provided that a candidate shall be eligible for admission in only those subjects which he/she has offered in B.Sc. degree.
Further provided that :
 - b) For admission in M.Sc. Anthropology and Rural Technology there shall be no barrier of subject at B.Sc. level,
 - c) For admission in M.Sc. Physics, a candidate must have offered Mathematics at B.Sc. level,
 - d) For admission in M.Sc. Electronics, a candidate must have offered Mathematics and Physics in B.Sc. level,
 - e) For admission in Bioscience, Biochemistry, Biotechnology and Herbal Science Technology, a candidate must have offered subjects of Biological Science at B.Sc. level. If any difficulty arises in this connection, the matter shall be referred to a committee consisting of Dean of the Faculty and Chairman Board of Studies and Head of subject concerned.
 - f) For admission in M.A./M.Sc. Statistics, a candidate must have offered Statistics or Mathematics at B.Sc./B.A. level.
 - (iii) A candidate who has obtained Bachelor of Commerce (B.Com.) Degree of this University or of statutory University as equivalent to Bachelor's Degree shall be eligible to seek admission in M.Com. Courses of the University.
3. Every candidate thus admitted shall pursue regularly the prescribed courses in each of the four semesters successively. The Masters Degree shall be awarded to those candidates who have obtained at least 36% marks in cumulative aggregate in each of four semesters in theory and practical courses separately and a minimum of 20% qualifying marks in each theory course. The successful candidate shall be placed in divisions on the following basis:
An aggregate of 60% or above – I Division
An aggregate of 48% or above – II Division
An aggregate of 36% or above – III Division
4. A student failing to appear or securing less than 36% aggregate or obtained less than 20% marks in any of the theory course of I, II & III semester examinations shall be allowed to pursue the courses for the next following semester. Such

students shall have failed or failed in aggregate (with ATKT) or ATKT status in I, II, III or IV semesters and their scheme of examination shall be as follows :

- (i) A student failing to qualify the examinations of any semester shall be permitted to appear in the ATKT/ reexamination along with the following semester examination.
 - (ii) A student who has failed in ATKT/ reexamination shall reappear as ex-student.
 - (iii) A student who has been admitted to any semester but fails to fill up examination form of that semester examination or debarred to take examination due to short attendance or any other reasons, then he/she shall have to take re-admission and appear at that examination.
 - (iv) ATKT provision shall be in three papers of one semester with maximum three attempts only (1 main + 2 ATKT).
 - (v) The provision of revaluation will not be available; however, a student may apply for re-totaling.
5. a) There shall be 20% internal and 80% external evaluation in both theory and practical examinations.
b) The examination and evaluation shall be on internal/external basis. The theory papers may be examined externally up to 50% maximum. Practical examination shall be conducted jointly by internal and external examiners.
 6. The examination for the first and the third semester shall ordinarily be completed by the end of December and examinations for the second and the fourth semesters shall ordinarily be completed by the end of May each year.
 7. The examination shall be held in all subjects as approved by the University from time to time.
 8. There shall be no provision for division improvement under the examinations of this ordinance
 9. The matters not covered in Acts/Ordinance shall be governed by the Ordinance Nos. 5 and 6 and other provisions of the University rules.

USE OF CALCULATOR:

The students of M.A./M.Sc./M.Com. classes will be permitted to use calculator in the Examination hall on the following conditions:

- a) Student will bring their personal calculators.
- b) Calculators with memory and following variable be permitted, plus, minus, multiplication, division, square, reciprocal, exponential, log, square-root, trigonometric functions, viz., sine, cosine, tangent etc. However, under any circumstances programmable calculators shall not be permitted.

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PT. RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR (CG)
M.A. ENGLISH (SEMESTER SYSTEM)
2011-12 & 2012-13
SCHEME OF MARKS

S.No.	Semester	Paper	Title	Marks		Total
				Theory	Internal	
1.	I	I	Poetry – I	80	20	100
		II	Drama – I	80	20	100
		III	Prose – I	80	20	100
		IV	Fiction-I	80	20	100
				Total	400	
2.	II	I	Poetry – II	80	20	100
		II	Drama – II	80	20	100
		III	Prose – II	80	20	100
		IV	Fiction – II	80	20	100
				Total	400	

SEMESTER - I

PAPER - I

POETRY - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Chaucer : Prologue to Canterbury Tales (Detailed)

UNIT-III John Donne: Death Be not Proud, Valediction,
Forbidden Mourning, The Good Morrow,
Extasie, Cannonization (Detailed)

Shakespeare : Sonnets 1,18,26,54,55,60,116 (Non- detailed)

Andrew Marvell : To His Coy Mistress (Non- detailed)

UNIT-IV John Milton : Paradise Lost – Book 1 (Detailed)

John Dryden : Absalom and Achitophel (Non- detailed)

UNIT-V Alexander Pope : Rape of the Lock (Detailed Study)

Thomas Gray: Elegy Written in a Country Churchyard (Detailed)

Blake : The Tyger, Ah: Sunflower

Directives for students, teachers and paper setters

- Candidates are expected to study the entire prescribed syllabus thoroughly.
- Each unit is compulsory.
- Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x4=16)
- Candidates will answer four other questions from unit II to V carrying 16 marks each.
- A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I

PAPER - II

DRAMA - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Christopher Marlowe : Dr. Faustus (Detailed)

UNIT-III Ben Jonson : The Alchemist (Non- detailed)

- John Webster : The Dutchess of Malfi (Detailed)
- UNIT-IV** William Shakespeare : (a) Hamlet (Non- detailed)
(b) Macbeth (Detailed)
- UNIT-V** William Shakespeare : King Henry IV- Part I (Non- detailed)
The Tempest (Detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted.

Each annotation will carry 4 marks

4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I

PAPER - III

PROSE - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Francis Bacon : Selected Essays : Of Studies, of Friendship,
Of Truth, Of Beauty (All – Detailed)

UNIT-III Thomas Browne : Urn Burial (Detailed Study)

John Milton : Aeropagitica (Non- detailed)

UNIT-IV Joseph Addison : Sir Roger at Home, Sir Roger at Assizes,
Sir Roger at Church (All Detailed)

Richard Steele : Recollections of Childhood, A Day in

London, The Spectator Club (Non-detailed)

Rousseau : Confessions (Non -detailed)

UNIT-V Samuel Johnson : Life of Milton (Non-detailed)

R. L. Stevenson : Walking Tours, Apology for Idlers, El Dorado (All detailed).

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - I

PAPER - IV

FICTION - I

Maximum marks 80

UNIT-I Important Literary Movements : Renaissance to Modern Age:

Renaissance, Reformation, Metaphysical Poetry, Classicism,

Neo- Classicism, Romanticism, Development of Novel from Bunyan to Modern

Age.

UNIT-II 1. John Bunyan : The Pilgrim's Progress

2. Daniel Defoe : Robinson Crusoe
- UNIT-III** Henry Fielding : Joseph Andrews
Oliver Goldsmith : The Vicar of Wakefield
- UNIT-IV** 1. Sir Walter Scott : Ivanhoe
2. Jane Austen : Pride and Prejudice
- UNIT-V** 1. Charles Dickens : Great Expectations
2. Thomas Hardy : Tess of the D'urbervilles

Directives for students, teachers and paper setters

- 1 Candidates are expected to study the entire prescribed syllabus thoroughly.
- 2 Each unit is compulsory.
- 3 A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
- 4 All questions will carry equal marks.

M.A. English (2011-12)

SEMESTER II

PAPER-I

POETRY II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II William Collins : Ode to Evening (Detailed)

W. Cowper : The Solitude Of Alexander Selkirk (Non-detailed)

UNIT-III William Wordsworth : Tintern Abbey; Ode On Intimations of Immortality (All Detailed)

S.T. Coleridge : Kubla Khan; Dejection : An Ode (All Non Detailed)

UNIT-IV P.B. Shelley : Ode to West Wind, To the Skylark (Non-detailed)

John Keats : Ode to a Nightingale; Ode on a Grecian Urn Ode to Autumn (All Detailed)

UNIT-V Tennyson : Lotus Eaters, Ulysses (Non - detailed)

Robert Browning : My Last Dutchess ; Prospice The Last Ride Together (All Detailed)

Mathew Arnold Scholar Gypsy (Non- detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author

SEMESTER II

PAPER - II

DRAMA - II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II William Congreve : The Way of the World (Detailed)

Oliver Goldsmith : She Stoops to Conquer (Non-detailed).

UNIT-III James Synge : Riders to the Sea (Detailed).

G. B. Shaw : Saint Joan (Non-detailed)

UNIT-IV T. S. Eliot : Murder in the Cathedral (Detailed)

UNIT-V Ibsen : A Doll's House (Non-detailed)

Chekov : The Cherry Orchard (Non-detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to the context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - II

PAPER - III

PROSE - II

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study.

UNIT-II Charles Lamb: Dream Children, Dissertation Upon a Roasted Pig, A Bachelor's Complaint, Christ's Hospital (All Detailed)

Hazlitt : On Going a Journey, Indian Jugglers (Non-detailed)

UNIT-III Carlyle : Hero as Poet, Hero as a man of letters (Detailed)

Ruskin : Sesame (Non-detailed)

UNIT-IV Robert Lynd : On Forgetting, The Pleasure of Ignorance (Non-detailed)

A. G. Gardner : On Saying Please, On the Rule of the Road (D)

UNIT-V Thomas Moore : Utopia (Non-detailed)

Machiavelli : The Prince (Non-detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry 4 marks (4x 4= 16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

SEMESTER - II

PAPER - IV

FICTION - II

Maximum marks 80

UNIT-I Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

UNIT-II James Joyce : Portrait of the Artist as a Young Man.

Virginia Woolf : Mrs. Dalloway

UNIT-III D. H. Lawrence : Sons and Lovers

George Orwell : Animal Farm

UNIT-IV Golding : Lord of Flies

Joseph Conrad : Heart of Darkness

UNIT-V Chinua Achebe : Anthills of Savannah

Bapsi Sidhwa : Ice- Candy- Man

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.

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RECOMMENDED READING FOR MA ENGLISH (SEMESTER SYSTEM)

SEMESTER - I

PAPER - I, POETRY - I

1. Tillyard : Milton
2. C.M. Bowra : From Virgil to Milton
3. B. Rajan : Paradise Lost and 17th Century Reader
4. Ifor Ivans : A Short History of English Literature
5. Bradley : Oxford Lectures on Poetry
6. C.S. Lewis : A Preface to Paradise Lost
7. Mark Van Doren : John Dryden.
8. Tillotson : On the Poetry of Pope.
9. M. Mack : Pope and His Contemporaries

PAPER - II, DRAMA - I

1. A.C. Bradley : Shakespearean Tragedy
2. G. Wilson : The Essential Shakespeare
3. Boas : Marlowe
4. A.L. Williams Ed. : Twentieth Century Interpretations of the Works of Marlowe.
5. Nicoll : Theory of Drama
6. F.P. Wilson : The English Drama. Clarendon Press, Oxford.
7. T.B. Tomlinson : A study of Elizabethan and Jacobean Tragedy CUP.
8. Anne Barton : Ben Jonson, Dramatist CUP.
9. F.H. Marres : The Alchemist. (Cambridge U. Pr.)

PAPER - III, PROSE - I

1. Sukanta Chowdhary : Bacon's Essays
2. Corthope : Addison
3. Hugh Walker : English Essays and Essayists
4. Dobre : English Prose Style
5. Smithens : Life of Joseph Addison
6. B.Prasad : An Introduction to the Study of Literature

PAPER - IV, FICTION- I

1. McIlough Bruce : Representative English Novels
2. Barbara Nardy : Moral Art of Dickens
3. Beach J. Warren : The Technique of Thomas Hardy
4. Edward Wagenknecht : Cavacadet English Novel
5. Malcolm Bradburry : The Modern British Novel
6. Kettle Arnold : An Introduction to English Novel Vol. I, Vol. II

SEMESTER - II

PAPER - I, POETRY - II

1. C.M. Bowra : The Romantic Imagination
2. Walter Jackson Bate : From Classes to Romantic
3. R.A. Scoll James : The making of Literature
4. Basil Welley : The Eighteenth Century Background

5. J. Jacson : Collected Coleridge

PAPER - II, DRAMA - II

1. David Green and E.M. Stephens : J.M. Synge
2. Lady Gregons : Our Irish Theatre
3. Nicholas Grene : Synge : A critical study of the plays.
4. Raynond Williams : Drama from Ibsen to Brecht
5. A Nicoll : History of the English Drama 1660-1900
6. Eric, Entley : Shaw : A Reconsideration
7. Martin meisel : Shaw and the Nineteenth century theatre
8. Joseph Chian : T.S. Eliot Poet and Dramatist
9. R. David Clark : Twentieth Century Interpretation of Murder in Cathedra

PAPER - III, PROSE - II

1. Minto : A mannal of English Prose
2. Legouis and Cazamian :A History of English Literature
3. Arther Compton-Rickelt :A History of English Literature
4. Hugh Walker : The Literature of the Victorian Era.]
5. A.C. Benson : Ruskin
6. E. Albert : A History of English Literature
7. B. Willey : Nineteenth Century Study

PAPER - IV, FICTION - II

1. M.H. Abrams : A glossary of Literary Terms
2. J.A. Cud don : Dictionary of Literary Terms and Literary theory
3. Karl Fredrick : Joseph Conrad : The three Lives : A Biography
4. Cadric Walts : Conrad's Heart of Darkness : A Critical and contextual Discussion.
5. Ian Watt : Convad in the nineteenth Cantury
6. David Caroll : Chinua Achebe
7. Jayafox m raw : Culture and anarchy in the Novels of Chinua Achebe
8. C L Inneo and B lind fors : Critical perspective on Chinua Achebe
9. R.K. Dhawan : The Novels of Bapsi Sidhwa.

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PT. RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR (CG)
MA ENGLISH (SEMESTER SYSTEM) 2013-14
SCHEME OF MARKS

S.No.	Semester	Paper	Title	Marks		Total	
				Theory	Internal		
1.	III	I	Critical Theory – I	80	20	100	
		II	Indian Writing in English – I	80	20	100	
		III	American Literature – I	80	20	100	
	Optional Papers						
			IV (A)	Linguistics – I OR	80	20	100
			IV (B)	English Language Teaching	80	20	100
			V (A)	Romanticism – I OR	80	20	100
			V (B)	Modernist Literature - I	80	20	100
						Total	500
2.	IV	I	Critical Theory – II	80	20	100	
		II	Indian Writing in English – II	80	20	100	
		III	American Literature – II	80	20	100	
	Optional Papers						
			IV(A)	Linguistics – II OR	80	20	100
			IV(V)	English Language Teaching-II	80	20	100
			V(A)	Romanticism – II OR	80	20	100
			V(B)	Modernist Literature – II	80	20	100
						Total	500

SEMESTER - III

PAPER - I

CRITICAL THEORY - I

Maximum marks 80

UNIT-I Aristotle – Poetics (Butcher Editon)

UNIT-II Longinus – On the Sublime

UNIT-III Philip Sidney – An Apology for Poetry

Dryden - Essay on Dramatic Poesy

UNIT-IV Wordsworth : Preface to Lyrical Ballads

Coleridge : Biographia Literaria Ch XIII to XVII

UNIT-V Mathew Arnold : Study of Poetry, Function of Criticism

Note : There will not be any passages for explanation.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.

SEMESTER - III

PAPER - II

INDIAN WRITING IN ENGLISH - I Maximum marks 80

Note: There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks

UNIT-I Sri Aurobindo : Savitri – Book I, Canto I.

Tagore : Songs 1 to 15 from Gitanjali

UNIT-II Kamla Das : The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat.

Nissim Ezekiel : Enterprise, Poet Lover and Birdwatcher, Night of Scorpion.

UNIT-III Girish Karnad : Nagamandala

Vijay Tendulkar : Silence 'The Court is in Session'

UNIT-IV Raja Rao : Kanthapura

R. K. Narayana : The Guide

UNIT-V Mulk Raj Anand : Coolie

V. S. Naipaul : A House for Mr. Biswas

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks

SEMESTER - III

PAPER - III

AMERICAN LITERATURE - I Maximum marks 80

Note : There will not be any passages for explanation

UNIT-I Walt Whitman : When Lilacs Last in the Dooryard Bloomed

I Hear America Singing

UNIT-II Emily Dickinson : Bring Me the Sunset in a Cup (128),

The Soul Selects her Own Society (303)

Some Keep the Sabbath Going to Church(324)

There Has Been a Death in the Opposite House (389)

UNIT-III Wallace Stevens : Peter Quince at the Clavier

Of Modern Poetry

Sunday Morning

A Postcard from the Volcano

UNIT-IV R. W. Emerson : Self Reliance

Henry David Thoreau : Civil Disobedience

UNIT-V Short Notes (Two are to be attempted)

Puritanism, Democracy in America, Romanticism in America, Indian Thought in

Emerson, Thoreau and Whitman, New England Renaissance.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author// text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks

SEMESTER - III

PAPER - IV (A)

LINGUISTICS - I

Maximum marks 80

UNIT-I Language : Definition, Human Language and its difference with Animal Communication, speech and writing as two manifestations of language, Characteristics of Human Language.

UNIT-II Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and related disciplines.

UNIT-III Phonetics – Definition, Branches: Articulatory Phonetics, Acoustic Phonetics, Auditory Phonetics.

The Organs of Speech and their functions.

UNIT-IV Classification of Human Speech Sounds: Characteristics of Vowels and Consonants, similarities and differences between Vowels and Consonants
Phonetic Symbols (IPA)

UNIT-V Classification of Vowels: On the basis of height of the tongue, parts of the tongue, position of soft palate, position of muscles and length.

Classification of Consonants : On the basis of place and manner of articulation, aspiration and voicing

Sound attributes : Length, Stress, Pitch, Intonation and Juncture.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - III

PAPER - IV (B)

ENGLISH LANGUAGE TEACHING - I Maximum marks 80

UNIT-I What language teaching is about? Distinction between L₁ and L₂, Second Language learning and bilingualism second language versus foreign language learning and acquisition.

UNIT-I Language Teaching Theories
Grammar Translation or Traditional Method
The Direct Method
The Reading Method

UNIT-III The Teaching of
Segmental Features of English
The Supra Segmental Features of English

UNIT-IV Audio Visual and Supplementary Aids
The use of Audio Visual aids in teaching, Aids Supplementary to text Books.

UNIT-V Language Teaching
The Construction and use of language tests techniques to test the production sound segments, techniques for testing of intonation.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - III

PAPER - V (A)

ROMANTICISM - I

Maximum marks 80

UNIT-I Wordsworth : Retrospect – Love of Nature leading to
Love of Mankind lines (1 – 100)
From Prelude Book – VIII

UNIT-II Coleridge : Frost at Midnight , Rhyme of Ancient Mariner

UNIT-III John Keats : Endymion (Book I, Lines 1-24)
Hyperion (Book – I)

UNIT-IV Byron : The Vision of Judgement

Keats : From the Letters (from English Critical Text edited by Enright and D' Chikera)

UNIT-V Short notes – One from aforementioned units.

Two are to be attempted.

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author
4. All questions will carry equal marks.

SEMESTER - III

PAPER - V (B)

MODERNIST LITERATURE - I

Maximum marks 80

UNIT-I Annotations from the texts prescribed for detailed study

UNIT-II G.M. Hopkins : The Windhover (Detail)

Pied Beauty (Detail)

Felix Randal (Detail)

W. B.Yeats : Second Coming,
Sailing to Byzantium,
Byzantium

UNIT-III T.S. Eliot : The Waste Land (First two sermons) Detail

UNIT-IV W. H. Auden : The Shield of Achilles, September 1, 1939

In Memory of W.B.Yeats (All Detail)

UNIT-V Dylan Thomas : Fern Hill, Refusal to Mourn the Death (Non-detailed)

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. Question 1 (Unit I) will consist of six passages for explanation with reference to context from the texts prescribed for detailed study. Out of these four are to be attempted. Each annotation will carry four marks (4x 4= 16)
4. Candidates will answer four other questions from unit II to V carrying 16 marks each.
5. A question on each author/ text must be asked. Internal choice should be provided in units having more than one author.

Pt. Ravishankar Shukla University, Raipur (CG)
M. A. ENGLISH (2011-2012)

SEMESTER - IV

PAPER - I

CRITICAL THEORY - II

Maximum marks 80

UNIT-I Bharata : Natyashastra (Rasa and Bhava Theory)

Anandavardhanacharya : Dhvanyaloka

UNIT-II T. S. Eliot : Tradition and Individual Talent

UNIT-III I. A. Richards : Principles of Literary Criticism

UNIT-IV Saussure : Nature of Linguistic Sign

Michael Foucault : What is an Author

UNIT-V Northrop Fry : The Function of Criticism

Elaine Showalter : Feminist Criticism in Wilderness

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV

PAPER - II

INDIAN WRITING IN ENGLISH - II

Maximum marks 80

UNIT-I R. Parthasarthy : From Exile, From Trial, From Homecoming (from Rough Passage, 1977)

Jayanta Mahapatra : Indian Summer, A Missing Person, Hunger

UNIT-II N. C. Choudhary : The Autobiography of an Unknown Indian

J. L. Nehru : The Discovery of India

UNIT-III M. K. Gandhi : The Story of My Experiments with Truth

A. P. J. Kalam : Ignited Mind

UNIT-IV Shashi Deshpande : The Dark Holds No Terror

Anita Desai : Cry the Peacock

UNIT-V Arundhati Roy : The God of Small Things

Arvind Adiga : The White Tiger

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV

PAPER - III

AMERICAN LITERATURE - II

Maximum Marks 80

UNIT-I Eugene o'Neill : The Emperor Jones

Tennessee Williams : The Glass Menagerie

UNIT-II Arthur Miller : All My Sons

Edward Albee : Who's Afraid of Virginia Woolf ?

UNIT-III William Faulkner : The Sound and the Fury

- Earnest Hemmingway : The Old Man and the Sea
UNIT-IV Nathaniel Hawthorne : The Scarlet Letter
 Mark Twain : The Adventures of Huckleberry Finn
UNIT-V Short notes on following topics (two to be attempted)
 Expressionism
 Naturalism
 Realism
 Existentialism
 The Theatre of the Absurd

Note : There will not be any passages for explanation

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV

PAPER - IV (A)

LINGUISTICS - II

Maximum marks 80

Note : The candidates shall attempt one question from each unit. All Questions will be of equal marks.

UNIT-I Phoneme : Definition, Distinctive features of sounds, Allophones, Classification of English phonemes

UNIT-II Morphology : Morpheme, morph, allomorph, types of morphemes, Word-classes

UNIT-III Syntax : Sentence types – Simple, Compound, complex;

Constituents, Immediate Constituents, IC Analysis;

Syntactic devices: Word order, Function words and content words, Government, concord.

UNIT-IV Semantics : Semene, Types of meaning: Synonymy, Atonymy Polysymy, Homonymy, Collocation, Sets.

UNIT-V Introduction to Phrase Structure Frammar.

Limitation to Phrase Structure Grammar

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks.

SEMESTER - IV

PAPER - IV (B)

ENGLISH LANGUAGE TEACHING -II Maximum marks 80

UNIT-I Trends in linguistic theories. Beginning of modern linguistics, Language varieties, Aspects of language study – phonology, grammar, lexicology, semantics, Discourses, Bloomfield and American Structuralism. Neofeathian theory, Transformative Generative Grammar.

UNIT-II Language Teaching Theories

The Audio – Lingual Method

The Audio – Visual Method – Features, sources and history, techniques and theoretical assumptions thereof ;Cognitive theory.

UNIT-III Teaching the Mechanics of Pronunciation ;Vocabulary; Reading and Writing

UNIT-IV Audio – Visual and Supplementary aids

Planning for a language laboratory, language laboratory systems, specific advantages provided by language laboratory.

UNIT-V Language Testing: Techniques to test production of lexical units, testing auditory comprehension, how to test speaking ability, achievement, diagnostic and aptitude testing.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

SEMESTER - IV

PAPER - V (A)

ROMANTICISM - II

Maximum marks 80

Note : There will not be any passages for explanation. The candidates shall attempt one question from each unit. All questions shall carry equal marks

UNIT-I P. B. Shelley : Adonais, Hellas (The world's great age begins a new)

UNIT-II Charles Lamb : Imperfect Sympathies, Valentine's Day, South sea House

W. Hazlitt : On Actors and Acting (I and II) On Going Journey

UNIT-III Sir Walter Scott : The Bride of Lammermoor

Jane Austen : Emma

UNIT-IV Shelley : A Defence of Poetry

M. H. Abrahams : Orientation of Critical Theories (From The Mirror and the Poetry)

UNIT-V Short notes – One from aforementioned units.

Two are to be attempted.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

SEMESTER - IV

PAPER - V (B)

MODERNIST LITERATURE - II

Maximum marks 80

Note : There will not be any passages for explanation.

UNIT-I Samuel Becket : Waiting for Godot

UNIT-II John Osborne : Look Back in Anger

UNIT-III Joseph Conrad : Lord Jim

William Golding : Lord of the Flies

UNIT-IV . A. Richards : Principles of Literary Criticism

Communication of the Artist

Analysis of a Poem

UNIT-V Short notes – One from aforementioned units.

Two are to be attempted.

Directives for students, teachers and paper setters

1. Candidates are expected to study the entire prescribed syllabus thoroughly.
2. Each unit is compulsory.
3. A question on each unit must be asked and internal choice should be provided.
4. All questions will carry equal marks

Recommended Reading for Papers of SEMESTER-III and SEMESTER-IV

CRITICAL THEORY

1. Horace : The Art of Poetry
2. James Henry : The Art of Fiction
3. William, Epon : Seven Types of Ambiguity
4. William Raymond : Politics and Letters
5. Allen Tate : Tension in Poetry
6. Trilling, Lionel : "Sense of the Past"
7. Richards I.A. : "Four Kinds of Meaning"
8. Ranson, J.C. : "Criticism as Pure Speculation"
9. Sartre, Jean- Paul : What is Literature?
10. Bodkin, Maud : Archetypal Patterns in Poetry

INDIAN WRITING IN ENGLISH

1. Ghosh, Aurobindo : Savitri
2. Radhakrishnan, S. : The Creative Life
3. Nahal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Sahgal, Nayantara : The Day in the Shadow
8. Venkataramani, K.S. : 'Murugan the Tillar'
9. Nagarajan, K. : The Chronicles of Kedaram
10. Desai, Anita : Fire on the Mountain
11. Jayakrishna Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das

AMERICAN LITERATURE

1. Emerson, Ralph W : Nature, The Rhodora, Brahma, The Poet, Hamatroya
2. Hawthorne Nathaniel : The House of seven Gables
3. Melville, Herman : Billy- Budd "Bartleby"
4. Poe. Edgar, Allan : The Fall of the House of Usher, The Raven
5. Lowell, J. Russell : A Fable for Critics
6. Crane Stephen : The Open Boat, The Blue Hotel
7. James, Henry : The Portrait of a Lady
8. Draiser, Theodore : Sister Carrie
9. Howells, William Dean : The Rise of Silas Lapham
10. Adam, Henry : The Education of Henry Adams

LINGUISTICS

1. D. Crystal : Linguistics
2. S.K. Verma & N, Krishnaswamy : Modern Linguistics : A introduction

ENGLISH LANGUAGE TEACHING

1. Lado, Robert : Language Testing.
2. Meres A Edmond : A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys.

6. Ed. Jailing, Hans : Modern Language Teaching
7. Hayes, A.S. : Language Laboratory Facilities.
8. Nagaraja, Geetha : English Language Teaching, Orient Language Pvt. Ltd.

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SYLLABUS OF ANNUAL EXAM

ORDINANCE NO. 13

Master of Arts Examination

1. The Examination for the degree of master of Arts shall consists of two parts
 - (a) The Previous Examination, and
 - (b) The Final Examination.
2. A candidate who after taking his Bachelor's degree of the University or an examination of any statutory University in India which has been recognised by the University and has completed a regular course of study in the teaching department of the University or in a College in the subject in which he offers himself for examination for one academic year shall be admitted to the Previous Examination for the degree of Master of Arts.

A candidate after passing a graduate examination under 11 +3 scheme or any other examination recognised by the University as equivalent there to shall be eligible for admission to a post-graduate course of studies where graduation is minimum qualification only after passing. one year Bridge Course prescribed for the purpose. This shall apply to students graduation in 1991 main examination.
3. A candidate who after passing the M. A. Previous Examination of the University, has completed a regular course of study for one academic year in a teaching department of the University or in a college shall be admitted to the Final Examination for the degree of Master of Arts in the subject in which he/she passed the Previous Examination.

A candidate who has passed the Previous. Examination for the degree of Master of Arts of another University may also be admitted to the Final Examination for the degree of Master of Arts after obtaining necessary permission from the Kulpati, provided that he offered for his Previous Examination a course of study of an equivalent standard with almost identical syllabus as required for one Previous Examination of the University and has attended a regular course of study for one academic year in a College affiliated to the University or a teaching department of the. University.
4. Besides regular students and subject to other compliance with this Ordinance, ex-students and non-collegiate candidates shall be eligible for admission to the Examination as per provisions of Ordinance No.6 relating to Examination (General). Provided that in the subject where field work or practical work is prescribed only such candidates will be permitted to appear as non-collegiate candidates as have obtained permission of the Head of the University Teaching Department or Principal of the College teaching such subject.

Provided that non-collegiate candidates-shall be permitted to offer only such subjects/ papers as are thought to' the regular students at any of the University Teaching Department or College. .
5. The subject of the examination shall be one of the following:
 - (i) English
 - (ii) Hindi.
 - (iii) Economics

- (iv) Political Science
- (v) History
- (vi) Philosophy
- (vii) Sanskrit
- (viii) Mathematics
- (ix) Linguistics
- (x) Geography
- (xi) Sociology
- (xii) Anthropology
- (xiii) Classics
- (xiv) Ancient Indian History, Culture and Archeology
- (xv) Public Administration
- (xvi) Defence Studies
- (xvii) Statistics
- (xviii) Social Work

A candidate securing 60% or more marks in the M.A./M.Com. Previous Examination will be eligible to offer dissertation in lieu of one of the, optional papers for the Final. A regular candidate can offer dissertation with the permission of the Professor and the Head of Department of his Institution, while a private candidate will have to secure the prior permission in writing of anyone of the Professors of the subject working in an institution within the jurisdiction of the University and will work under supervision of that Professor after obtaining prior permission of the University to that effect.

6. A candidate who has passed the M. A. Examination of the University in any subject shall be allowed to present himself for the M.A. Examination in anyone or more of the optional papers in that subject not taken by him at the said examination and is successful will be given a certificate to that effect.
No Candidate shall be allowed to offer more than two additional papers in any one year.
7. For both the Previous and Final Examination a candidate will be declared successful If he/she obtains at least 36% of the aggregate marks in the, subject. In subject, in which both Theory and Practical Examinations are held the examinee must pass separately- in the Practical Examination obtaining not less than 36% marks.
8. No division will be assigned on the result of the Previous Examination, The division in which a candidate is placed shall be determined on the basis of aggregate of marks obtained in both the M. A. Previous and. the M.A. Final Examination.
9. Successful candidate who obtain 60% or more of the aggregate marks shall be placed in the First Division, those obtaining less than 60% but not less than 48% in the Second. Division and all other successful candidates obtaining less than 48% in the Third Division.
10. Candidates who have passed .the M.A. Examination of the University in any, subject in Third or Second Division and desire to appear at the.M.A. Examination in the same subject for improving division without attending a regular course of study in a college affiliated to the University or in a teaching Department of the University be allowed to appear at the aforesaid examination as non-collegiate student on the following Conditions:-
 - (i) There shall be only two Divisions for such candidates the First Division and Second Division. The marks required for obtaining these divisions shall be

same as prescribed in the Ordinance i. e. examinees who are successful in Final of the Examination and have obtained 60% or more aggregate of the marks in Previous and Final Examination taken together shall be placed in the First Division and examinees who are successful in Final Examination and have obtained less than 60% but not less than 48% of aggregate marks Previous and Final Examinations taken together shall be placed in the Second Division.

- (ii) The result of the candidates obtaining less than 48% of the aggregate marks in Previous and Final of the examination taken together shall not be declared.
 - (iii) Candidates shall be option to appear at both the Previous and Final Examinations in one and the same year and for being successful at the examination, the candidates shall obtain 48% of the aggregate marks. Provided that such candidates who up to appear in Previous and Final Examinations separately shall have to obtain minimum aggregate required for the Previous Examination but he will have to obtain at least 48% in the aggregate of Previous and Final Examinations taken together or else his result will be cancelled.
 - (iv) The syllabus for the examination shall be the same as prescribed for the year in which the examination is held.
 - (v) Not more than two attempts shall be allowed to such a candidate. Failure or non-appearance at the examination after permission has been accorded by the University, shall be counted as an attempt. Provided however such candidates who up to appear at the Previous and Final examination separately will be allowed only one attempt at the previous examination and two attempts at the Final Examination.
 - (vi) Candidates who wish to avail the opportunity given in foregoing paras will have to apply for permission as required in the Ordinance relating to admission of Non-collegiate students to the. University examinations, alongwith requisite registration fee.
 - (vii) In case, a student improves his division under provision of this para, the fresh Degree will be issued after canceling his first Degree.
11. Transitory Provision; The replaced Ordinance relating to Master of Arts Examination shall remain effecting till the examination of 1991, and this new Ordinance shall be Applicable from the examination 1992.

USE OF CALCULATORS

The students of Degree/P.G. classes will be permitted to use Calculator in the examination-hall on the. Following conditions as per decision of the standing Committee of the Academic Council at its meeting held on 31-1-1986.

1. Student will bring their own Calculators.
2. Calculators will not be provided either by the University or examination centers.
3. Calculators with memory and following variables be permitted; +, square, reciprocal, exponential log, square root, trigonometric functions viz. sine, cosine tangent etc. factorial summation, xy, yx and in the light of objective approval of merits and demerits of the viva only Will be allowed.

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M.A. PREVIOUS ENGLISH

M.A. Previous English. All Four Papers shall be Compulsory

Sr. No.	Paper	Subject	Marks	Paper Code
1.	Paper - I	Poetry	100	0301
2.	Paper - II	Drama	100	0302
3.	Paper - III	Prose	100	0303
4.	Paper - IV	Fiction	100	0304

- Notes :**
1. There shall be four Papers, each carrying 100 marks.
 2. The annotation question drawn from the detailed texts is compulsory.
 3. Candidates shall answer five more questions, one from each unit.
 4. Read very carefully the "Annexure on The Scheme of Testing and Evaluation.

Objectives :

1. To give the students a first hand knowledge of major literary works.
2. To provide the student with a knowledge of the political, economic social and intellectual background so as to enable her/ him to study the works as representative of the age.
3. To acquaint the student with the literary movements, favoured genres and the evolution and development of literary forms, and to encourage further reading so as to obtain fuller understanding of these.

The Scheme of testing and evaluation

In testing and evaluation, the focus is on monitoring and assessing student performance in literary linguistic and communicative skills and abilities rather than on the recall of the information content of texts and gleanings from spurious guides and notes. The scheme of testing aims at fostering The Objectives of UGC Model Curriculum for M.A., Prev in English.

Notes :

1. Question papers would be less traditional in nature calling for genuine response rather than stock answers readily available in bazaar guides and notes.
2. The 'Unit' System, according to which texts/authors are grouped together under different units, and a minimum of the question from each unit is made compulsory, has been adopted. However, 'one question' does not necessarily imply a single question on a single text or single author. A question may comprise of many sections.
3. Annotation question drawn from detailed texts is compulsory.
4. Questions on every prescribed text/author (including those meant for detailed study) are compulsory.
5. The 'Unit' System has been adopted with a view to emphasize proper study and not to help evade this or that text/author. There shall be question combining texts/authors for purposes of comparison, contrast etc.
6. Fairly lengthy passages from the prescribed texts (names of work and authors clearly stated) may be given in the question papers for critical appreciations which will be different from the traditional 'reference to context' questions.
7. Papers have been devised according to UGC Curriculum prescribed for the M.A. Prev. in English. Question may be asked in such a way that the expected answer relate the text/authors to the socio-political, cultural, intellectual and literary background of the period.
8. There may be questions on literary history, literary movements, genres etc. of the relevant age.

9. There may be one question in each paper which combines a number of short-answer question on different texts/authors drawn from divergent units.
10. Text/authors put under head ' Required Reading' constitute the prescribed course of study. Questions would be asked on these texts/authors.
11. All candidates will be required to answer question no. 1, which will contain passages for explanation with brief critical commentary prescribed for detailed study. Question will be of 20 marks, and will comprise of eight passages of which candidates will answer any four.. each answer will carry five marks and should not exceed 250 words.
12. Five other questions are to be attempted, one from each unit. A minimum of two question from each unit has to be framed.
13. Essay type answers should not exceed the word limit of 450 words and will carry 16 marks each. Short notes shall not exceed the word limit of 250 words each and will carry 8 marks each.

M.A. PREVIOUS (ENGLISH)

PAPER - I

POETRY

(Paper Code - 0301)

UNIT-I	Annotations	
UNIT-II	Geoffrey Chaucer : Prologue to the Canterbury Tales	- D
	Edmund Spenser : Faerie Queen Book-I	- ND
UNIT-III	William Shakespeare : Sonnets : 1, 18, 26, 54, 60, 116	- ND
	John Donne : Death Be not Proud; Valediction; Forbidden Mourning, Sun rising, Extasie,	Canonization
	- All D	
	John Milton : Paradise Lost, Book I.	- D
UNIT-IV	John Dryden : Absalom and Achitophel	- ND
	Alexander Pope : The Rape of the Lock.	- D
	Thomas Gray : Elegy Written in the Country Church Yard	- ND
UNIT-V	William Wordsworth : Intimations of Immortality from, Recollections of Early Childhood Tintern Abbey	- All D
	S.T. Coleridge : Ode to Dejection; Kubla Khan	- ND
	P. B. Shelley : Ode to the West Wind, To Skylark	- ND
	John Keats : Ode to Autumn, Ode to a Nightingale Ode on a Grecian Urn	- All D
UNIT-VI	Alfred Tennyson : Lotus Eaters, Ulysses.	- ND
	Robert Browning : My Last Duchess, Prospice, The Last Ride Together,	- All D
	Mathew Arnold : The Scholar Gipsy Dover Beach The Forsaken Merman	- All D

Note : 'D' refers to the texts prescribed for detailed study.

'ND' refers to the texts described for Non – detailed study.

Recommended Reading

1. Tillyard - Milton
2. C.M. Bowra - From Virgil to Milton
3. B. Rajan - Paradise Lost and 17th Century Reader
4. Ifor Ivans - A Short History of English Literature
5. Bradley - Oxford Lectures on Poetry

- | | | | |
|-----|---------------------|---|-----------------------------------|
| 6. | C.S. Lewis | - | A Preface to Paradise Lost |
| 7. | Mark Van Doren | - | John Dryden. |
| 8. | Tillotson | - | On the Poetry of Pope. |
| 9. | M. Mack | - | Pope and His Contemporaries |
| 10. | John Batt | - | Auguston Satire |
| 11. | Walter Jackson Bate | - | From Classes to Romantic |
| 12. | R.A. Scott James | - | The Making of Literature. |
| 13. | Basil Welley | - | The Eighteenth Century Background |
| 14. | J. Jacson | - | Collected Coleridge |

PAPER – II

(DRAMA)

(Paper code- 0302)

UNIT-I	Annotations		
UNIT-II	Christopher Marlowe	:	Dr. Faustus
	- D		
	Ben Jonson	:	The Alchemist - ND
	John Webster	:	The Duchess of Malfi - ND
UNIT-III	William Shakespeare	:	Twelfth Night
	- ND		
			Hamlet - D
			Othello - ND
			The Tempest - D
UNIT-IV	Congreve	:	The Way of the World - ND
	Oliver Goldsmith	:	She Stoops to Conquer - ND
UNIT-V	James Synge	:	Riders to the Sea - ND
	G.B. Shaw	:	Arms and The Man - ND
	T.S. Eliot	:	Murder in the Cathedral - D
UNIT-VI	Ibsen	:	A Doll's House - ND
	Chekhov	:	The Cherry Orchard - ND

Note: 'D' refers to the texts prescribed for detailed study and 'ND' refers to the texts prescribed for Non-detailed study

Recommended Reading :

- | | | | |
|----|-------------------|---|--|
| 1. | A.C. Bradley | - | Shakespearean Tragedy |
| 2. | G. Wilson | - | The Essential Shakespeare |
| 3. | Boas | - | Marlowe |
| 4. | Clough Douglas | - | Evil and Suffering in the Play |
| 5. | A.L. Williams Ed. | - | Twentieth Century Interpretations of the Works of Marlowe. |
| 6. | Bowers Fredmon | - | Elizabethan Reverse Tradition. |
| 7. | Nicoll | - | Theory of Drama |
| 8. | Styon J.L | - | Modern Drama in Theory and Practice |
| 9. | David Magersshock | - | The Real Chekhov. |

PAPER III

PROSE

(Paper Code- 0303)

UNIT-I	Annotations		
UNIT-II	Francis Bacon	:	Of Studies, Of Truth, Of Revenge, Of Friendship - All D
	Thomas Browne	:	Urn Burial - ND
UNIT-III	Addison & Steele	:	Coverley Papers - All D
			Essays : 1, 110, 112, 117, 119 - All D
	James Boswell	:	Life of Dr. Johnson - ND

	Rousseau	:	Confessions	- ND
UNIT-IV	C. Lamb	:	Dream Children, Bachelor's Complaint, Christ Hospital, Dissertation Upon a Roasted Pig.- All	

D

	W. Hazlitt	:	On Going a Journey, Indian Jugglers	- ND
UNIT-V	T. Carlyle	:	Hero as a Poet	- D
	J. Ruskin	:	Sesame	- ND
UNIT-VI	Robert Lynd	:	On Forgetting , The Pleasure of Ignorance	- D
	A. G. Gardiner	:	On Saying Please, On the Rule of the Road	- D
	Thomas More	:	Utopia	- ND
	Machiavelli	:	The Prince	- ND

Note: 'D' refers to the texts prescribed for detailed study.

'ND' refers to the texts prescribed for Non - detailed study

Recommended Reading

1. Sukanta Chowdhary - Bacon's Essays
2. Corthope - Addison
3. Hugh Walker - English Essays and Essayists
4. Dobre - English Prose Style
5. Smithens - Life of Joseph Addison
6. B.Prasad - An Introduction to the Study of Literature

PAPER - IV

FICTION

(Paper Code - 0304)

There shall not be any passages for explanation.

UNIT-I	John Bunyan	:	The Pilgrim's Progress
	Daniel Defoe	:	The Adventures of Robinson Crusoe
UNIT-II	Richardson	:	Pamela
	Henry Fielding	:	Joseph Andrews
	Oldver Goldsmith	:	The Vicar of Wakefield.
UNIT-III	Sir Walter Scott	:	Ivanhoe.
	Jane Austen	:	Pride and Prejudice.
	Charles Dickens	:	Great Expectations.
UNIT-IV	James Joyces	:	Portrait of the Artist as a Young Man
	Virginia Woolf	:	Mrs. Dalloway
	D. H. Lawrence	:	Sons & Lovers
UNIT-V	Chinua Achebe	:	Anthills of the Savannah
	Bapsi Sidhwa	:	Ice - Candy - Man
	Yann Martel	:	Life of Pi
UNIT-VI	Short notes (one from each aforementioned units i.e. (Unit I to Unit V). Any two to be attempted.		

Recommended Reading

1. McIlloigh Bruce - Representative English Novels
2. Barbara Nardy - Moral Art of Dickens
3. Beach J. Warren - The Technique of Thomas Hardy
4. Edward Wagenknecht - Cavacadet English Novel
5. Malcolm Bradburry - The Modern British Novel
6. Kettle Arnold - An Introduction to English Novel Vol. I, Vol. II
7. David Caroll - Chinua Achebe
8. C.L. Innes and B. Lind fors - Critical Perspectives on Chinua Achebe
9. R.K. Dhawan - The Novels of Bapsi Sidhwa

M.A. FINAL ENGLISH

Sr.No.	Paper No.	Paper Name	Marks
1	1	Critical Theory	100
2	2.	Indian Writings in English	100
3	3.	American Literature	100
OPTIONAL PAPER			
4	A	Linguistics	100
	B	English Language Teaching	
5	A	Romanticism	100
	B	Modernist Literature	

PAPER - I (CRITICAL THEORY-I – FROM ARISTOTLE TO ARNOLD) (Paper Code- 0305)

Objectives:

1. To acquaint the student with the works of significant critics from Aristotle to the present time
2. To familiarize her / Him with important critical movements.
3. To give her/ him first-hand knowledge of selected works of the great critics.
4. To enable her/him to apply principles of criticism to literary texts.
5. To encourage her/ him to undertake further reading in critical movements and critical theory.

Required Reading

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

UNIT-I	Aristotle	:	Poetics
	Longinus	:	On the Sublime
UNIT-II	Sidney	:	An Apology for Poetry.
	Dryden	:	Essay on Dramatic Poesy
UNIT-III	Wordsworth	:	Preface to Lyrical Ballads
	Coleridge	:	Biographia Literaria Ch. I to IV
	Mathew Arnold	:	Study of Poetry, Function of Criticism
UNIT-IV	T.S. Eliot	:	Tradition and the Individual Talent.
	Michael Foucault	:	What is an Author
UNIT-V	Saussure	:	Nature of the Linguistic Sign
	Elaine Showalter	:	Feminist criticism in wilderness
	Northrop Fry	:	The function of criticism at present time

Recommended Reading

1. Horace : The Art of Poetry
2. James Henry : The Art of Fiction
3. Empson, William : Seven Types of Ambiguity
4. William Raymond : Politics and Letters
5. Richards I.A. : "Four Kinds of Meaning"
6. Tate Allan : "Tension in Poetry"
7. Trilling, Lionel : "Sense of the Past"
8. Ranson, J.C. : "Criticism as Pure Speculation"
9. Sartre, Jean- Paul : What is Literature?
10. Bodkin, Maud : Archetypal patterns in poetry

PAPER II
(INDIAN WRITING IN ENGLISH-I)
(Paper Code - 0309)

Required Reading :

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. All questions carry equal marks.

UNIT-I	Sri Aurobindo	:	Savitri – Book I, Canto I
	R.N. Tagore	:	Gitanjali
	Toru Dutt	:	Sita, The Lotus, our Casuarina Tree
	Sarojini Naidu	:	Indian Dancers, Love and Death The Old Woman
UNIT-II	R. Parthasarthy	:	From Exile, From Trial From Homecoming
	Jayanta Mahapatra	:	Indian Summer, A missing Person The Logic
	Kamla Das	:	The Freaks, A Hot Noon in Malabar, The Looking Glass, The Sunshine Cat
	Nissim Ezekiel	:	Enterprise, Poet, Lover and Birdwatcher, Night of Scorpion.
UNIT-III	M.K. Gandhi	:	My Experiments with Truth.
	N.C. Choudhari	:	Autobiography of an unknown Indian
	J.L. Nehru	:	Discovery of India (Ch. I to Ch. V)
UNIT-IV	Girish Karnad	:	The Fire and the Rain
	V. Tendulkar	:	Silence, The Court is in session
	Mahesh Dattani	:	Final Solutions
UNIT-V	Raja Rao	:	Kanthapura
	R. K. Narayan	:	The Guide
	Arvind Adida	:	The White Tiger
	Kiran Desai	:	The Inheritance of Loss.

Recommended Reading

1. Ghosh, Aurobindo : Savitri
2. Radhakrishnan, S. : The Creative Life
3. Nahal, Chaman : Azadi
4. Bhattacharya, Bhabani : Dream in Hawaii
5. Joshi, Arun : The Strange Case of Billy Biswas
6. Singh, Khuswant : Train to Pakistan
7. Jayakrishnan Nair : Cutting Edges : Biology of Experience in the Poetry of Kamla Das
8. Sahgal, Nayantara : The Day in the Shadow
9. Venkataramani, K.S. : Murugan the Tillar'
10. Nagarajan, K. : The Chronicles of Kedaram
11. Desai, Anita : Fire on the Mountain

PAPER III
(AMERICAN LITERATURE-I)
(Paper Code- 0310)

Objectives :

1. To introduce the students to the literature of the United States of America .
2. To familiarize her/ him with important movements of these centuries.
3. To give her/him first hand knowledge of some of the outstanding works and authors.

Required Reading

Note : There will not be any passage for explanation. The candidate shall attempt one question from each unit. all questions carry equal Marks

UNIT-I	Walt Whitman	:	When Lilacs Last in the Dooryard Bloomed, There was a Child Went Forth.
	Emily Dickinson	:	Success is Counted Sweetest, Hope is the thing with Feathers..., I Felt a Funeral In My Brain, After Great Pain a Formal Feeling Comes.
UNIT-II	Robert Frost	:	Stopping by the Woods..., Birches, Departmental
	Sylvia Plath	:	Daddy, Lady Lazarus, The Bee Meeting.
UNIT-III	Emerson	:	Self –Reliance.
	Thoreau	:	Civil Disobedience
UNIT-IV	O Neil	:	The Hairy Ape
	Tennessee Williams	:	:The Glass Menagerie
	Arthur Miller	:	Death of a Salesman
	Albee	:	Who's Afraid of Virginia Woolf
UNIT-V	Faulkner	:	Sound and fury
	Hemmingway	:	The Old Man and the Sea
	Hawthorne	:	The Scarlet Letter
	Mark Twain	:	Adventure of HuckleBerry Finn

Recommended Reading

1. Emerson, Ralph W : Nature
The Rhodora
Brahma
The Poet
Hamatroya
2. Hawthorne Nathaniel : The House of seven Gables
My Kinsman, Major Molinerux
3. Melville, Herman : Billy- Budd “Bartleby”
4. Poe. Edgar, Allan : The Fall of the House of Usher
Murder in the Rue Morgue
The Raven
The Poetic Principal
“The philosophy of Composition”
5. Lowell, James Russell : A Fable for Critics
6. Crane Stephen : The Open Boat
The Blue Hotel
7. James, Henry : The Portrait of a Lady
The Art of Fiction
8. Dreiser, Theodre : Sister Carrie
9. Howels, William Dean : The Rise of Silas Lapham
10. Adams, Henry : The Education of Henry Adams

**PAPER IV (A) OPTIONAL
(LINGUISTICS)
(Paper Code-0311)**

Objectives :

1. To create an inquiry into the nature and function of language and to lay the groundwork for a systematic study of the science of language.
2. To acquaint the students with the varieties of language and to study the development of the human language.

3. To be able to use the knowledge of linguistics in the area of language teaching, and in other areas like Translation, Contrastive Analysis, Error Analysis and others.

Required Reading

Note : The candidate shall attempt one question from each unit. All question carry equal marks.

UNIT-I What is language? What is Linguistics? Human language and its difference with animal communication. Speech and Writing as two manifestations of language characteristic features of human language duality of patterning (Patterns of sound and patterns of morphemes and words), Creativity, Displacement (difference between context bound animal communication and Context Free Human Language). Redundancy, culture preserving and culture transmitting Features.

UNIT-II Linguistics : Aspects, The Branches and Tools. Levels of analysis- phonological, lexical, syntactic and semantic.
Linguistics : application and related disciplines.

UNIT-III Phonetics: Articulatory Phonetics, Auditory Phonetics, Acoustic phonetics
The Organs of speech -Places of Articulation.
Vowels and Consonants, Diphthongs, Clusters and Syllables.
Supra segmentals and Prosodic Phenomena - Stress, Pitch, Intonation, Juncture, Rhyme.

UNIT-IV Phonology
Structural Linguistics : The Phoneme- Free Variation and neutralization, pattern congruity
Morphology : Words and morphemes – free morphemes and bound morphemes Allomorphs.

UNIT-V Syntax : Word Classes
I.C. Analysis -: Models of IC analysis
Introduction to Phrase structure Grammar – Its Limitations

Recommended Reading

1. D. Crystal, Linguistics (Penguin, Harmondsworth, 1971)
2. S.K. Verma & N, Krishnaswamy, Modern Linguistics : A introduction (Oxford UP 1989)

PAPER IV (B) OPTIONAL (ENGLISH LANGUAGE TEACHING) (Paper Code-0312)

Objectives :

1. To provide a conceptual framework within students will be able to theories, draw conclusions and apply language learning techniques in the classroom.
2. To familiarize the student with the history of language pedagogy and to expose him to the multidisciplinary approach to language teaching.
3. To acquaint him with variety of language teaching aids currently available so that it can be gainfully used in classroom teaching.
4. To enable him to produce materials for evaluation which will test various levels of language proficiency, achievement, diagnostic and aptitude.

Required Reading

Note : The candidate shall attempt one question from each unit. All question carry equal marks.

UNIT-I What Language teaching is about, distinction between L1 and L2, Second language learning and bilingualism, second language versus foreign language learning and acquisition. Trends in Linguistic theories, Beginning of modern linguistics, Language varieties, Aspect of Language Study – Phonology,

Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism. Neofeathian Theory, Tran formative Generative Grammar.

UNIT-II Language Teaching Theories

- (i) Grammar Translation or traditional method
- (ii) The Direct Method
- (iii) The Reading Method
- (iv) The Audio-Lingual Method
- (v) The Audio-visual Method- Features, Sources and history, techniques and theoretical assumptions thereof.
- (vi) Cognitive Theory

UNIT-III The Teaching of

- (i) Segmental features of English
- (ii) The Super Segmental features of English

Teaching the 'Mechanics of

- A. Pronunciation
- B. Vocabulary
- C. Reading and
- D. Writing

UNIT-IV Audio-visual and Supplementary Aids

The use of audio-visual aids in teaching, Aids supplementary to text books Audio- Visual and Supplementary Aids. Planning for language laboratory, Language laboratory systems, Specific advantages provided by language laboratory.

UNIT-V Language Testing

The construction and use of language tests, Techniques to test the production of sound segments, techniques for testing of intonation. Techniques to test production of lexical units, Testing auditory comprehensions, How to test speaking ability, achievement, Diagnostic and Aptitude testing.

Recommended Reading

1. Lado, Robert : Language Testing.
2. Meras A Edmond : A Language Teachers Guide.
3. Stern, H.H. : Fundamental concepts of Language Teaching
4. Corder, S. Pit : Introducing Applied Linguistics
5. Ed. Kinsella, Valerie : Language Teaching and Linguistics : Surveys.
6. Ed. Jalling, Hans : Modern Language Teaching
7. Hayes, A.S. : Language Laboratory Facilities.
8. Nagaraj, Geetha : English Language Teaching, Orient Language Pvt. Ltd.

PAPER V (A) OPTIONAL (ROMANTICISM)

Required Reading

Note : There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

- UNIT-I** Wordsworth : Retrospect-Love of Nature
Leading to Love of Mankind Lines (1- 100)
From Prelude Book VIII
- Coleridge : Frost at Midnight, Rhyme of the
Ancient Mariner
- UNIT-II** P.B. Shlley : Adonais, Hellas ("The worlds" Great Age Begins a New)
- John Keats : Endymion (Book I, Lines 1-24)
Hyperion (Book – I)
- UNIT-III** Byron : The Vision of Judgment The Isles (Criticism)

	Keats	:	From The Letters (From English Critical Text Edited By Enright & D' Chikrera
UNIT-IV	Charles Lamb	:	Imperfect Sympathies, Valentines Day South sea House
	W.Hazli	:	On Actors and Acting (I and II) on Going a Journey
UNIT-V	Sir Walter Scott	:	The Bride of Lammermoor
	Jane Austen	:	Emma
	Shelley	:	A Defense of Poetry
	M.H. Abrams	:	Orientation of Critical Theories (From the Mirror and the poetry)

**PAPER V (B) OPTIONAL
(MODERNIST LITERATURE)**

Required Reading

Note : There will not be any passage for explanation. The candidates shall attempt one question from each unit. All questions carry equal marks.

UNIT-I	Hopkins	:	Pied Beauty, Felix Randal The Wind Hover
	W.B. Yeats	:	The Second Coming, Sailing to Byzantium, Byzantium
	T.S. Elliot	:	The Waste Land (First two Sermons)
UNIT-II	W.H. Auden	:	The Shield of Achilles, Sept. 1, 1937, Spain
	Dylan Thomas	:	Fernhill, Refusal to Mourn the Death.
UNIT-III	Samuel Beckett	:	Waiting for Godot
	John Osborne	:	Look Back in Anger
UNIT-IV	Joseph Conrad	:	Lord Jim
	William Golding	:	Lord of the Flies
UNIT-V	I.A. Richards	:	Principles of Literary criticism " Communication and the Artist" "Analysis of a poem"