


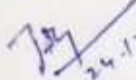
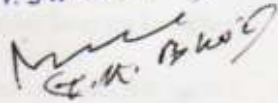
PANDIT RAVISHANKAR SHUKLA UNIVERSITY
RAIPUR (C.G.)


M.A. ENGLISH

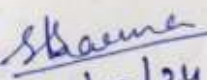
SYLLABI OF ANNUAL EXAMINATION

SESSION 24-26


Dr. Madhu Kanra
Chairman
1305


24-12-24
(Dr. Javed K. Shah)

G. K. Bhoj


(Dr. A. K. Mishra)


24/12/24

PANDIT RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR
(C.G.)

M.A. ENGLISH PREVIOUS
(ANNUAL EXAMINATION)

24-26

SCHEME OF MARKS

ALL FIVE PAPERS ARE COMPULSORY

Paper	Title	Total
I	Poetry- I	100
II	Drama - I	100
III	Prose- I	100
IV	Fiction - I	100
V	Language Management and Communication Skills - I	
		500

M.A. ENGLISH FINAL
(ANNUAL EXAMINATION)

24-26

SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory - I	100
II	Indian Writing in English -	100
III	American Literature - I	100
Optional Papers		
IV (A)) OR IV (B)	Linguistics - I OR English Language Teaching - I	100
Optional Papers V (A) OR V (B)	New Literatures in English-1 OR Research Methodology and Computer Application- I	100
		500

M.A. Previous English
Paper I - Poetry
(Paper Code 0301)

Maximum Marks 100

Unit I

Section A- Annotation

Section B -Background and Genre Study

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry, Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

Unit II

Geoffrey Chaucer : Prologue to the Canterbury Tales (Detailed)

William Shakespeare: Sonnets I,18,116, 154 (Detailed)

John Donne: A Valediction: Forbidding Mourning, Death, Be Not Proud, The Good-Morrow (Non Detailed)

Unit III

John Milton: Paradise Lost -Book- 1 (Detailed)

John Dryden: Mac Flecknoe (Non-Detailed)

Alexander Pope: The Rape of the Lock (Detailed)

Unit IV

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

John Keats: Ode to a Nightingale (Non-Detailed)

Christina Rossetti: Goblin Market (Non-Detailed)

Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, The Last Ride Together (Detailed)

Unit V

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sections) (Detailed)

W.H. Auden: The Shield of Achilles (Non-Detailed)

Edith Sitwell: Still Falls the Rain (Non-Detailed)

Note: Annotations shall be based on the texts prescribed for detailed study.

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Recommended Reading:

- Tillyard : *Milton*
C.M. Bowra : *From Virgil to Milton*
B. Rajan: *Paradise Lost and 17th Century Reader*
Ifor Ivans : *A Short History of English Literature*
Bradley : *Oxford lectures on Poetry*
Lewis , CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.
Mark Van Doren : *John Dryden*.
Tillotson : *On the Poetry of Pope*.
M. Mack : *Pope and His Contemporaries*
Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature*, 6 Vols. OUP, 1973.
Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston Inc. 1960. Bowden, Muriel. *A Commentary on the General Prologue to the Canterbury Tales*. Macmillan, 1949.
Brewer D. S. *Tradition and Innovation in Chaucer*. Macmillan, 1982.
Brown, Laura *Alexander Pope*. Basil Blackwell, 1985.
Baines, Paul. *The Complete Critical Guide to Alexander Pope*. Routledge, 2001.
Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.
Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.
Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.
---. *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.
Booth, Stephen. *An Essay on Shakespeare's Sonnets*. New Haven: Yale University Press, 1969.
Bowra ,C.M. *The Romantic Imagination*.
Bate, Walter Jackson. *From Classes to Romantic*.
James, R.A. Scott. *The Making of Literature*.
Welley, Basil. *The Eighteenth Century Background*
Jacson, J. *Collected Coleridge*.
Williamson, Alan. *Introspection and Contemporary Poetry*. Harvard University Press, 1984.
Loucks, James F., and Andrew M. Stauffer. *Robert Browning's Poetry*. W. W. Norton, 2007.
Harold, Charles. *Robert Browning: Tradition, 2012*. Online available free.
Fuller, John. *A Reader's Guide to W. H. Auden*. Thames and Hudson. 1964.
Hendon, Paul. *The Poetry of W. H. Auden*. Palgrave Macmillan, 2000.
Bloom, Harold. *W. H. Auden: Modern Critical Views*. Chelsea House, 1991.
Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.
Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.
Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.

M.A. Previous English
Paper II -Drama
(Paper Code 0302)

Maximum Marks 100

Unit I

Section A- Annotation

Section B -Background and Genre Study

Origin and Development of Drama, Elements of Drama (Theme, Plot, Characters, Dialogue)

The Types of Drama: Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragic Comedy, Expressionistic Drama, Poetic Drama

Unit II

Christopher Marlowe: Doctor Faustus (Detailed)

Ben Jonson: The Alchemist (Non-Detailed)

John Webster: The Duchess of Malfi (Non-Detailed)

William Shakespeare: Hamlet (Non-Detailed)
The Tempest (Detailed)

Unit III

William Congreve: The Way of the World (Detailed)

Richard Brinsley Sheridan: The Rivals (Detailed)

Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)

Unit IV

John Galsworthy: Justice (Detailed)

John Millington Synge: Riders to the Sea (Non-Detailed)

Oscar Wilde: The Importance of Being Earnest (Detailed)

Unit V

T.S. Eliot: Murder in the Cathedral (Detailed)

George Bernard Shaw: Arms and the Man (Detailed)

Samuel Beckett: Waiting for Godot (Non-Detailed)

Note: Annotations from the texts prescribed for detailed study

Recommended Reading:

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Brooks Cleanth and Fiedelston. *Understanding Drama*.
- Fergusson, Francis. *The Idea of a Theatre* (chapter 1). OUP, 1949.
- Jones, John. *On Aristotle and Greek Tragedy* (section 3, chapters 5 and 6). Chatto and Windus, 1962.
- Kitto, H.D.F. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet* (chapter 5). Methuen, 1964
- Marlowe, Christopher. *Doctor Faustus*, edited by Kitty Dutta. OUP, 1980 rpt. 1986.
- Bradbrook, M.C. *Themes and Conventions of Elizabethan Tragedy*. CUP, 1935.
- Jump, John D. (ed.). *Christopher Marlowe, Doctor Faustus: A Casebook*. Macmillan.
- Leech, Clifford. *Marlowe: A Collection of Critical Essays*. 1964.
- Levin, Harry. *The Overreacher: A Study of Christopher Marlowe*. 1952.
- Shakespeare, William. *Hamlet*, ed. by Jenkins. New Arden Edition.
- Bowers, Fredson. *Elizabethan Revenge Tragedy*. Princeton University Press, 1940.
- Nicoll, Allardyce (ed.). *Shakespeare Survey*. Vol. 9. S. Chand and Company, 1980.
- Wilson, John Dover. *What Happens in Hamlet?* CUP, 1935.
- Styan, J. L. *Modern Drama in Theory and Practice*, 3 vols. Cambridge, 1981.
- Bradbrook, MC. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.
- Bradley, AC. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.
- Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.
- Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.
- Easlin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.
- Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.
- Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.
- Pollard, AW. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.
- Steiner, George. *The Death of Tragedy*. London: Faber and Faber, 1961. Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1969.
- . *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.
- Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.
- David Green and E.M. Stephens : *J.M. Synge*
- Lady Gregson : *Our Irish Theatre*
- Nicholas Grege : *Synge: A Critical Study of the Plays*.
- Raymond Williams : *Drama from Ibsen to Brecht*
- A Nicoll : *History of the English Drama 1660-1900*
- Eric, Entley : *Shaw: A Reconsideration*
- Martin meisel : *Shaw and the Nineteenth Century Theatre*
- Joseph Chian : *T.S. Eliot Poet and Dramatist*.
- R. David Clark : *Twentieth Century Interpretation of Murder in Cathedral*
- Browler, L.R.M. *Rhetoric and Prosody*
- Nicoll. *British Drama*,
- Browne, E.Martin. *The Making of T.S. Eliot's Plays*. OUP.
- Broker, Spears J. Ed. *Twentieth Century Interpretations of Murder in the Cathedral*.
- Cuddon. *Dictionary of Literary Terms*.

**M.A. Previous English
Paper III - Prose
(Paper Code- 0303)**

Maximum Marks 100

Unit I

Section A- Annotation

Section B-Background and Genre Study

Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Periodical Essay and Social Essay, The Reviews, The Personal Essay.

Types of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech.)

Unit II

Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Beauty (All Detailed)

Thomas Browne: Um Burial (Non Detailed)

Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes, Sir Roger at Church (All Detailed)

Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)

Unit III

Samuel Johnson: Life of Milton (Detailed)

R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)

Thomas Moore: Utopia (Non-Detailed)

Niccolo Machiavelli: The Prince (Non-Detailed)

Unit IV

Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)

William Hazlitt: On Going a Journey, The Indian Juggler (Detailed)

Thomas Carlyle: Hero as a Poet (Non Detailed)

John Ruskin: Sesame (Non-Detailed)

Unit V

Robert Lynd: On Forgetting (Non-Detailed)

A.G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)

Virginia Woolf: A Room of One's Own (Non-Detailed)

James *Ray* *Amey* *Amey* *Amey* *Amey*

Recommended Reading

Corthope : Addison

Hugh Walker : English Essays and Essayists

Smithens : Life of Joseph Addison

B.Prasad : An Introduction to the Study of Literature

Boulton, Marjorie. The Anatomy of Prose. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. Bacon's Essays: A Selection. New Delhi: OUP, 1977.

Daniel, David. The Bible in English: Its History and Influence. Yale: Yale University Press, 2003.

Gross, John. Ed. The New Oxford Book of English Prose. Oxford: OUP, 2000.

Read, Herbert: English Prose Style. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. The Establishment of Modern English Prose in the Reformation and the Enlightenment. Cambridge: CUP, 1998.

Saintsbury, George. A History of English Prose Rhythm. London: Macmillan, 1912.

Shklovsky, Victor. Theory of Prose. London: Dalkey Archive Press, 1991.

**M.A. Previous English
Paper IV-Fiction
(Paper Code - 0304)**

Maximum Marks 100

There shall not be any passage for explanation.

Unit I

Origin and Development of the English Novel

Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.

Unit II

John Bunyan: The Pilgrim's Progress

Samuel Richardson: Pamela

Daniel Defoe: Robinson Crusoe Henry

Fielding: Tom Jones

Unit III

Sir Walter Scott: Ivanhoe

Jane Austen: Pride and Prejudice

Charles Dickens: The Great Expectations

Emily Bronte: Wuthering Heights

Unit IV

Thomas Hardy: Tess of the D'Urbervilles

James Joyce: A Portrait of the Artist As a Young Man Iris

Murdoch: The Sand Castle

D.H. Lawrence: Sons and Lovers

Unit V

Joseph Conrad: Heart of Darkness

George Orwell: Animal Farm William

Golding: Lord of the Flies

Doris Lessing: The Grass is Singing.

Amma

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Recommended Reading:

M.H. Abrams : A Glossary of Literary Terms

J.A. Cuddon : Dictionary of Literary Terms and Literary Theory

Karl Fredrick : Joseph Conrad : The Three Lives : A Biography

Cadric Walts ; Conrad's Heart of Darkness : A Critical and Contextual Discussion.

Ian Watt : Conrad in the Nineteenth Century

Cecil David. Hardy the Novelist.

Beach, J. Warren: The Technique of Thomas Hardy'

Todd, Richard. Iris Murdoch. London: Methuen, 1984.

Ramanathan, Suguna. Iris Murdoch: Figures of Good, London: Macmillan, 1990.

Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.

Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.

Marx, K. and Engels, F. (1848) The Communist Manifesto.

Russell Bertrand, Power: A New Social Analysis, New York: Routledge 2004.

Schlueter, Paul. 1973. The Novels of Doris Lessing. Carbondale and Edwardsville: Southern Illinois University Press.

Janik, D. I. 2002. Modern British Women Writers: An A to Z

Kulkarni, I. (2003). The Novels of William Golding. New Delhi: Atlantic Publishers Distributors, (P) Ltd

Stade, G; Karbiener, K. 2009. The Encyclopedia of British Writers, 1800 to the Present, Volume 2. New York: Infobase Publishing

Brodskaja, NV. Symbolism. Parkstone International, 2012. Print.

Carey, John. William Golding: The Man Who Wrote Lord of the Flies: a Life. Free P, 2010.

M.A. Previous English
Paper-V
Language Management and Communication Skills

Maximum Marks 100

Unit I:

Communication Skills

The Role of Communication
Meaning and Definition Process
of Communication Models of
Communication Elements of
Communication Essentials of
Communication
Types of Communication: Verbal and Non-Verbal
Barriers to Communication
7Cs of Effective Communication

Unit II:

Speaking Communications (A)

Meaning, Advantages and Limitations
Interpersonal Skills: Greetings, Introducing self and others Apologising,
Inviting and Giving Permission-Accepting and Refusing Complaining
Asking for Directions and Giving Directions

Group Discussion and Oral Presentation Skills (B)

Purpose, Types, Considerations in Group Discussion
Seminar, Conference and Workshop
Essential Features of a Good Presentation
Audio-visual Aids in Presentation

Unit III:

Listening Skills (A)

Significance, Nature and Purpose of Listening Types
of Listening
Barriers to Active Listening
Developing Listening Skills

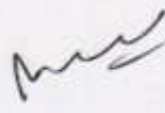
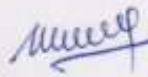
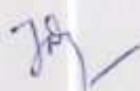
Reading Skills (B)

Basic Purpose of Reading
The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

Unit IV:

Written Skills Paragraph

Development Precise
Writing
Note Making and Note Taking, Advertisement
Notices, Agenda and Minutes of Meetings Writing a
Resume / Curriculum Vitae
Writing Book and Film Reviews



Unit V:

Grammar

Subject-Verb Agreement
Determiners
Prepositions
Verb Forms, Auxiliaries and Modal Auxiliaries
Basic Sentence Patterns
Tenses
Narration
Voice

Vocabulary

One Word Substitutes
Words often confused (Homonyms, Homophones and Collocations).
Using the same word as different Parts of Speech
Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation)

Recommended Reading:

- Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.
Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.
Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2nd Edition. Pearson, 2009.
Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4th Edition. OUP, 2009.
Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.
Wood, F. T. A Remedial English Grammar for Foreign Students. Macmillan, 2010.
Wren, P. C. and H. Martin. High School English Grammar and Composition. Blackie ELT Books, 2016
Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2nd Edition. Prentice Hall, 1994.
A Glossary of English Grammar by Geoffrey Leech (Free Download)
Allen, W.S. Living English Structure. Longman.
Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.
Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.
Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.
Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.
Turton, N. D. & J.B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.
Cambridge English Pronouncing Dictionary by Daniel Jones
Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.
Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

M.A. Final English
Paper I - Critical Theory
Paper Code-0305

Maximum marks: 100

Unit I

Aristotle: Poetics (Butcher's Edition)
Longinus: On the Sublime
Bharata Muni: Natya Shastra (Rasa Theory)
Acharya Anandavardhana: Dhvanyaloka

Unit II

Philip Sydney: An Apology for Poetry
John Dryden: Essay on Dramatic Poesie

Unit III

William Wordsworth: Preface to the Lyrical Ballads
Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)
Mathew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

Unit IV

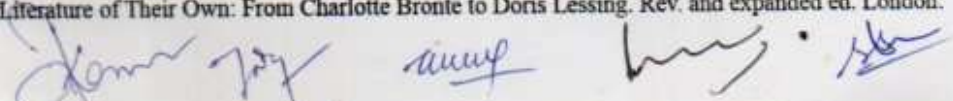
T.S. Eliot: Tradition and the Individual Talent
Michael Foucault: What is an Author?
I.A. Richards: Four Kinds Of Meaning, Communication and the Artist, Practical Criticism

Unit V

Ferdinand de Saussure : Nature of the Linguistic Sign
Elaine Showalter: Feminist Criticism in the Wilderness
Northrop Frye: The Function of Criticism at the Present Time

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Recommended Reading:

- Wimsatt and Brooks. *Literary Criticism: A Short History*. New York : Knopf, 1957.
- Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
- Daiches, David. *Critical Approaches To Literature*. New Delhi, Orient Longman, 1989.
- Abrahms, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
- Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000. Arnold,
- Matthew. *Essays in Criticism*. New York: MacMillan and company, 1865.
- Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971. Eagleton,
- Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983. Frye, Northrop.
- Anatomy of Criticism: Four Essays*. Princeton, NJ.: Princeton University Press, 1957. Wellek, Rene, and
- Austin Warren. *Theory of Literature* 3rd ed. New York: Harcourt, Brace, 1956.
- D. A. Russell and M. Winterbottom. *Ancient Literary Criticism* Clarendon Press, Oxford, 1972) by
- .. *Classical literary criticism*. Oxford [England] ; New York : Oxford University Press, 1998.
- Rama Swami S. and V.S Sethuraman, ed. *The English Critical Tradition -an Anthology of English Literary*
- criticism* ,matras; Macmillan India Ltd ,1986.
- Sethuraman, V.S, ed *Contemporary Criticism an Anthology*, Madras Macmillan 1989.
- Newton ,K.M.ed *Twentieth Century Literary Theory*; A Readeer ,Macmillan London 1988
- House, Humphrey. *Aristotle's Poetics*. Ludhiana: Kalyani Publishers, 1970.
- Lucas, F. L. *Tragedy in Relation to Aristotle's Poetics*. New Delhi: Allied Publishers, 1970.
- Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman, 2006.
- Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006.
- Wellek, Rene. *A History of Modern Criticism: 1750-1950*, Vols. I-IV. London: Jonathan Cape, 1958. Hawthorn,
- Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Edward Arnold, 1992. Jefferson, Ann and
- David Robey, eds. *Modern Literary Theory*. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan, 2000.
- Devy, GN. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.
- Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- Elizabeth Kowalski Wallace, ed. *Encyclopaedia of Feminist Literary Theory*. New York: Garland, 1997.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.
- Patricia Mayor Spack. *Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics* Catherine Besley & J. Moore. Macmillan, Basing Stoke, 1989.
- Gender Trouble: Feminism and Subversion of Identity* -Judith Butler
- Friedan, Betty. *The Feminine Mystique*. Penguin, Harmondsworth, 1971.
- Showalter, Elaine. *A Literature of Their Own: From Charlotte Bronte to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999
- 

Showalter, Elaine (ed.) *The New Feminist Criticism: Essays on Women, Literature, and Theory*. 1984, repr. London: Virago, 1985.

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.

Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.

Eagleton, Terry. *Literary Theory: an Introduction*. Oxford: Blackwell, 1983.

Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.

Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.

Richards, I.A. *Principles of Literary Criticism*. London: Routledge, 2003.

Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.

Seldan, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. London: Longman, 2005.

Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.

Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.

Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.

—, and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.

Adama
24/12/24

Jay

Murphy

Murphy

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M.A. Final English
Paper II- Indian Writing in English
Paper Code-0309

Maximum marks: 100

Unit I

Sri Aurobindo: Savitri - Book I, Canto I

Rabindranath Tagore: Gitanjali (Songs I to 5)

Unit II

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass, Nissim

Ezekiel: Enterprise, Night of the Scorpion, Poet, Lover and Birdwatcher.

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

Unit III

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian

M. K. Gandhi: The Story of My Experiments with Truth

Unit IV

Badal Sircar: Evam Indrajit

Girish Kamad: Nagamandala

Vijay Tendulkar: Silence! The Court is in Session

Mahashweta Devi: The Mother of 1084 (Play)

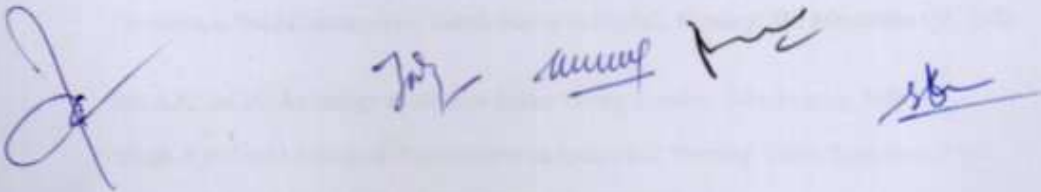
Unit V

Mulk Raj Anand: Coolie

Amitav Ghosh: Shadow Lines

Arvind Adiga: The White Tiger

R. K. Narayan: Waiting for the Mahatma



Recommended Reading:

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M.A. Final English
Paper III-American literature
Paper Code-0310

Maximum marks: 100

Unit I

Puritanism, Democracy in America, American Dream, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman,

New England Renaissance, Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd

Unit II

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, I Hear America Singing

Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)

Robert Frost: Birches, The Road Not Taken, Stopping by Woods

Sylvia Plath: Daddy, Lady Lazarus

Unit III

Arthur Miller: All My Sons

Edward Albee: Who is Afraid of Virginia Woolf?

Eugene O'Neill: The Emperor Jones

Tennessee Williams: The Glass Menagerie

Unit IV

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

Unit V

Ralph Waldo Emerson: Self-Reliance, The Over-Soul

Henry David Thoreau: Civil Disobedience

Recommended Reading:

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