


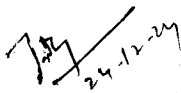
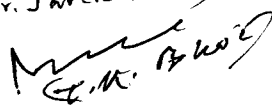
PANDIT RAVISHANKAR SHUKLA UNIVERSITY  
RAIPUR (C.G.)


M.A. ENGLISH

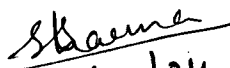
SYLLABI OF ANNUAL EXAMINATION

SESSION 24-26

  
Dr. Madhu Kanra  
Chairman  
1308

  
24.12.24  
(Dr. Javed K. Shah)  
  
G.K. Bhoir

  
Dr. A.K. Mishra

  
24/12/24

PANDIT RAVISHANKAR SHUKLA UNIVERSITY, RAIPUR  
(C.G.)

M.A. ENGLISH PREVIOUS  
(ANNUAL EXAMINATION)

24-26

SCHEME OF MARKS

ALL FIVE PAPERS ARE COMPULSORY

Paper	Title	Total
I	Poetry-I	100
II	Drama - I	100
III	Prose-I	100
IV	Fiction - I	100
V	Language Management and Communication Skills - I	
		500

M.A. ENGLISH FINAL  
(ANNUAL EXAMINATION)

24-26

SCHEME OF MARKS

Paper	Title	Total
I	Critical Theory - I	100
II	Indian Writing in English -	100
III	American Literature - I	100
Optional Papers		
IV (A) ) OR IV (B )	Linguistics - I OR English Language Teaching - I	100
Optional Papers		
V (A) OR V (B)	New Literatures in English-1 OR Research Methodology and Computer Application- I	100
		500

**M.A. Previous English**  
**Paper I - Poetry**  
**(Paper Code 0301)**

Maximum Marks 100

**Unit I**

**Section A- Annotation**

**Section B -Background and Genre Study**

Types of Poetry, Elements of Poetry, Poetic Devices, Sub-genres of Poetry, Classical and Romantic Poetry, Pre-Raphaelite Poetry, Victorian Poetry, Modern British Poetry

**Unit II**

Geoffrey Chaucer : Prologue to the Canterbury Tales (Detailed)

William Shakespeare: Sonnets 1,18,116, 154 (Detailed)

John Donne: A Valediction: Forbidding Mourning, Death, Be Not Proud, The Good-Morrow (Non Detailed)

**Unit III**

John Milton: Paradise Lost -Book- I (Detailed)

John Dryden: Mac Flecknoe (Non-Detailed)

Alexander Pope: The Rape of the Lock (Detailed)

**Unit IV**

William Wordsworth: Tintern Abbey, Ode on Intimations of Immortality (Detailed)

John Keats: Ode to a Nightingale (Non-Detailed)

Christina Rossetti: Goblin Market (Non-Detailed)

Lord Alfred Tennyson: Ulysses (Non-Detailed)

Robert Browning: My Last Duchess, The Last Ride Together (Detailed)

**Unit V**

W. B. Yeats: Second Coming, Sailing to Byzantium (Detailed)

T.S. Eliot: The Waste Land (First Two Sections) (Detailed)

W.H. Auden: The Shield of Achilles (Non-Detailed)

Edith Sitwell: Still Falls the Rain (Non-Detailed)

**Note: Annotations shall be based on the texts prescribed for detailed study.**

**Recommended Reading:**

- Tillyard : *Milton*  
C.M. Bowra : From Virgil to Milton  
B. Rajan: Paradise Lost and 17th Century Reader  
Ifor Ivans : *A Short History of English Literature*  
Bradley : *Oxford lectures on Poetry*  
Lewis , CS. *A Preface to Paradise Lost*. Oxford: OUP, 1942.  
Mark Van Doren : John Dryden.  
Tillotson : *On the Poetry of Pope*.  
M. Mack : *Pope and His Contemporaries*  
Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.  
Kermode, Frank, and John Hollander, eds. *The Oxford Anthology of English Literature*, 6 Vols. OUP, 1973.  
Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. Holt, Rinehart and Winston Inc. 1960. Bowden,  
Muriel. *A Commentary on the General Prologue to the Canterbury Tales*. Macmillan, 1949.  
Brewer D. S. *Tradition and Innovation in Chaucer*. Macmillan, 1982.  
Brown, Laura *Alexander Pope*. Basil Blackwell, 1985.  
Baines, Paul. *The Complete Critical Guide to Alexander Pope*. Routledge, 2001.  
Gardner, Helen. Ed. *Metaphysical Poets*. New York: Penguin, 1957.  
Kreutzer, James. *Elements of Poetry*. New York: Macmillan, 1971.  
Leavis, FR. *New Bearings in English Poetry*. London: Penguin, 1939.  
— . *The Allegory of Love: A Study in Medieval Tradition*. Oxford: Clarendon, 1936.  
Booth, Stephen. *An Essay on Shakespeare's Sonnets*. New Haven: Yale University Press, 1969.  
Bowra ,C.M. *The Romantic Imagination*.  
Bate, Walter Jackson. *From Classes to Romantic*.  
James, R.A. Scott. *The Making of Literature*.  
Welley, Basil. *The Eighteenth Century Background*  
Jacson, J. *Collected Coleridge*.  
Williamson, Alan. *Introspection and Contemporary Poetry*. Harvard University Press, 1984.  
Loucks, James F., and Andrew M. Stauffer. *Robert Browning's Poetry*. W. W. Norton, 2007.  
Harold, Charles. *Robert Browning: Tradition, 2012*. Online available free.  
Fuller, John. *A Reader's Guide to W. H. Auden*. Thames and Hudson. 1964.  
Hendon, Paul. *The Poetry of W. H. Auden*. Palgrave Macmillan, 2000.  
Bloom, Harold. W. H. Auden: *Modern Critical Views*. Chelsea House, 1991.  
Childs, Peter. *Modernism*. New Critical Idiom Series. London: Routledge, 2003.  
Day, Aidan. *Romanticism*. New Critical Idiom Series. London: Routledge, 2003.  
Eagleton, Terry. *How to Read a Poem*. Oxford: Blackwell, 2007.



**M.A. Previous English**  
**Paper II -Drama**  
**(Paper Code 0302)**

**Maximum Marks 100**

**Unit I**

**Section A- Annotation**

**Section B -Background and Genre Study**

**Origin and Development of Drama, Elements of Drama (Theme, Plot, Characters, Dialogue)**

**The Types of Drama: Tragedy, Melodrama, The Heroic Play, Problem Play, Comedy: Comedy of Errors, Comedy of Manners, Sentimental Comedy, Comedy of Character or Humours, Farce, Didactic Drama, Historical Plays, Tragi Comedy, Expressionistic Drama, Poetic Drama**

**Unit II**

**Christopher Marlowe: Doctor Faustus (Detailed)**

**Ben Jonson: The Alchemist (Non-Detailed)**

**John Webster: The Duchess of Malfi (Non-Detailed)**

**William Shakespeare: Hamlet (Non-Detailed)**  
**The Tempest (Detailed)**

**Unit III**

**William Congreve: The Way of the World (Detailed)**

**Richard Brinsley Sheridan: The Rivals (Detailed)**

**Oliver Goldsmith: She Stoops to Conquer (Non-Detailed)**

**Unit IV**

**John Galsworthy: Justice (Detailed)**

**John Millington Synge: Riders to the Sea (Non-Detailed)**

**Oscar Wilde: The Importance of Being Earnest (Detailed)**

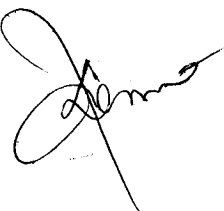
**Unit V**

**T.S. Eliot: Murder in the Cathedral (Detailed)**

**George Bernard Shaw: Arms and the Man (Detailed)**

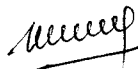
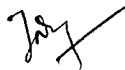
**Samuel Beckett: Waiting for Godot (Non-Detailed)**

**Note: Annotations from the texts prescribed for detailed study**



**Recommended Reading:**

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.  
Brooks Cleanth and Fiedelston. *Understanding Drama*.  
Fergusson, Francis. *The Idea of a Theatre* (chapter 1). OUP, 1949.  
Jones, John. *On Aristotle and Greek Tragedy* (section 3, chapters 5 and 6). Chatto and Windus, 1962.  
Kitto, H.D.F. *Form and Meaning in Drama: A Study of Six Greek Plays and of Hamlet* (chapter 5). Methuen, 1964  
Marlowe, Christopher. *Doctor Faustus*, edited by Kitty Dutta. OUP, 1980 rpt. 1986.  
Bradbrook, M.C. *Themes and Conventions of Elizabethan Tragedy*. CUP, 1935.  
Jump, John D. (ed.). *Christopher Marlowe, Doctor Faustus: A Casebook*. Macmillan.  
Leech, Clifford. *Marlowe: A Collection of Critical Essays*. 1964.  
Levin, Harry. *The Overreacher: A Study of Christopher Marlowe*. 1952.  
Shakespeare, William. *Hamlet*, ed. by Jenkins. New Arden Edition.\*  
Bowers, Fredson. *Elizabethan Revenge Tragedy*. Princeton University Press, 1940.  
Nicoll, Allardyce. (ed.). *Shakespeare Survey*. Vol. 9. S. Chand and Company, 1980.  
Wilson, John Dover. *What Happens in Hamlet?* CUP, 1935.  
Styan, J. L. *Modern Drama in Theory and Practice*, 3 vols. Cambridge, 1981.  
Bradbrook, M.C. *Themes and Conventions of Elizabethan Theatre*. Cambridge: CUP, 1935.  
Bradley, A.C. *Shakespearean Tragedy*. 1904. London: Penguin, 1991.  
Chaudhuri, Sukanta. Ed. *Renaissance Essays*. Oxford: OUP, 1995.  
Dollimore, Jonathan and Alan Sinfield. Eds. *Political Shakespeare*. Manchester: MUP, 1985.  
Esslin, Martin. *The Theatre of the Absurd*. New York: Penguin, 1969.  
Nagarajan, S and S Viswanathan. Eds. *Shakespeare in India*. New Delhi: OUP, 1987.  
Nicoll, Allardyce. *British Drama*. New York: Barnes & Noble, 1963.  
Pollard, A.W. *English Miracle Plays, Moralities and Interludes*. Oxford: Clarendon, 1954.  
Steiner, George. *The Death a/Tragedy*. London: Faber and Faber, 1961. Styan, J.L. *The Elements of Drama*. Cambridge: CUP, 1969.  
---. *Modern Drama: Theory and Practice*. 3 vols. Cambridge: CUP, 1981.  
Williams, Raymond. *Drama: From Ibsen to Brecht*. London: Chatto & Windus, 1965.  
David Green and E.M. Stephens : *J.M. Synge*  
Lady Gregons : *Our Irish Theatre*  
Nicholas Grege : *Synge: A Critical Study of the Plays*.  
Raymond Williams: *Drama from Ibsen to Brecht*  
A Nicoll: *History of the English Drama 1660-1900*  
Eric, Entley: *Shaw: A Reconsideration*  
Martin meisel : *Shaw and the Nineteenth Century Theatre*  
Joseph Chian : *T.S. Eliot Poet and Dramatist*.  
R. David Clark : *Twentieth Century Interpretation of Murder in Cathedral*  
Browler, L.R.M. *Rhetoric and Prosody*  
Nicoll. *British Drama*,  
Browne, E.Martin. *The Making of T.S. Eliot's Plays*. OUP.  
Broker, Spears J. Ed. *Twentieth Century Interpretations of Murder in the Cathedral*.  
Cuddon. *Dictionary of Literary Terms*.



**M.A. Previous English  
Paper III - Prose  
(Paper Code- 0303)**

**Maximum Marks 100**

**Unit I**

**Section A- Annotation**

**Section B-Background and Genre Study**

**Background: The Essay: Definition, Origin and Development, The Aphoristic Essay, The Character Writers, The Periodical Essay and Social Essay, The Reviews, The Personal Essay.**

**Types of Prose (Descriptive Prose, Narrative Prose, Expository Prose), Forms of Prose (Essay, Letter, Travelogue, Biography, Autobiography, Diary, Speech,)**

**Unit II**

**Francis Bacon: Selected Essays: Of Studies, Of Truth, Of Beauty (All Detailed)**

**Thomas Browne: Um Burial (Non Detailed)**

**Joseph Addison: Sir Roger at Home, Sir Roger at the Assizes, Sir Roger at Church (All Detailed)**

**Richard Steele: Recollections of Childhood, The Spectator Club (Non-Detailed)**

**Unit III**

**Samuel Johnson: Life of Milton (Detailed)**

**R. L. Stevenson: Walking Tours, An Apology for Idlers, El Dorado (All Detailed)**

**Thomas Moore: Utopia (Non-Detailed)**

**Niccolo Machiavelli: The Prince (Non-Detailed)**

**Unit IV**

**Charles Lamb: Dream Children, A Bachelor's Complaint, Christ's Hospital (Detailed)**

**William Hazlitt: On Going a Journey, The Indian Juggler (Detailed)**

**Thomas Carlyle: Hero as a Poet (Non Detailed)**

**John Ruskin: Sesame (Non-Detailed)**

**Unit V**

**Robert Lynd: On Forgetting (Non-Detailed)**

**A.G. Gardiner: On Saying Please, On the Rule of the Road (Detailed)**

**Virginia Woolf: A Room of One's Own (Non-Detailed)**

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### Recommended Reading

Corthope : Addison

Hugh Walker : English Essays and Essayists

Smithens : Life of Joseph Addison

B.Prasad : An Introduction to the Study of Literature

Boulton, Marjorie. The Anatomy of Prose. London: Routledge and Kegan Paul, 1954.

Chaudhuri, Sukanta. Ed. Bacon's Essays: A Selection. New Delhi: OUP, 1977.

Daniel, David. The Bible in English: Its History and Influence. Yale: Yale University Press, 2003.

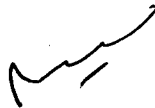
Gross, John. Ed. The New Oxford Book of English Prose. Oxford: OUP, 2000.

Read, Herbert: English Prose Style. 1928. New York: Pantheon Books, 1952.

Robinson, Ian. The Establishment of Modern English Prose in the Reformation and the Enlightenment. Cambridge: CUP, 1998.

Saintsbury, George. A History of English Prose Rhythm. London: Macmillan, 1912.

Shklovsky, Victor. Theory of Prose. London: Dalkey Archive Press, 1991.





**M.A. Previous English  
Paper IV-Fiction  
(Paper Code - 0304)**

**Maximum Marks 100**

There shall not be any passage for explanation.

**Unit I**

**Origin and Development of the English Novel**

**Figures of Speech, Structuralism, Imagism, Symbolism, Stream of Consciousness, Science Fiction.**

**Unit II**

**John Bunyan: The Pilgrim's Progress**

**Samuel Richardson: Pamela**

**Daniel Defoe: Robinson Crusoe Henry**

**Fielding: Tom Jones**

**Unit III**

**Sir Walter Scott: Ivanhoe**

**Jane Austen: Pride and Prejudice**

**Charles Dickens: The Great Expectations**

**Emily Bronte: Wuthering Heights**

**Unit IV**

**Thomas Hardy: Tess of the D'Urbervilles**

**James Joyce: A Portrait of the Artist As a Young Man Iris**

**Murdoch: The Sand Castle**

**D.H. Lawrence: Sons and Lovers**

**Unit V**

**Joseph Conrad: Heart of Darkness**

**George Orwell: Animal Farm William**

**Golding: Lord of the Flies**

**Doris Lessing: The Grass is Singing.**

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**Recommended Reading:**

M.H. Abrams : A Glossary of Literary Terms

J.A. Cuddon : Dictionary of Literary Terms and Literary Theory

Karl Fredrick : Joseph Conrad : The Three Lives : A Biography

Cadric Walts ; Conrad's Heart of Darkness : A Critical and Contextual Discussion.

Ian Watt : Conrad in the Nineteenth Century

Cecil David. Hardy the Novelist.

Beach, J. Warren: The Technique of Thomas Hardy'

Todd, Richard. Iris Murdoch. London: Methuen, 1984.

Ramanathan, Suguna. Iris Murdoch: Figures of Good, London: Macmillan, 1990.

Conradi, Peter. Iris Murdoch: The Saint and the Artist. London: Macmillan Press, 1986.

Baker, Isadore L. George Orwell: Animal Farm. London: Brodie, 1961.

Marx, K. and Engels, F. (1848) The Communist Manifesto.

Russell Bertrand, Power: A New Social Analysis, New York: Routledge 2004.

Schlueter, Paul. 1973. The Novels of Doris Lessing. Carbondale and Edwardsville: Southern Illinois University Press.

Janik, D. I. 2002. Modern British Women Writers: An A to Z

Kulkarni, I. (2003). The Novels of William Golding. New Delhi: Atlantic Publishers Distributors, (P) Ltd

Stade, G; Karbiennner, K. 2009. The Encyclopedia of British Writers, 1800 to the Present, Volume 2. New York: Infobase Publishing

Brodskaja, NV. Symbolism. Parkstone International, 2012. Print.

Carey, John. William Golding: The Man Who Wrote Lord of the Flies: a Life. Free P, 2010.



**M.A. Previous English**  
**Paper-V**  
**Language Management and Communication Skills**

Maximum Marks 100

**Unit I:**

**Communication Skills**

The Role of Communication

Meaning and Definition Process

of Communication Models of

Communication Elements of

Communication Essentials of

Communication

Types of Communication: Verbal and Non-Verbal

Barriers to Communication

7Cs of Effective Communication

**Unit II:**

**Speaking Communications (A)**

Meaning, Advantages and Limitations

Interpersonal Skills: Greetings, Introducing self and others Apologising,

Inviting and Giving Permission-Accepting and Refusing Complaining

Asking for Directions and Giving Directions

**Group Discussion and Oral Presentation Skills (B)**

Purpose, Types, Considerations in Group Discussion

Seminar, Conference and Workshop

Essential Features of a Good Presentation

Audio-visual Aids in Presentation

**Unit III:**

**Listening Skills (A)**

Significance, Nature and Purpose of Listening Types

of Listening

Barriers to Active Listening

Developing Listening Skills

**Reading Skills (B)**

Basic Purpose of Reading

The Five Pillars of Reading: Phonemic Awareness, Phonics, Fluency, Vocabulary and Comprehension.

**Unit IV:**

**Written Skills Paragraph**

Development Precis

Writing

Note Making and Note Taking, Advertisement

Notices, Agenda and Minutes of Meetings Writing a

Resume / Curriculum Vitae

Writing Book and Film Reviews

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**Unit V:**

**Grammar**

Subject-Verb Agreement

Determiners

Prepositions

Verb Forms, Auxiliaries and Modal Auxiliaries

Basic Sentence Patterns

Tenses

Narration

Voice

**Vocabulary**

One Word Substitutes

Words often confused (Homonyms, Homophones and Collocations).

Using the same word as different Parts of Speech

Word Formation (Prefixes, Suffixes, Conversion, Compounding, Back Formation)

**Recommended Reading:**

Leech, Geoffrey. and Svartik, Ian. A Communicative Grammar of English.

Quirk, Randolph and Greenbaum Sydney. A University Grammar of English. London: Longman.

Greenbaum, Sydney and Gerald Nelson. An Introduction to English Grammar. 2<sup>nd</sup> Edition. Pearson, 2009.

Thomson, A. J. and A. V. Martinet. A Practical English Grammar. 4<sup>th</sup> Edition. OUP, 2009.

Tickoo, M. L. et al. Intermediate Grammar, Usage and Composition. Orient BlackSwan, 2017.

Wood, F. T. A Remedial English Grammar for Foreign Students. Macmillan, 2010.

Wren, P. C. and H. Martin. High School English Grammar and Composition. Blakie ELT Books, 2016

Harris, Muriel. Prentice Hall Reference Guide to Grammar and Usage. 2<sup>nd</sup> Edition. Prentice Hall, 1994.

A Glossary of English Grammar by Geoffrey Leech (Free Download)

Allen, W.S. Living English Structure. Longman.

Adair, John. Effective Communication. London: Pan Macmillan Ltd., 2003.

Fitikides, T. J. Common Mistakes in English. London: Orient Longman, 1984.

Hasson, Gill. Brilliant Communication Skills. Great Britain: Pearson Education, 2012.

Sharma, R. C. & Krishna Mohan. Business Correspondence and Report Writing: Third Edition. New Delhi: Tata McGraw-Hill Publishing company Limited, 2007.

Turton, N. D. & J.B. Heaton. Longman Dictionary of Common Errors. Essex: Longman, 1987. First Indian Edn. 1998.

Cambridge English Pronouncing Dictionary by Daniel Jones

Ranjan, Bhanu. An Approach to Communication Skills. Dhanpat Rai & CO, 2011.

Chhabra, T. N. Professional Communication. Sun India Publication. 2010.

**M.A. Final English**  
**Paper I - Critical Theory**  
**Paper Code-0305**

**Maximum marks: 100**

**Unit I**

Aristotle: Poetics (Butcher's Edition)

Longinus: On the Sublime

Bharata Muni: Natya Shastra (Rasa Theory)

Acharya Anandavardhana: Dhvanyaloka

**Unit II**

Philip Sydney: An Apology for Poetry

John Dryden: Essay on Dramatic Poesie

**Unit III**

William Wordsworth: Preface to the Lyrical Ballads

Samuel Taylor Coleridge: Biographia Literaria (Chapters XIII to XVII)

Mathew Arnold: The Study of Poetry, The Function of Criticism at the Present Times

**Unit IV**

T.S. Eliot: Tradition and the Individual Talent

Michael Foucault: What is an Author?

I.A. Richards: Four Kinds Of Meaning, Communication and the Artist, Practical Criticism

**Unit V**

Ferdinand de Saussure : Nature of the Linguistic Sign

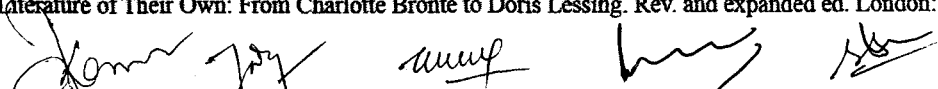
Elaine Showalter: Feminist Criticism in the Wilderness

Northrop Frye: The Function of Criticism at the Present Time

*James* *197* *allcccc* *hu* *sk*

**Recommended Reading:**

- Wimsatt and Brooks. *Literary Criticism: A Short History*. New York : Knopf, 1957.
- Johns Hopkins Guide to Literary Theory and Criticism, Johns Hopkins University Press, 2005.
- Daiches, David. *Critical Approaches To Literature*. New Delhi, Orient Longman, 1989.
- Abrahms, M.H. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. Oxford and New York: Oxford University Press, 1953.
- Abrams, M. H. *A Glossary of Literary Terms*. Singapore: Harcourt Asia Pvt. Ltd., 2000. Arnold,
- Matthew. *Essays in Criticism*. New York: MacMillan and company, 1865.
- Adams, Hazard, ed. *Critical Theory Since Plato*. New York: Harcourt Brace Jovanovich, 1971. Eagleton,
- Terry. *Literary Theory: An Introduction*. Minneapolis: University of Minnesota Press, 1983. Frye, Northrop.
- Anatomy of Criticism: Four Essays*. Princeton, NJ.: Princeton University Press, 1957. Wellek, Rene, and
- Austin Warren. *Theory of Literature* 3rd ed. New York: Harcourt, Brace, 1956.
- D. A. Russell and M. Winterbottom. *Ancient Literary Criticism* Clarendon Press, Oxford, 1972) by
- .. *Classical literary criticism*. Oxford [England] ; New York : Oxford University Press, 1998.
- Rama Swami S. and V.S Sethuraman, ed. *The English Critical Tradition -an Anthology of English Literary criticism* ,mathras; Macmillan India Ltd ,1986.
- Sethuraman, V.S, ed *Contemporary Criticism an Anthology*, Madras Macmillan 1989.
- Newton ,K.M.ed *Twentieth Century Literary Theory*, AReadeer .Macmillan London 1988
- House, Humphrey. *Aristotle's Poetics*. Ludhiana: Kalyani Publishers, 1970.
- Lucas, F. L. *Tragedy in Relation to Aristotle's Poetics*. New Delhi: Allied Publishers, 1970.
- Nagarajan, M.S. *English Literary Criticism & Theory: An Introductory History*. Hyderabad: Orient Longman, 2006.
- Waugh, Patricia. *Literary Theory & Criticism: An Oxford Guide*. Delhi: OUP, 2006.
- Wellek, Rene. *A History of Modern Criticism: 1750-1950*, Vols. I-IV. London: Jonathan Cape, 1958. Hawthorn,
- Jeremy. *A Concise Glossary of Contemporary Literary Theory*. London: Edward Arnold, 1992. Jefferson, Ann and
- David Robey, eds. *Modern Literary Theory*. New York: Barnes and Noble, 1982.
- Krishnaswamy et al. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Macmillan, 2000.
- Devy, GN. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.
- Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.
- Mukherjee, Sujit. *A Dictionary of Indian Literature*. Vol I (Beginnings to 1850). Hyderabad: Orient Longman, 1998.
- Elizabeth Kowalski Wallace, ed. *Encyclopaedia of Feminist Literary Theory*. New York: Garland, 1997.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.
- Patricia Mayor Spack. *Female Imagination - The Feminist Reader: Feminism and Definition of Cultural Politics* Catherine Besley & J. Moore. Macmillan, Basing Stoke, 1989.
- Gender Trouble: Feminism and Subversion of Identity* -Judith Butler
- Friedan, Betty. *The Feminine Mystique*. Penguin, Harmondsworth. 1971.
- Showalter, Elaine. *A Literature of Their Own: From Charlotte Bronte to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999 .



Showalter, Elaine (ed.) *The New Feminist Criticism: Essays on Women, Literature, and Theory*. 1984, repr. London: Virago, 1985.

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. New Delhi: Oxford UP, 1993.

Belsey, Catherine. *Critical Practice*. London: Methuen, 1980.

Eagleton, Terry. *Literary Theory: an Introduction*. Oxford: Blackwell, 1983.

Foucault, Michel. *The Order of Things: An Archaeology of Human Sciences*. New York: Pantheon, 1970.

Leitch, Vincent B, ed. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2001.

Lodge, David and Nigel Wood, eds. *Modern Criticism and Theory: A Reader*. London: Pearson, 2000.

Richards, I.A. *Principles of Literary Criticism*. London: Routledge, 2003.

Said, Edward. *The World, the Text, and the Critic*. Cambridge: Harvard University Press, 1983.

Seldan, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. London: Longman, 2005.

Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford: OUP, 1979.

Warren, Austen and Rene Wellek. *Theory of Literature*. New York: Harcourt, 1956.

Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford: Oxford UP, 2006.

—, and Philip Rice, eds. *Modern Literary Theory: A Reader*. London: Arnold, 2001.

*James*  
29/12/24

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*sk*

**M.A. Final English**  
**Paper II- Indian Writing in English**  
**Paper Code-0309**

**Maximum marks: 100**

**Unit I**

Sri Aurobindo: Savitri - Book I, Canto I

Rabindranath Tagore: Gitanjali (Songs I to15)

**Unit II**

Kamla Das: The Freaks, A Hot Noon in Malabar, The Sunshine Cat, The Looking Glass. Nissim

Ezekiel: Enterprise, Night of the Scorpion, Poet, Lover and Birdwatcher.

R. Parthasarathy: Exile, Trial and Homecoming (from Rough Passage 1977)

Jayanta Mahapatra: Indian Summer, A Missing Person, Hunger

**Unit III**

Jawaharlal Nehru: The Discovery of India

A. P. J. Kalam: Ignited Minds

Nirad C. Chaudhuri: The Autobiography of an Unknown Indian

M. K. Gandhi: The Story of My Experiments with Truth

**Unit IV**

Badal Sircar: Evam Indrajit

Girish Kamad: Nagamandala

Vijay Tendulkar: Silence ! The Court is in Session

Mahashweta Devi: The Mother of 1084 (Play)


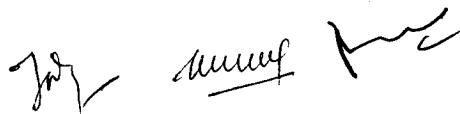
**Unit V**

Mulk Raj Anand: Coolie

Amitav Ghosh: Shadow Lines

Arvind Adiga: The White Tiger

R. K. Narayan: Waiting for the Mahatma





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- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- King, Bruce. Modern Indian Poetry in English. New Delhi: Oxford University Press, 1987.
- Mukherjee, Meenakshi. Twice Born Fiction. New Delhi: Heinemann, 1971. Print.
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- Shyamala, A. Narayan : Raja Rao (Man and His Works). New Delhi: Sterling, 1988.
- Tharu, S. and K. Lalitha, Women Writing in India: 600BC to the Present, 2 vols. New Delhi: Oxford University Press, 1995.
- Naik, M. K. ed., Aspects of Indian Writing in English. Delhi: Macmillan, 1979.
- Raina, Sita, "A Note on the Play", Where There's a Will in Collected Plays Mahesh Dattani, New Delhi: Penguin Books, 2000.
- Rangacharya, Adya. The Indian Theatre. New Delhi: National Book Trust, 1971.
- Sinha, T. Nirad C. Chaudhuri: A Sociological and Stylistic Study of His Writings During the Period 1951-72. Patna: Janaki Prakashan, 1981.
- Chaudhuri, Kuthari, Asha, Contemporary Indian Writers in English: Mahesh Dattani. New Delhi: Foundation Books Pvt.Ltd.Cambridge House, 2005.
- Iyengar, K. R. S. Indian Writing in English. New Delhi: Sterling, 1985.
- Karnani, C., Nirad C. Chaudhuri. USA: Twayne Publishers, 1980.
- Kaul, R. K. Nirad C. Chaudhuri: The Renaissance Man, Delhi: Rawat Publications, 1998.
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- Anandavardhana, Dhvanyaloka, (Eng. tr.) K. Krishnamoorthy, Delhi: Motilal Banarsidass, 1981.
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- Kapoor, Kapil. Literary Theory: Indian Conceptual Framework. New Delhi: Affiliated East- West Press, 1998.
- Seturaman, V.S. (ed.) Indian Aesthetics: An Introduction, Delhi: Macmillan India, 1992.
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- Anderson, Linda. Autobiography. London: Routledge, 2001.
- Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014
- Parthasarathy, R. (Ed.) Ten Twentieth - Century Indian Poets, Delhi: Oxford University Press, 1976.
- Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.
- Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.
- Singh, R.P.N. (ed.) A Book of English Verse on Indian Soil, Bombay: Orient Longmans, 1967.
- Dhanvel, P. Girish Kamad. New Delhi: Perstige Books, 2009.
- Banerjee, Hiranmay. The Humanism of Tagore: Special Lectures. Mysore: U of Mysore, 1968.
- Chattopadhyay, Santinath. The Universal Man: Tagore's Vision of the Religion of Humanity. Calcutta: Naya Prokash, 1987.
- Rabindranath Tagore's Aesthetics. New Delhi: Abhinav Publications, 1988.

Iyengar, K.R.:Srinivasa. Sri Aurobindo: A Biography and A History. Fourth Revised edition. Pondicherry: Sri Aurobindo International Centre of Education, 1985.

Gokak, V.K. Sri Aurobindo: Seer and Poet. New Delhi: Abhinav Publications, 1973.

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Purani, A.B. Sri Aurobindo's Savitri: An Approach and A Study . Third Impression. Pondicherry: Sri Aurobindo Ashram, 1986.

Cowasjee, Saros. Coolie: An Assessment. Delhi: Oxford Uni. Press, 1976.

Berry, Margarate. Mulk Raj Anand: The Man and The Novelist. Amsterdam: Oriental Press, 1971

Anand, Mulk Raj. Apology For Heroism. Bombay: A.P.H., 1975.

Fischer, Louis. The Life of Mahatma Gandhi. Bombay: Bharatiya Vidya Bhavan, 1965.

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Gopal, Dr S. ed. The Essential Writings of Jawaharlal Nehru: Volumes I & II. OUP India May 2003

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Olney, James, (Ed.) Autobiography Essays-Theoretical and Critical. New Jersey: Princeton U P. 1980.

Anderson, Linda. Autobiography. Landon: Rontledge, 2001.

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Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.

Nandy Pritish. Indian Poetry in English Today, Delhi: OUP, 1976.

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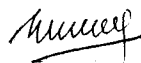
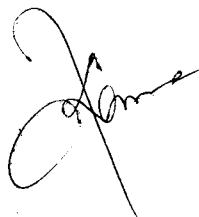
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Peeradina, S. (ed.) Contemporary Indian Poetry in English, Bombay: The Macmillan Co., 1972.

Sett, A.K. (ed.) An Anthology of Modern Indian Poetry, London: John Murray, 1929.

Pandey Sudhakar, Raj Rao (Ed.). Image of India in Indian Novel in English, Orient Blackswan, 1991

Holeyannavar Nagraj (ed.) Trends in Indian English Drama: A Study and Perspectives. Manglam Publishers, New Delhi, 2014



**M.A. Final English**  
**Paper III-American literature**  
**Paper Code-0310**

Maximum marks: 100

**Unit I**

Puritanism, Democracy in America, American Dream, Romanticism in America, Indian Thought in Emerson, Thoreau and Whitman,

New England Renaissance, Expressionism, Naturalism, Realism, Existentialism, The Theatre of the Absurd

**Unit II**

Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, I Hear America Singing  
Emily Dickinson: Bring Me the Sunset in a Cup (128), The Soul Selects Her Own Society (303)

Robert Frost: Birches, The Road Not Taken, Stopping by Woods

Sylvia Plath: Daddy, Lady Lazarus

**Unit III**

Arthur Miller: All My Sons

Edward Albee: Who is Afraid of Virginia Woolf?

Eugene O'Neill: The Emperor Jones

Tennessee Williams: The Glass Menagerie

**Unit IV**

William Faulkner: The Sound and the Fury

Ernest Hemingway: The Old Man and the Sea

Nathaniel Hawthorne: The Scarlet Letter

Mark Twain: The Adventures of Huckleberry Finn

**Unit V**

Ralph Waldo Emerson: Self-Reliance, The Over-Soul

Henry David Thoreau: Civil Disobedience

**Recommended Reading:**

Ashton, Jennifer. From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century. Cambridge, England: Cambridge UP, 2005.

Forester, Norman, et al, eds. American Poetry and Prose. 3 Vols. Houghton Mifflin Company, 1970.

Harding, Walter. Critical Essays on Henry David Thoreau's Walden. G. K. Hall, 1988.

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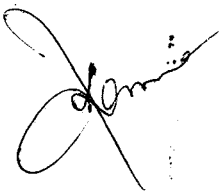
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Moorton, Richard F., Jr. Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist. Greenwood Press, 1991.

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- Axelrod, Steven Gould. *Sylvia Plath: The Wound and the Cure of Words*. Johns Hopkins University Press, 1992.
- Deshmane, Chetan. "Sylvia Plath: Antigone of Our Times?". *Plath Profiles 2* (August 2009): pp. 145-153.
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- Williamson, Alan. *Introspection and Contemporary Poetry*. Cambridge, MA: Harvard University Press, 1984.
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- Forester, Norman, et al, eds. *American Poetry and Prose*. 3 Vols. Boston: Houghton Mifflin Company, 1970.
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- Sensational Designs: The Cultural Work of American Fiction, 1790-1860*. New York: Oxford UP, 1985. 122-146.
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- Rovit, Earl. *Ernest Hemingway*. New York: Twayne, 1963
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- Polk, Noel, ed. *New Essays on The Sound and the Fury*. New York: Cambridge UP, 1993.
- Folks, Jeffrey J. "Crowd and Self: William Faulkner's Sources of Agency in *The Sound and the Fury*." *On the circumstances under which The Sound and the Fury was written*. *The Southern Literary Journal* 3.2 (Spring 2002): 30-44.
- Kartiganer, Donald M. "The Sound and the Fury and Faulkner's Quest for Form." *ELH* 37.4 (Dec. 1970): 613-639.
- Bloom, Harold, ed. *Arthur Miller*. Philadelphia, PA: Chelsea House, 1987.
- Biggsby, Christopher, ed. *Publisher's site for The Cambridge Companion to Arthur Miller*. New York: Cambridge UP, 1997.
- Abbotson, Susan C.W. *Student Companion to Arthur Miller*. Connecticut: Greenwood Press, 2000.
- Deshmane, Chetan. *Wallace Stevens: A Lacanian Reading*. Jefferson, NC, and London: McFarland & Co., Inc., 2012.
- Doreski, William. "Wallace Stevens in Connecticut." *Twentieth Century Literature* 39.2 (Summer 1993): 152-65.
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**M.A. Final English**  
**Paper IV (A) - Linguistics**  
**Paper Code-0311**

**Maximum marks: 100**

**Unit I**

**Language: Definition, Characteristics of Human Language, Development of English Language (Chaucerian, Middle English, Modern English).**

**Linguistics: Definition, Objective, Branches of Linguistics: Phonetics, Phonology, Morphology, Syntax and Semantics. Linguistics and its related Disciplines.**

**Unit II**

**Phonetics: Definition, Branches: Articulatory, Acoustic and Auditory phonetics. The Organs of Speech and their Functions**

**Phonology: Definition, Allophones, Classification of English Phonemes, Suprasegmental Features: Length, Stress, Syllable, Pitch, Intonation, Juncture**

**Unit III**

**Classification of Human Speech Sounds: Classification of Vowels, Classification of Consonants, Phonetic Symbols (IPA), Received Pronunciation (RP)**

**Unit IV**

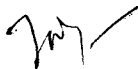
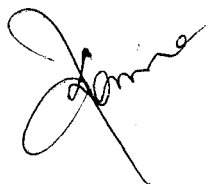
**Morphology: Morpheme, Types of Morphemes, Allomorph, Morph, Word Formation**

**Semantics: Sememe, Types of Meaning: Synonymy, Antonymy, Polysemy, Homonymy, Collocation, Set**

**Unit V**

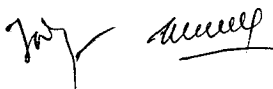
**Syntax: Constituents, Immediate Constituents, Models of IC Analysis, Syntactic Devices: Word Classes, Function Words and Content Words, Government, Concord.**

**Introduction to Phrase Structure Grammar, Limitations to Phrase Structure Grammar**



**Recommended Reading:**

- Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors. University.
- Verma, S.K. and Krishnaswamy, N. 2009. Modern Linguistics. An Introduction. Oxford University Press. India.
- Pyles, Thomas, and John Algeo. The Origins and Development of the English Language. New York: Harcourt  
Brace Jovanovich, 1993.
- Baugh, Albert C., and Thomas Cable. 2002. A History of the English language. 5th ed. London: Routledge.
- Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London and  
New York: Routledge.
- Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London:  
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- Fennell, Barbara A. 2001. A History of English: A Sociolinguistic Approach. Oxford: Blackwell. Parker, F.  
and Riley, K. 2005. Linguistics for Non-Linguists. A Primer with Exercises. Pearson. U.S.A. Hughes,  
Geoffrey 2000. A history of English words. Oxford: Blackwell.
- Yule, George. The Study of Language. Cambridge, UK: Cambridge University Press, 2006. Internet  
resource. Lyons, John, 1981, Language and Linguistics: An Introduction, Cambridge University Press.
- McCully, Chris 2009. The Sound Structure of English. An Introduction. Cambridge: University Press.
- Sweet, Henry 1877. Handbook of Phonetics. Oxford: Clarendon Press.
- Sweet, Henry 1908. The Sounds of English. Oxford: Clarendon Press.
- Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.
- Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.
- Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press.  
Cambridge.
- 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Blackwell Publishing Ltd. U.K. Gimson,  
A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London. Jones, D.  
1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.
- 1992. The Pronunciation of English. Universal Book Stall, New Delhi.
- O'Connor, J. D. Better English Pronunciation. Cambridge: Cambridge University Press, 1967. Quirk,  
R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.
- Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.
- Bloomfield, Leonard, 1914 An introduction to the study of language, Benjamins, Amsterdam.
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- Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.
- Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019
- Sinha, M.P., 2005, Modern Linguistics, Atlantic Publishers and Distributors.  
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Cable, Thomas. 2002. A Companion to Baugh and Cable's History of the English language. 3d ed. London and New York: Routledge.

Smith, Jeremy 2005. Essentials of Early English. Old, Middle and Early Modern English. 2nd edition. London: Routledge.

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Parker, F. and Riley, K. 2005. Linguistics for Non-Linguists. A Primer with Exercises. Pearson. U.S.A.

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McCully, Chris 2009. The Sound Structure of English. An Introduction. Cambridge: University Press.

Sweet, Henry 1877. Handbook of Phonetics. Oxford: Clarendon Press. —. 1908. The Sounds of English. Oxford: Clarendon Press.

Balasubramanian, T. 2011. A Textbook of English Phonetics for Indian Students. MacMillan. India.

Bansal, R.K. and Harrison, J.B. 2009. Spoken English. Orient Black Swan Private Limited. India.  
A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija Prentice Hall of India.

A Practical Course in English Pronunciation by J. Sethi, Kamlesh Sadanand & D.V. Jindal Prentice-Hall of India Private Limited.

Crystal, D. 2003. The Cambridge Encyclopedia of Language. Second Edition. Cambridge University Press. Cambridge.

— 2008. A Dictionary of Linguistics and Phonetics. Sixth Edition. Blackwell Publishing Ltd. U.K. Gimson,

A.C. 1980. An Introduction to the Pronunciation of English. Third Edition. Edward Arnold. London. Jones, D.

1976. An Outline of English Phonetics. Cambridge University Press. Cambridge.

— 1992. The Pronunciation of English. Universal Book Stall, New Delhi.

O'Connor, J. D. Better English Pronunciation. Cambridge: Cambridge University Press, 1967.

Quirk, R. and Greenbaum, S. A University Grammar of English. London: Longman, 1973.

Hockett, Charles F. 1958, A course in modern linguistics, New York: MacMillan.

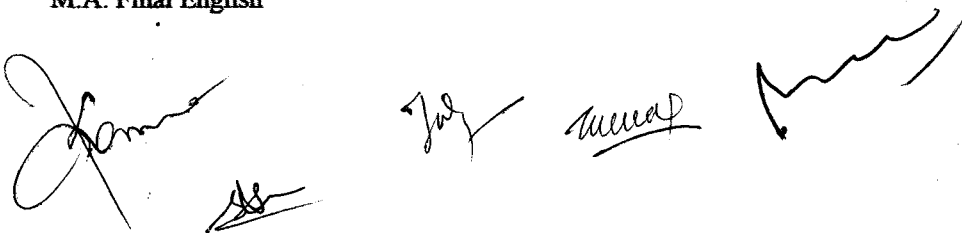
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—, 1933 Language, London: Allen and Unwin.

Chomsky, Noam, 1957 Syntactic Structures, The Hague: Mouton.

Cahill, Lynne. Discovering Phonetics and Phonology. Macmillan Education UK, 2019

M.A. Final English

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**Paper IV(B) - English Language Teaching**  
**Paper Code-0312**

**Maximum marks: 100**

**Unit I**

What Language Teaching is about? Distinction between L1 and L2, Second Language Learning and Bilingualism, Second Language versus Foreign Language Learning and Acquisition.

Trends in linguistic theories, Beginning of Modern Linguistics, Language Varieties, Aspects of Language Study - Phonology, Grammar, Lexicology, Semantics, Discourses, Bloomfield and American Structuralism, Transformative Generative Grammar

**Unit II**

Language Teaching Theories, Grammar Translation or Traditional Method, Direct Method Reading Method. The Audio Lingual Method, The Audio-Visual Method- Features, Virtual Teaching, Real Teaching, Cognitive Theory.

**Unit III**

The Teaching of Segmental Features of English

The Supra Segmental Features of English

Teaching the Mechanics of Pronunciation, Vocabulary, Reading and Writing

**Unit IV**

Teaching Plan

Lesson Plan

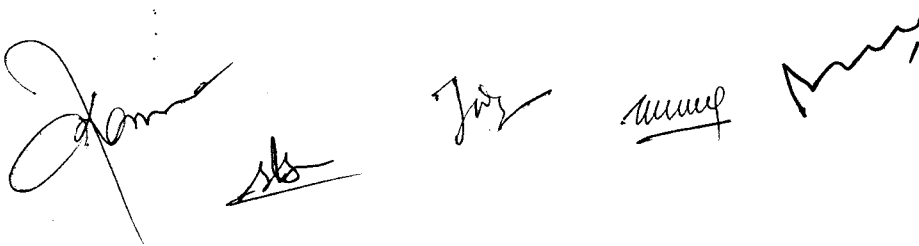
Audio-Visual and Supplementary Aids,

Planning for a Language Laboratory, Language Laboratory System.

**Unit V**

Language Teaching: The Construction and Use of Language Tests

Language Testing: Techniques to Test Production of Lexical Units, Diagnostic and Aptitude Testing



**Recommended Reading:**

Aggarwal, J.C. (2010). Landmarks in the history of modern Indian education. New Delhi: Vikas Pub.

Agnihotri R.K., & Khanna, A.L. (1995). English language teaching in India: Issues and innovations. New Delhi: Sage Publications.

Allen, H.B., & Campbell. (1972). Teaching English as a second language. New Delhi: McGraw-Hill.

Ghosh, R. N. (1977). Introduction to English language teaching: Methods at the college level (Vol.3). Hyderabad: CIEFL.

Krishnaswamy, N. (2005). Teaching English: Approaches, methods and techniques. India: Macmillan.

Krishnaswamy, N., & Lalita Krishna Swamy. (2006). The story of English in India. New Delhi: Foundation Books Pvt. Ltd.

Krishnaswamy, N., & Sriraman, T. (2006). English teaching in India. Madras: TR.Publications.

Communicative Methodology in Language Teaching - C.J.Brumfit and Johnso(eds.)(Cambridge University Press,1984).

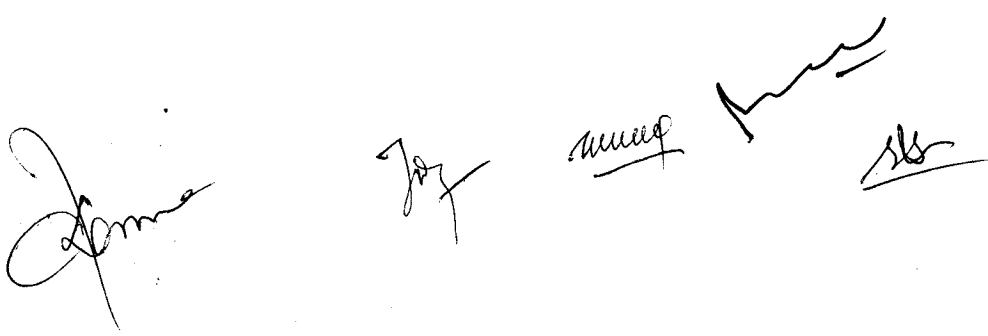
Language and Literature Teaching: From Practice to Principle - C.J.Brumfit and R.Carter.

Foreign and Second Language Learning - W.Littlewood (Cambridge University Press,1984).

E.S.P. -A Learning Centred Approach to English in India: Issues and Problems - T.Hutchinson and A.Waters.

Heaton, J. B. (1975). Writing English language tests. London: Longman.

Hughes, A. (2003). Testing for language teachers. Cambridge: Cambridge University Press.



**M.A. Final English**  
**Paper V (A) - New Literature in English**

**Maximum marks: 100**

**Unit I**

African Culture, Religion and the World View, Colonial and Postcolonial Experiences in African and Caribbean context, the Oral Tradition, the Specificity of Caribbean Literature (Caribbean Poetry), Ethnicity, Hybridity, Creolisation.

Different Histories and Responses to the Landscape, Early Canadian and Australian Literature, Multiculturalism, Marginalisation, Introduction to African American Literature, Race Class and Gender, Slave Narrative.

**Unit II**

Kamau Braithwaite: Wings of a Dove

Derek Walcott: Crusoe's Journal

Langston Hughes: Mother to son; I, Too.

Nikki Giovanni: Quilt; Possum Crossing.

**Unit III**

Wole Soyinka: The Dance of the Forest

George Ryga: The Ecstasy of Rita Joe

**Unit IV**

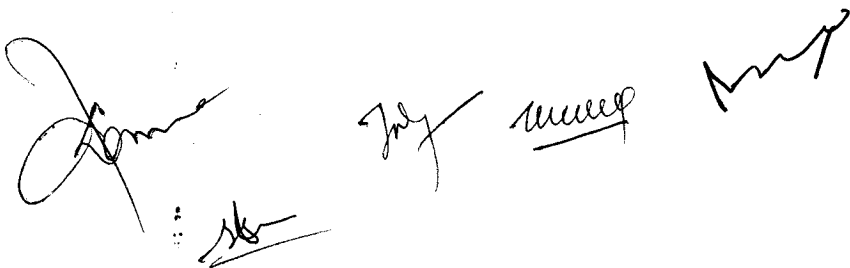
Ngugi Wa Thiong'O: Homecoming

Edward Said: Orientalism (Chapter I)

**Unit V**

Patrick White: The Solid Mandala

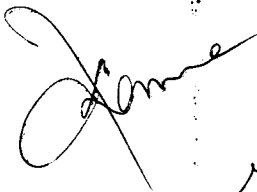
Toni Morrison: Beloved

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**Recommended Reading:**

- Brown, Stewart. Ed. *The Art of Kamau Brathwaite*. Glamorgan: Seren, 1995.
- Brathwaite, Kamau. "An Interview with Kamau Brathwaite." *Conversations with Nathaniel Mackey*. Staten Island, NY: We Press, 1999.
- Glissant, Edouard. *Caribbean Discourse*. Trans. J. Michael Dash. Charlottesville: UP of Virginia, 1999.
- Baugh, Edward. *Derek Walcott*. Cambridge: Cambridge University Press, 2006.
- Burnett, Paula. *Derek Walcott: Politics and Poetics*. Gainesville: University of Florida Press, 2000.
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- Wa Thiongo, Ngugi. *Decolonizing the Mind : The Politics of Language in African Literature*. London: James Currey 1986.
- *Homecoming : Essays on African and Caribbean Literature, Culture and Politics* Heinemann, London, 1972.
- Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979. Izevbaye, Dan.
- Moore, Gerald. *Twelve African Writers*. London: Hutchinson & Co. Ltd. 1980.
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**M.A. Final English**  
**Paper V (B)**  
**Research Methodology and Computer Application**

Maximum marks: 100

**Unit I: Meaning and Nature of Research**

What is research?  
Objectives of Research  
The fundamentals of Research  
Characteristics of Research  
Types of research  
Criteria of a Good Research  
Qualities of a Good Researcher

**Unit-II: Steps in Research Process**

Choosing a topic  
Formulating the Research Problem  
Defining aims and objectives  
Introduction to research methodology  
Defining aims and objectives  
Deciding the Scope and Limitations  
Developing Hypothesis

**Unit III: Materials and Tools of Research**

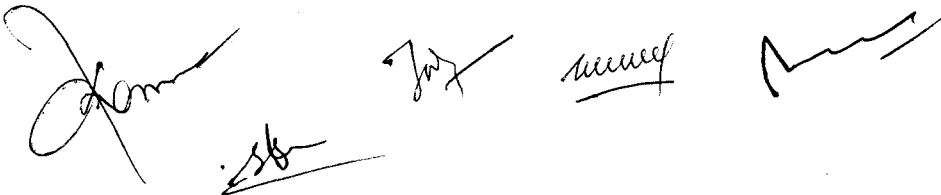
Primary and Secondary sources Books, Anthologies, Biographies, Thesauruses, Encyclopaedia, Conference proceedings, Unpublished theses, Newspaper articles, Journals, e-journals, Monographs, Translations, Web references, Library catalogues, Literature Resource Center, Govt. publications, Special libraries, Advanced study centers, Virtual libraries, Web search engines, CDs, DVDs etc.

**Unit-IV: Norms and Conventions**

Language, Style, Ethics and Conventions of writing thesis  
Quotations and Acknowledging the Sources  
Footnotes and Endnotes, Citation  
Arranging Bibliography  
Guarding Against Plagiarism  
Using Standard Style sheets

**Unit-V: Computer Basics**

MS-Word: Creating, editing and formatting a document  
Text entry, font, text style and alignment  
Understanding page layout, page set up, header and footer, numbering pages  
Formatting paragraphs with paragraph spacing, bullet and numbering  
Using grammar and spell check utilities  
Print preview, printing a document.  
MS-Excel: Workbook, worksheets and cells  
Entering data in worksheet  
Editing and formatting data using formulas and function  
Graph features.



### Recommended Reading

Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*. 4<sup>th</sup> ed. Wiley, 2016. Hunt,

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Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)

MLA Handbook for Writers of Research Papers. 7<sup>th</sup> ed. MLA, 2009. MLA

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Lenburg, Jeff (2007), *Guide to Research*, Viva Books

Oakman, Robert L. (1984), *Computer Methods for Literary Research*, Athens: University of Georgia Press Altick,

R. D. (1963), *The Art of Literary Research*, New York: Norton

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Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad Mishra,

D. S. (1989), *A Grammar of Literary Research*, New Delhi: Harman Publishing House Chaskar, A

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