

A Detailed Report

Online Refresher Course in English on Literary Theory, Criticism and Research

24th August to 05th September 2020

Introduction:

The Online Refresher Course in English organised by HRDC, Pt Ravishankar Shukla University, Raipur, Chhattisgarh, exhibited technological and digital expertise and finesse in the first ever Refresher Course of its kind.

The Refresher Course in English, held from the 24th August to 5th September, 2020, focussed on Literary Theory, Criticism and Research, a difficult, challenging and ever evolving area of English Studies. Google Meet was the platform used. The sessions were recorded.

Forty participants had registered though thirty nine finally completed the course. Participants on the online platform were from all over the country, from Kashmir to Kerala, representing the unique diversity that is India. Participants represented Chhattisgarh, Tamil Nadu, Maharashtra, West Bengal, Karnataka, Andhra Pradesh, Puducherry, Madhya Pradesh and Odisha. Teaching experience of participants also showed a wide range, from above 20 years to 3 years experience.

Objective:

To empower and groom teachers of HEIs by strengthening their fundamental knowledge; equipping them with the latest trends in ICT based pedagogy; sharpening their research acumen; and preparing them to shape the future generation.

Academic Focus and Content:

English Studies is a vast field given the fact that English is the lingua franca of the world. The focus area of the course was Literary Theory, Criticism and Research.

The NEP 2020 goals were kept in mind in the course. Teacher training; holistic development of students; innovative research; language acquisition; digital pedagogy; national pride; internationalism; environmental concerns; gender and social sensitization and others are the key concerns of the NEP.

Resource Persons of high repute, scholarship and experience delivered enlightening and inspiring lectures that were thought provoking, conceptually rich and covered a wide and exciting range in research in English today.

1. 20th Century literary criticism

Research in English language and literature is based on Literary Theory. Contemporary research rests on 20th century thinkers, their major works, and their formulae for criticism.

Dr. SZH Abidi, Retd Professor, from Lucknow University is a very well known, accomplished academician. He spoke brilliantly and incisively on the major critical areas of “Russian Formalism”, “Narratology”, “Feminist Literary Theory” and “Post Colonialism”. The areas he discussed cover both the study of form and of content and the inextricable link between the two. He guided participants and shared with them the unique personal pedagogy he has developed over the years for teaching literature.

Dr Savita Singh rendered a lecture, “A Brief introduction to Theory”, and attempted to cover all the 20th Century Theories, and showed the application of each theory to literary texts.

2. Language and linguistics

Language is the base of literature and linguistics is a major area. The NEP has acknowledged the importance of language in shaping the future of students.

Dr. ZN Patil, an eminent retired Professor, from EFLU, Hyderabad spoke on “Research in Pragmatics”, an exciting field of study. His second lecture was on “Text Linguistics”. He revealed, in great detail, the use of language in a text. Examples from texts and from real life made his lectures very interesting and made the formidable areas appear simple.

Dr CR Kar, former Head of the SOS in Literature and Languages, Pt Ravishnagar Shukla University, Raipur is an acclaimed linguist. He spoke on the very complex critical theories of “Structuralism and Post Structuralism” and “Stylistics”.

Dr. Ashok Sachdeva, Professor, Govt. Girls PG College, DAVV, Indore, is a respected name in the academic world. He spoke on “The Teaching and Learning of Phonetics as Part of Curriculum”, an area which is the need of the hour, as well modulated expression is the most basic requirement for English teachers.

Dr. Seema Singh, Associate Professor, IIT, Kharagpur is a recognised expert in the field of language. Her deliberation on “Feminine Masculine – Natural Polarity or Power Equation”, focussed on the ways language is used by men and women.

3. Digital pedagogy and contemporary research

Dr. Ashok Thorat, a reputed and experienced retired Professor, Pune University, Maharashtra is the Founder and Director of the Institute of Advanced Studies in English. His well structured presentation guided the participants to explore the emerging area of “Digital Humanities” which links digital tools in research to real life situations and issues and attempts to find solutions. Contemporary projects in the field, and digital archives were discussed by him.

His second lecture on Research began with the basics of formulating the research question, and went on to enlighten the participants on the NEP 2020 and the projects, funds, programs and avenues it offers for research.

Dr. S Sengupta, the librarian of the Pt Sundarlal Sharma Library, Pt Ravishankar Shukla University, Raipur delivered a very interesting lecture on “Avoiding Plagiarism: How and Why”. The internet age and free access has brought in many ethical concerns. Dr Sengupta demonstrated the use of the internet and digital tools to help researchers avoid plagiarism; acknowledge sources; format their work; proof read and prepare for final submission. Technology can make the formal presentation aspects of research easier so that more time can be spent on intellectual exercise.



(Dr. Brijendra Pandey, Director-HRDC Prof. A.K. Gupta, Course Coordinator – Prof. Savita Singh, Dr. Arvind Agrawal)

4. Environmental issues and multidisciplinary approach

The current global environmental crisis has generated a lot of panic and debate. The NEP suggests that educationists have a crucial role to play in raising awareness in the present generation Consumerism exploited the planet, and though warning bells were heard about sixty years ago, nothing has been done.

Dr. Kirti Tiwari, Professor, Govt. JYCG College, Raipur is a senior teacher and a devoted academic. She deliberated insightfully on “Ecocriticism”. Her wonderfully structured and evocative presentation traced issues of environment, literature and the theoretical base of ecocriticism, an upcoming area of research in English Literature.

Dr Dinesh Nair is committed to the issue of environment crisis as a researcher and believes in a multidisciplinary approach which is necessary to such a study. He spoke on “Reading Animals: Anti Speciesist Literary Practices”, which is a very new area of study. His lecture was spell binding and intellectually provocative.

Dr Dinesh Nair delivered a wonderful presentation on “Ecopsychology”, a multidisciplinary study. His presentation was engrossing and inspiring. He explained the concept with clarity and suggested many works that would equip future researchers gearing up to enter the field.

Dr Prantik Banerjee from Hislop College, Nagpur gave an intellectually energising and exciting presentation on “Migrating Microbes, Travelling Bodies, and Border Immunities in Pandemic Narratives”. His lecture was focused works that speak of illness and the pandemic. The metaphorical range of past viruses, pandemic and death have been captured in literature, though ignored as areas of study. Dr Banerjee revealed that the pandemic has opened up this new multidisciplinary avenue of study. He dwelt on many important works reflecting on this issue.

5. Gender sensitization and social issues

Gender issues dominate the 21st century world. Liberty, equality, social issues and child health are UN SDGs. The issues of feminism and the mother-child relationship have been explored creatively in world literature.

Dr SZH Abidi spoke on “Feminist Literary Criticism”, dealing at length on gender conflict, patriarchy, oppression of women, their suffering, and fight for equality and liberty.

Dr. Pratibha Mukherjee, Asst. Professor, Durga College, Raipur spoke very insightfully on the sensitive topic of “Politics of Heart: Black Motherhood in the Early Fiction of Toni Morrison”. She discussed issues of racial and gender oppression, and sacrifice and strength in the roles played by mothers.

Dr. Madhu Kamra, Asst. Professor, Durga College, Raipur made a meticulous well planned presentation on “Children’s Literature”. She traced the origin and development of this genre and emphasised the importance of research in this upcoming area in the 21st century world. .

6. Indian cultural heritage, philosophy and aesthetics

The visionaries of NEP lay emphasis on developing pride in the nation, its old philosophy and cultural heritage. The commitment to value and protect the unique Indian heritage and pass on the baton of responsibility to the future is a prerequisite in the belief system of teachers, especially teachers in HEIs.

Dr. Devdas Menon, Associate Professor, IIT, Chennai spoke on the need of a holistic life and the issue of spiritual, emotional, physical health and well being today, weaving his deliberations through the Indian Advaitaphilosophy. His wonderful presentation, “All the world’s a stage”- an Advaita Perspective captured and blended together philosophy, biology, psychology, neuroscience and life skills.

Dr. Shubha Tiwari, Professor, APS University, Rewa, specializes in the field of Indian Aesthetics and Indian writing in English. She dominates social media and speaks vociferously about the Indian heritage.

Ancient Indian mythological texts are being revisited and rewritten, giving birth to a new genre, Revisionist Literature. It has caught the imagination of the reading millions and academicians. Her lecture on “Revisionist Literature: Current Novels on Sita” are a bold and critical take on the epic character of Sita as explored in the contemporary world.

Dr Shubha Tiwari’s second lecture was on “Indian Aesthetics and its Application”, where she explored the ideas propagated by our ancient key literary thinkers like Bharatmuni, Anadwardhan, Kuntaka and others. She explained how these ideas existed far before Western Aesthetics took shape. They could be used extensively to analyse and interpret literary texts.

Dr. ID Tiwari is Professor and Head of the English Department of the Indira Kala Sangeet Vishvavidyalaya, Khairagarh, Chhattisgarh. The university has the rare privilege of being the largest and the oldest university in Asia that is devoted to the study of arts and culture.

Dr ID Tiwari’s lecture, “Literature as a byproduct of Culture”, explored the age old cultural traditions of different historical periods in India and the literature they generated.

Dr. Manish Shrivastava, Professor, GGU, Bilaspur, Chhattisgarh is a stalwart in the field of Indian Writing and Aesthetics. Indian poetics is being revisited and explored today. His discussions on the “Dynamics of Interrelationships between Literary Theory and Criticism: Western and Indian Approaches” highlighted the fact that many ideas and avenues of research that became popular in the West in the 19th and 20th century had already existed in ancient India.

Dr Prabha Shankar Dwivedi, Assistant Professor, IIT, Tirupati is a scholar of Indian Aesthetics. His presentation on “Comparative Poetics: A Study with Special Reference to Indian Tradition of Knowledge” took the participants to the challenging and unfathomable depths of the Indian concepts of knowledge.

Dr. Dinesh Nair, Associate Professor, VG Vaze College, Mulund, Mumbai is a committed academician. His lecture on “Tribal Sensibilities in Indian Fiction in English” was a well researched pan Indian document that traced age old pockets of Indian tribes that dot the subcontinent. Works of Indian fiction were discussed used to understand the experiences and sensibilities of the tribal community.

Literature has always provided the imaginary base for cinema, which express the culture of an era. Cinema dominates the popular imagination and is one of the most powerful medium of creative expression today.

Dr. Jaya Tiwari, Professor, Govt. DB Girls Autonomous College, Raipur through an avidly researched presentation on “Literature and Cinema”, threw light on the deep nexus between literature and the medium of film. Examples from films of different genres enlivened her wonderful presentation.

7. New areas in research today

Dr. Prantik Banerjee, Associate Professor, Hislop College, Nagpur, MS is an enthusiastic researcher and scholar who explores the latest trends in research.

Dr Banerjee’s presentation “In Search of the Holy Grail: Research in English Literary Studies” was an enthralling exploratory journey through as yet un-navigated areas of research. His focus on the current world scenario, its issues and conflicts and the literature it has generated was inspiring. Issues of petrol crisis, the 9/11 world, violence, illness and others as represented in contemporary 21st century literature opened up new avenues of thought and research.

Dr Madhu Kamra, from Durga College, Raipur spoke on the new and complex subject of “Cognitive Poetics”, an area that comes after theory in literary discourse. Her presentation and explanations made a difficult area simple, comprehensible and approachable.

Dr. Somali Gupta, Professor, Govt. VYTPG Autonomous College, Durg is an experienced teacher, academician and researcher with immense administrative acumen. Her deliberations on “Interpreting Texts in the Age of Post-Truth and Pandemic” was a deeply thought provoking discussion on modern philosophical trends, the Pandemic and literature. The areas delineated by her were sharply insightful.

Dr. RS Nanda, Retd Professor, Sambalpur University, Odisha is a committed teacher and researcher. His lecture on “Reading Poetry: 3 Examples” took the participants on an exploratory journey and groomed them for effective pedagogy in teaching and research in poetry.

Dr. Savita Singh, Asst. Professor, GNPG College of Science spoke on “Interpretation of Poetry” through close textual analysis of selected poems. She explained how digital content can enliven the experience of poetry in a researcher or in a literature classroom.



(Dr. Brijendra Pandey, Director-HRDC Prof. A.K. Gupta, Course Coordinator – Prof. Savita Singh, Dr. Arvind Agrawal)

Feedback:

Feedback on all the sessions was collected daily.

The feedback has been overwhelmingly positive.

Qualitative feedback on the resource persons and their lecture have also been collected.

Evaluation, Results and Certificates:

Evaluation: The participants were evaluated on their performance by subject experts in Micro Teaching, Seminar and Panel Discussion. An online End Test was conducted.

Result:

A+ grade – 08

A grade – 28

B grade - 03

Certificates: The certificates were emailed as jpg files and the hard copies were sent by Speed Post.

Archived:

1. Time Table
2. CV of Resource Persons
3. Abstracts of lectures
4. PPT of lectures
5. Recorded lectures
6. Qualitative feedback on resource persons
7. Photographs of the Inaugural and Valedictory Sessions

Team:

Dr AK Gupta, Director, HRDC

Dr Savita Singh, Course Coordinator

Dr Brijendra Pandey, Asst Director, HRDC

UGC - HRDC, PRSU, Raipur

Time Table: Refresher Course: English 24th August to 5th September 2020

	Session - I (10:30 to 12:00)		Session - II (12:15 to 13:45)		Session - III (14:15 to 15:45)		Session -IV (16:00 to 17:30)
First Week							
Day 01 (24/08/20)	Registration, Inauguration & Induction	T e a	Dr. SZH Abidi, Retd Professor, Lucknow University, Lucknow, UP; spielzaheer@rediffmail.com ; 9935237197 Russian Formalism	L u n c h	Dr. Kirti Tiwari, Professor, Govt. JYCG College, Raipur, CG kt25nov@gmail.com ; 9977888209Ecocriticism	T e a	Dr. Savita Singh, Asst. Professor, GNPG College of Science, Raipur, CG; savita_singh19@yahoo.co.in ; 9893124100 A Brief Introduction to Theory
Day 02 (25/08/20)	Dr. SZH Abidi, Retd Professor, Lucknow University, Lucknow, UP; spielzaheer@rediffmail.com ; 9935237197 Narratology		Dr. ZN Patil, Retd Professor, EFLU, Hyderabad, AP; znpatil@gmail.com ; 9326897527 Research in Pragmatics		Dr. Pratibha Mukherjee, Asst. Professor, Durga College, Raipur, CG; pmukherjeesahukar@gmail.com ; 9755097900 Politics of Heart: Black Motherhood in the Early Fiction of Toni Morrison		Dr. S Sengupta, Pt RS University Library, Raipur, CG; suparnasengupta61@gmail.com ; 9425228456 Avoiding Plagiarism: How and Why
Day 03 (26/08/20)	Dr. SZH Abidi, Retd Professor, Lucknow University, Lucknow, UP; spielzaheer@rediffmail.com ; 9935237197 Feminist Literary Theory		Dr. ZN Patil, Retd Professor, EFLU, Hyderabad, AP; znpatil@gmail.com ; 9326897527 Text Linguistics		Dr. Jaya Tiwari, Professor, Govt. DB Girls Autonomous College, Raipur, CG jayarkt12@gmail.com ; 9424231575 Literature and Cinema		Dr. Ashok Sachdeva, Professor, Govt. Girls PG College, DAVV, Indore, MP profahoksachdeva@gmail.com ; 9926083522

				The Teaching and learning Phonetics as part of Curriculum
Day 04 (27/08/20)	Dr. SZH Abidi, Retd Professor, Lucknow University, Lucknow, UP; spielzaheer@rediffmail.com ; 9935237197 Post Colonialism	Dr. Somali Gupta, Professor, Govt. VYTPG Autonomous College, Durg, CG vytengwebinar@gmail.com ; 9893081194 Interpreting Texts in the Age of Post-Truth and Pandemic	Dr. ID Tiwari, Professor, IKSU, Khairagarh, CG; dridtik@gmail.com ; 9406239525 Literature as a byproduct of Culture	Dr. Devdas Menon, Associate Professor, IIT, Chennai, TN; dmenon@iitm.ac.in ; 9884078303 "All the world's a stage"- an Advaita Perspective
Day 05 (28/08/20)	Dr. Madhu Kamra, Asst. Professor, Durga College, Raipur, CG madhukamra09@gmail.com ; 7024101095 Cognitive Poetics	Dr. Shubha Tiwari, Professor, APS University, Rewa, MP; shubhatiwari0001@gmail.com ; 9425185320 Revisionist Literature: Current Novels on Sita	Micro Teaching Dr. Niraja Rani Pathak Professor of English, Govt. College, Manchadur, Durg pathak.nirajarani@gmail.com ; 9425568270	Micro Teaching Dr. Niraja Rani Pathak Professor of English, Govt. College, Manchadur, Durg pathak.nirajarani@gmail.com ; 9425568270
Day 06 (29/08/20)	Dr. Ashok Thorat, Retd Professor, Director, Institute of Advanced Studies in English, Pune, MS; iasepune@gmail.com ; 7888049405 Digital Humanities	Dr. Shubha Tiwari, Professor, APS University, Rewa, MP; shubhatiwari0001@gmail.com ; 9425185320 Indian Aesthetics and its Application	Micro Teaching Dr. Niraja Rani Pathak Professor of English, Govt. College, Manchadur, Durg pathak.nirajarani@gmail.com ; 9425568270	Micro Teaching Dr. Niraja Rani Pathak Professor of English, Govt. College, Manchadur, Durg pathak.nirajarani@gmail.com ; 9425568270

Second Week

<p>Day 07 (31/08/20)</p>	<p>Dr. Ashok Thorat, Rtd Professor, Director, Institute of Advanced Studies in English, Pune, MS; iasepune@gmail.com; 7888049405</p> <p>Doing Research</p>	<p>Dr. Manish Shrivastava, Professor, GGU, Bilaspur, CG; manishbilaspur@gmail.com; 9425227387</p> <p>Dynamics of Interrelationships between Literary Theory and Criticism: Western and Indian Approaches</p>	<p style="text-align: center;">Seminar</p> <p>Dr. Tapas Mukherjee, Professor of English Govt. College, Bori, Durg tapasmukherjee6@gmail.com; 9893195885</p>	<p style="text-align: center;">Seminar</p> <p>Dr. Tapas Mukherjee, Professor of English Govt. College, Bori, Durg tapasmukherjee6@gmail.com; 9893195885</p>
<p>Day 08 (01/09/20)</p>	<p>Dr. Prantik Banerjee, Associate Professor, Hislop College, Nagpur, MS prantikbanerjeenagpur6@gmail.com; 9561003615</p> <p>“In Search of the Holy Grail: Research in English Literary Studies”</p>	<p>Dr. Seema Singh, Associate Professor, IIT, Kharagpur, WB; seema1308@gmail.com; 9434022621</p> <p>Feminine Masculine – Natural Polarity or Power Equation</p>	<p style="text-align: center;">Seminar</p> <p>Dr. Tapas Mukherjee, Professor of English Govt. College, Bori, Durg tapasmukherjee6@gmail.com; 9893195885</p>	<p style="text-align: center;">Seminar</p> <p>Dr. Tapas Mukherjee, Professor of English Govt. College, Bori, Durg tapasmukherjee6@gmail.com; 9893195885</p>
<p>Day 09 (02/09/20)</p>	<p>Dr. Prantik Banerjee, Associate Professor, Hislop College, Nagpur, MS prantikbanerjeenagpur6@gmail.com; 9561003615</p> <p>“Migrating Microbes, Travelling Bodies, and Border Immunities in Pandemic Narratives”</p>	<p>Dr. RS Nanda, Retd Professor, Sambalpur University, Odisha; rsnanda@gmail.com; 8249930883</p> <p>Reading Poetry: 3 Examples</p>	<p style="text-align: center;">Panel Discussion</p> <p>Dr. Nilakshi Roy Associate Professor and HOD English KET’s VG College of Arts, Sciences and Commerce, Mulund East, Mumbai Nilakshiroy6@gmail.com; 9819092670</p>	<p style="text-align: center;">Panel Discussion</p> <p>Dr. Nilakshi Roy Associate Professor and HOD English KET’s VG College of Arts, Sciences and Commerce, Mulund East, Mumbai Nilakshiroy6@gmail.com; 9819092670</p>

Day 10 (03/09/20)	Dr. Dinesh Nair, Associate Professor, VG Vaze College, Mulund, Mumbai, MS dineshnairk@yahoo.com ; 9807415231 Tribal Sensibilities in Indian Fiction in English	Dr Chittaranjan Kar, Retd. Professor, SoS in Literature and Languages, Pt. Ravishankar Shukla University, Raipur dr.crkar12@gmail.com ; 9137448971, 9300281872 Structuralism and Post- structuralism	Panel Discussion Dr. Nilakshi Roy Associate Professor and HOD English KET's VG College of Arts, Sciences and Commerce, Mulund East, Mumbai Nilakshiroy6@gmail.com ; 9819092670	Test Dr. Savita Singh, Asst. Professor, GNPG College of Science, Raipur, CG; savita_singh19@yahoo.co.in ; 9893124100
Day 11 (04/09/20)	Dr. Dinesh Nair, Associate Professor, VG Vaze College, Mulund, Mumbai, MS dineshnairk@yahoo.com ; 9807415231 Reading Animals: Anti Speciesist Literary Practices	Dr. Madhu Kamra, Asst. Professor, Durga College, Raipur, CG madhukamra09@gmail.com ; 7024101095 Children's Literature	Panel Discussion Dr. Nilakshi Roy Associate Professor and HOD English KET's VG College of Arts, Sciences and Commerce, Mulund East, Mumbai Nilakshiroy6@gmail.com ; 9819092670	Dr Chittaranjan Kar, Retd. Professor, SoS in Literature and Languages, Pt. Ravishankar Shukla University, Raipur dr.crkar12@gmail.com ; 9137448971, 9300281872 Stylistics
Day 12 (05/09/20)	Dr. JS Joshi, Professor, Director, UGC- HRDC, Gujarat University, Ahmadabad, Gujarat; jsjoshi@gujaratuniversity.ac.in ; 9426587963 Use of ICT in ELT	Dr. JS Joshi, Professor, Director, UGC- HRDC, Gujarat University, Ahmadabad, Gujarat; jsjoshi@gujaratuniversity.ac.in ; 9426587963 Researches in English	Dr. Savita Singh, Asst. Professor, GNPG College of Science, Raipur, CG; savita_singh19@yahoo.co.i n ; 9893124100 Interpretation of Poetry	Valedictory & Concluding Session

Refresher Course - Language and Literature (English)
(24.08.2020 to 05.09.2020)
Participant List

Sr. No.	Name of Participant	College	Affiliated University	Mobil No.	email
1	Anand Soni	Govt. College Bhakhara, Dhamtari	PRSU Raipur	9301114199	anand_soni93@yahoo.com
2	Anna Abarao Muley	Arts, Commerce & Science College, Navapur Dist. Nandurbar	KBC North Maharashtra University, Jalgaon, Maharashtra	9766395062	annamuley4@gmail.com
3	Anusha P	D. B. Pampa College, Parumala, Pathanamthitta, Kerala	M. G. University, Kottayam	09946517138 09496183422	anushaprasannan@gmail.com
4	Arindam Ghosh	Krishna Chandra College, Hetampur, Birbhum, West Bengal	The University of Burdwan	8017477107, 9382684028	arindam.kccollege@gmail.com
5	Aruna J	Madras Christian College	University of Madras	8122424388	jai.aruna07@gmail.com
6	Ashpaq Balsing	Shri K.H Patil Government First Grade College Hulkoti	Karnatak University Dharwad	9741405918	ashpaq21@gmail.com
7	B. Ajantha	Sri S. Ramasamy Naidu Memorial College	Madurai Kamaraj University	9566716554/ 9489224861	ajanthaparthasarathi@gmail.com
8	Dhalesh Kumar Patel	Govt. Nagrik Kalyan College Nandininagar	Hemchand Yadav University Durg	9179677003	dhalesh4@gmail.com
9	Dinesh Arunrao Gundawar	Arts, Commerce & Science College, Maregaon Dist Yavatmal (M.S.)	SGB Amravati University, Amravati	9881139203	dineshgundawar@gmail.com
10	Geeta Lakhotra	Govt. Degree College, Samba	Jammu University	7006189855	Shamasdin472@gmail.com
11	Indal Gopalrao Jadhav	Smt Radhabai Sarda Arts Comm and Science College	Sant Gadge Baba Amravati University, Amravati	9881486922	indaljadhav2011@gmail.com

		Anjangaon Surji	Maharashtra		
12	Juwel kerketta	M.G govt. Arts & Science college Kharsia,Raigarh	Atal Bihari Vajpayee university Bilaspur	8120815655	juwelishkerketta@gmail.com
13	K. Haresh Nirmal	Sri S. Ramasamy Naidu Memorial College, Sattur	Madurai Kamaraj University	9486140428	haresh.zeus@gmail.com
14	K. Suneetha Reddy	Sri Venkateswara Engineering College for Women	Jawaharlal Nehru Technological University Anantapuramu, Anantapuramu	9908954540	drsuneetha18@gmail.com
15	Kalyana Basava M	Smt. Saraladevi Sathish Chandra Agarwal Govt.First Grade College (Autonomous) Ballari	Vijayanagara Sri Krishnadevaraya University Ballari	9901030104, 08392-274654	mkalyan.manju2014@gmail.com
16	Keshav P	Shri. K. H. Patil Government First Grade College, Hulkoti, Tq/Dist:Gadag-Karnataka	Karnatak University Dharwad	08372-239692, 9980439692	<u>keshavjahagirdar@gmail.com</u>
17	Laxmikant Hemraj Kapgate	Shivprasad Sadanand Jaiswal College, Arjuni Morgaon Dist Gondia-441701	Rashtrasant Tukadoji Maharaj Nagpur University Nagpur (MS)	7588789472 (Whtaapp) / 9923395780	kapgate.laxmi@gmail.com
18	M. Sivapriya	Bharathidasan Government College for Women (Autonomous), Puducherry	Pondicherry University	9894549630/ No land line Connection	sivapriyabgcw@gmail.com
19	Manappa K Honakamble	Government First Grade College Haliyal	KARNATAK UNIVERSITY DHARWAD	8050458048	manappahonakamble@gmail.com
20	Maya Davi Chalissery	Vimala College, Thrissur	University of Calicut	9495408825/ 8547251038	mayachalissery@gmail.com
21	Nand Kumar Dewangan	GOVERNMENT COLLEGE BALRAMPUR	SANT GAHIRA GURU VISHWAVIDHYALYA SURGUJA AMBIKAPUR	9977920198	kumarnd99@gmail.com
22	Narsingh Maroti Pimparne	Bahirji Smarak Mahavidyalaya Basmathnagar Dist Hingoli	SRTM University Nanded	9970887744	pimparne_80@ymail.com

		Maharashtra			
23	Parappa Magadum	GOVERNMENT FIRST GRADE COLLEGE KOKATANOOR TQ.ATHANI DIST BELAGAVI	RANI CHANNAMMA UNIVERSITY BELAGAVI	9686613116	magadum.prabhu@gmail.com
24	Rajkumar Khushalrao Nandagawali	Shivaji Mahavidyalaya Gadchiroli	Gondwana University Gadchiroli	07132 232944 / 9423646626	rajnandagawali27@gmail.com
25	Ravindra D. Hajare	Shri Shankarrao Bezalwar Arts and Commerce college Aheri Distt Gadchiroli Maharashtra	Gondwana University Gadchiroli	9403867682	ravindrahajare150666@gmail.com
26	S. Lavanya	Sri Sarada College for women, Salem	Periyar University	9629974664	lavanyasekar89@gmail.com
27	S. Marithai	SRI.S.RAMASAMY NAIDU MEMORIAL COLLEGE, SATTUR, VIRUDHUNAGAR DISTRICT.	MADURAI KAMARAJ UNIVERSITY, MADURAI.	8778590625	marithai.english@gmail.com
28	S. Sangeetha	Sri Sarada College for Women (Autonomous), Salem-16	Periyar University	9043299968	sweetsangi87@gmail.com
29	Sainath B. Waghmare	Sant Gadge Maharaj Mahavidyalaya Hingna, Dist. Nagpur-441110	RTM Nagpur University, Nagpur	9960612203	waghmaresainath6@gmail.com
30	Sanjay Gadge	SKP GOVT PG COLLEGE DEWAS	VIKRAM UNIVERSITY UJJAIN (M.P.)	9926789074	sanjay.gadgectg@gmail.com
31	Sanjeev Kumar Lakra	Rajeev Gandhi Govt. Post Graduate College, Ambikapur (CG)	Sant Gahira Guru University, Sarguja, Ambikapur (CG)	9826091139	sanjeevkumarlakra@gmail.com
32	Shashank Gupta	Govt J yoganandam Chhattisgarh College Raipur	Pt Ravi Shankar Shukla University Raipur	7000021678	rnit2312@gmail.com

		Chhattisgarh	Chhattisgarh		
33	Sheelpa Mishra	Nilgiri College, Nilgiri	Fakir Mohan University, Balasore, Odisha	06782- 264935, 7008512327, 8763139821	tabethasheelpa@gmail.com
34	Shilpi Bhattacharya	Kalinga University	Kalinga University	0771- 2882222, 9827946501	shilpi.bhattacharya@kalinga university.ac.in
35	Shirsat Harichand Sugriv	Shripatrao Chougule Art's and Science College, Malwadi Kotoli, Tal. Panhala, Dist. Kolhapur 416230	Shivaji University, Kolhapur	9822975083	harichandshirsat@gmail.co m
36	Sreedevi N. S.	Sree Sankara College Kalady	Mahatma Gandhi University, Kottayam	08281694729 /0484- 2462341	ns.sreedevi@gmail.com
37	Sunil Bidwaik	Sharadrao Pawar Arts & Comm. College, Gadchandur. Dist- Chandrapur. M.S. Pin 442908	Gondwana University Gadchiroli (Maharashtra)	08087287531 & 08999853848	sunilbidwaik@gmail.com
38	Surendra Kumar Sao	Late Shri Jaidev Sathpati Govt. College Basna	Pt. RSU Raipur	9165970152	saosurendra38@gmail.com
39	Yogesh Marotrao Sarode	Jeevan Vikas Mahavidyalaya, Devgram (Thugaondeo)	Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur	9423603765	yogeshmsarode@gmail.com