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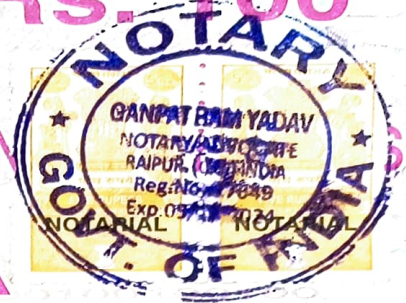
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CHHATTISGARH

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Memorandum of Understanding (MoU)

**THE INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA)
NEW DELHI**

(An Autonomous Trust of Ministry of Culture, Govt. of India)

and

**PT. RAVISHANKAR SHUKLA UNIVERSITY (PTRSU)
RAIPUR, CHHATTISGARH**

Name of the Project: 'The World of Rock Art Exhibition', Workshop and Lecture Series

This MoU is made and executed on this 02... day of FEB... (month), 2023 (year), by and between the **Indira Gandhi National Centre for the Arts, Janpath Building, Janpath, New Delhi- 110 001**, (hereinafter referred to as First Party/IGNCA), which expression, shall unless repugnant to the context or meaning thereof be deemed to mean and include its executor, successors, administrators and assignees, on one part and **Pt. Ravishankar Shukla University, Amanaka G.E.Road, Raipur, Chhattisgarh - 492010** (hereinafter referred to as Second Party/PTRSU), which unless repugnant to the context or meaning thereof be deemed to mean and include its executors, successors, administrators and assignees on the other part.

First Party/ IGNCA

The First Party, i.e. IGNCA is an academic research institution. It is an autonomous trust under the Ministry of Culture, Government of India. It has been mandated to carry out research, documentation and dissemination of knowledge in the field of Indian-art and culture.



- 2 FEB 2023

FEB 2023

Signature

2.1 Interest of IGNCA in the proposed collaboration is to fulfill the objectives of the **Adi Drishya Department of IGNCA** of which rock art is a crucial component. Rock art is one of our greatest surviving art treasures. It is a vital archaeological source to study and analyse the cognitive evolution of the human intellect across the world. IGNCA is one of the few institutions in India working in the field of rock art studies in a holistic perspective. IGNCA has taken up its documentation, study and dissemination very seriously for which it is collaborating with different institutions in India. As a part of its Outreach Programme, IGNCA is organizing different programmes for capacity building like organization of special lectures and orientation workshop for researchers and university students; for creation of general awareness among the school/college students and the general masses; temporary and mobile exhibitions, children workshops are being organized at the national/state/international levels.

3. **Second Party/ PTRSU**

Pt. Ravishankar Shukla University is Chhattisgarh's largest and oldest institution of higher education, founded in 1964, and named after the first chief minister of erstwhile Madhya Pradesh. The University has a sprawling campus in the western part of the capital of Chhattisgarh, Raipur. The campus of University is spread in 207 acres of land. There are 29 teaching departments in the University. There are 5000 students enrolled for variety of courses offered by the departments who are steered under the guidance of more than 100 faculty members. Jurisdiction of RSU covers entire central and southern part of Chhattisgarh. The University plays a major role in the educational, cultural and economic life of the region.

Department of Ancient Indian History culture and Archaeology is the youngest department of this University, which was established in 2001. It is one of the most important subject to know our glorious past. Chhattisgarh region has the richest heritage and antiquities. Our most trust areas in imparting Education are Regional History, Art History, Ethno Archaeology, Field Archaeology, Art & Architecture, Numismatic, Palaeography and Epigraphy. It offers M.A., M.Phil. and Ph.D. programmes.

4. **Broad objective of collaborative proposal** is to engage more and more academic/research institutions for achieving the objectives of the project which also helps in sharing the revenue and manpower and helps in creating awareness among students of various schools/ colleges/ universities and society at large about the first creative activity of mankind. This prehistoric art comes to signify the underlying philosophies and the worldview of the ancient people, and tells us about the soul of a community, its thoughts, beliefs and emotions. These records with high maturity as estimated by scholars perhaps go back to more than 30,000 years. Awareness amongst the public and society at large and proper study/ documentation of this precious heritage ultimately helps in its preservation which is otherwise prone to destruction. Since it is an emerging discipline its research and documentation and creation of awareness about its importance may help in establishing an important discipline in Indian art and cultural studies. We also plan to have long term collaboration with Pt. Ravi Shankar Shukla University (PTRSU) for the same.

5. **Responsibilities/ Deliverables/ Timelines (Second Party)**

- PTRSU will provide local hospitality (accommodation) for IGNCA officials during the installation and inauguration of the exhibition.
- PTRSU will provide local hospitality (food, accommodation) for experts during the special lectures.
- All the venues for the events will be provided by PTRSU without any charges.

(Signature)

5-2 FEB 2023

Dr. Divya Arora

6. Responsibilities/ Deliverables/ Time-lines (First Party/ IGNCA)

- **Transportation**

The IGNCA shall be responsible for the transportation of the exhibits to PTRSU and back to any other destination after closing of the exhibition.

- **Packing and unpacking of Exhibits**

The IGNCA, at their own cost and expense, shall undertake the packing/unpacking of the exhibits at the place of origin and at PTRSU at the time of mounting and dismounting.

- **Framing and Mounting**

The IGNCA will also undertake framing, mounting and dismounting of the exhibits at its own expense.

- **Display of exhibits**

The IGNCA shall take care of curatorial and designing aspects related to the exhibition. AIHC & Archaeology Department, PTRSU may assist for displaying the exhibition.

Handing Over and taking over of the exhibits

The exhibits shall be handed over by the IGNCA or its representative to the representatives of PTRSU at the venue of the exhibition. The exhibits, after the exhibition is over, shall be handed over back to the representative of the IGNCA within a reasonable time.

- **Promotional material**

The IGNCA shall bear all the expenses on Captions & Display Aids and promotional material and invitations. The credit to PTRSU shall be duly given in all the promotional/ publicity material being made for the exhibition after the signing of this MOU.

- **Press conference**

Expenditure on Press Conference will be borne by PTRSU.

- **Videography & Photography**

- **Expenditures of children workshop**

- **Honorarium and TA of expert for Special Lecture.**

7. Combined Responsibilities of the First and Second Party:

- To execute the project well in time as per its objectives.

8. Budgetary Implication on part of First Party (IGNCA), if any:

- The approved budget of the project is Rs 5,42,000/-+ Tax (Rupees Five Lakh Fourty Two Thousand Rs. Only+ Tax) for organization of exhibition at PTRSU. (ANNEXURE-I).
- IGNCA's share of expenditure would be limited to Rs 3,42,000./+ Tax(Three Lakh Fourty Two Thousand Only+ Tax).

9. Budgetary implication on part of Second Party, if any:

- PTRSU will bear Rs. 2,00,000/- + Tax (Two Lakh Rs. Only + Tax) of the total budget of Rs 5,42,000/- + Tax on the exhibition at Raipur.
- PTRSU will meet the expenses on local hospitality of IGNCA staff and scholars/experts during the special lectures, children workshops and rents for auditoriums, exhibition halls etc.

(Signature)

2 FEB 2023

(Signature)

10. **Payment procedures, schedule of payment and other conditions like Bank Guarantee, Linking of installments with deliverable etc.**

- Total budget of the exhibition is Rs. 5,42,000/- + Tax (All expenditure is subject to actual).
- IGNCA will make payments directly to vendors proposed and certified by PTRSU against proper bills.
- The ceiling of IGNCA's expenditure would be limited to Rs. 3,42,000/-+ Tax.
- All the expenditures should be under General Financial Rules (GFR).

11. **Arbitration**

Any claim, dispute or difference relating to or arising out of this agreement shall be referred to the arbitration, of a sole arbitrator. The arbitration shall be subject to the referred to the arbitration, of a sole arbitrator. The arbitration shall be subject to the Arbitration and Conciliation Act, 1996 as may be amended from time to time. The Delhi International Arbitration Centre will appoint the Sole Arbitrator and will conduct the Arbitration in accordance with its rules for the conduct of Arbitration proceedings then in force and applicable to the proceeding. The seat and venue of arbitration shall be New Delhi. The proceedings shall be undertaken in English. The arbitration award shall be final and binding on the parties.



Dispute Resolution

In case of dispute in relation to this agreement or with respect to the further related contracts all disputes are to be resolved in the Courts within the Jurisdiction of Delhi State.

13. **Copyright, if any:**

The copyright of all the materials will vest with the IGNCA.

Now, therefore, this MOU is executed and signed at Raipur in the presence of following witness(s) on the day, month and year cited herein above.

(Signature)

- 2 FEB 2023 -

(Signature)

For and on behalf of First Party
IGNCA, Janpath Building, Janpath
श्री. कपूर जी / Dr. Kamaljeet Pant
Indira Gandhi National Centre for the Arts
New Delhi-110 001 (Seal) New Delhi-01

For and behalf of the Second Party
Pt. Ravishankar Shukla University, Raipur
HEAD
Ancient Indian History Culture
& Archaeology
Pt. Ravishankar Shukla University
RAIPUR (C.G.)
Chhattisgarh-492010 (Seal)

IDENTIFYING WITNESSES
(Signature)

IDENTIFYING WITNESSES
(Signature)

IDENTIFYING WITNESSES
(Signature)

IDENTIFYING WITNESSES
(Signature)

ATTESTED

(Signature)
GANPAT RAM YADAV
NOTARY/ADVOCATE
RAIPUR (C.G.) INDIA

- 2 FEB 2023 -